

Police 'profiling' affects gays, too  
Harassment by cops can unite diverse  
communities if they work together.  
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Public forum this week on  
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ABBAmania  
Talking with Björn  
Ulvaeus as 'Mamma Mia!'  
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# BAY AREA REPORTER

Vol. 30 • No. 45 • 9 November 2000

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## National election outcome uncertain

by Bob Roehr

**A** Gore and George W. Bush traded election leads throughout the night, Tuesday, and into Wednesday morning. At one point Gore called Bush to concede the contest but on the way to making his concession speech before supporters, returns in Florida tightened and Gore changed his mind.



Al Gore

Unofficial returns point to Gore winning the popular tally by about 200,000 of the nearly 100 million votes cast, roughly the same slim percentage by which Kennedy defeated Nixon in 1960.

But if Bush holds on to his slim 1,700-vote lead in Florida, he will have 271 electoral votes, one more than necessary to become president. It would be the first time since the 1888 election that the winner of the popular vote did not also carry the electoral vote.



George W. Bush

A state-ordered automatic recount had been scheduled in Florida and challenges could delay certification of official results for several days. The presidential outcomes in New Mexico and Oregon also remain in question.

The irony is that Gore would be president if he had carried his home state of Tennessee, which he had represented in the Senate. But he lost it by 51 to 47 percent, almost 80,000 votes.

CNN exit polling found 4 percent of voters self-identifying as gay or lesbian. They gave 71 percent of their vote to Gore, 25 percent to Bush, and 4 percent to Green Party candidate Ralph Nader. Most observers agree that gays who are more conservative are less likely to publicly identify as gay, so Bush likely did even better among the gay community.

The Human Rights Campaign, which had endorsed Gore in February, issued a press release at 4 a.m. Wednesday expressing its disappointment with the then apparent election of Bush, but it retracted that statement several hours later.

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## Leno leading in District 8



Mark Leno addressed supporters at his election party Tuesday night



Eileen Hansen looked at early returns with supporters on Tuesday

by Katie Szymanski

**A**s the rest of the country blindly embraced the "compassion" and "honesty" of George W. Bush on Tuesday, November 7, San Francisco delivered a resounding "no" to the big money trying to

fool the general public on a number of issues. Unofficial returns show that many progressives and other candidates not hand-picked by Mayor Willie Brown are in the lead in several district races for supervisor. Only one candidate — progressive poster boy Supervisor Tom Ammiano — has achieved election by a landslide, enabling him to avoid a runoff for

his seat. In District 2, Supervisor Gavin Newsom was unopposed and also will avoid a December 12 runoff.

In the true spirit of this year's neck and neck campaign theme, the Castro and Noe Valley's District 8 remained too close to call as the *Bay Area Reporter* went to press, hinging on the tallying of several thousand absentee ballots.

According to the Department of Elections, there were about 40,000 absentee ballots citywide yet to be counted. Several thousand of those are likely from District 8.

"I'm as hopeful as I imagine Al Gore should be," said Leno from his campaign headquarters on Wednesday morning.

On precincts alone, it appears as though District 8 will see a runoff between incumbent Supervisor Mark Leno and his progressive challenger, Eileen Hansen. With a full 100 percent of the precincts reporting, Leno had 14,328 votes, or 49.5 percent of the vote, still shy of the majority he needed. Hansen took 9,957 votes, or 34.4 percent, with the remaining votes going to James Green, Gary Virginia, Scott Bingham, and Shawn O'Hearn, in that order.

Both Leno, appointed by Mayor Brown in April 1998 and winning election that November, and Hansen, the former public policy director for the AIDS Legal Referral Panel, gained huge support among community leaders and local Democratic clubs. The two candidates, in the event of a likely runoff, now face the real challenge: holding onto their support while motivating additional voters to the polls in December. ▼

## Chiron donates cash to Boy Scouts

by Terry Beswick

**T**he Boy Scouts of America's policy of discrimination against gays and lesbians may have prevailed on the legal front last June 28 when the U.S. Supreme Court handed down its infamous *Boy Scouts of America v. Dale* decision, but the Scouts didn't necessarily take home any merit badges for morality. And the court's sharply divided decision did nothing to stop lesbians, gays, bisexuals, and transgenders from having something to say about it.

And when the 3,600 employees of the Chiron Corporation, a leading biotech firm headquartered in Emeryville that makes AIDS drugs, learned Friday, October 27, that their employer had made a significant donation to "Learning for Life," a mysterious program of the Boy Scouts of America linked to public school systems around the country and targeting urban schoolchildren with written materials and classes on morality and values, all hell broke loose.

"If the Ku Klux Klan was running a literacy program, would they be deserving of our support?" Glenn Rowe, an openly gay pharmaceutical production manager at Chiron, asked rhetorically. Rowe, himself a former Scout, was one of several Chiron employees who alerted the *Bay Area Reporter* to the controversial donation by the East Bay company. "When a company is progressive enough to have domestic partners benefits, as Chiron does, it doesn't make sense that they would support an organization that discriminates against gays and lesbians."

It was Chiron CEO Sean Lance himself who broke the news of the corporate donation in a company-wide e-mail entitled "Boy Scouts."



The Chiron headquarters in Emeryville.

Along with such luminary corporations as Bank of America Securities, Pacific Bell, and PG&E, Chiron would be a "participating sponsor" of a Saturday, October 28 fundraising event for the BSA program that claims to teach public schoolchildren "self-esteem, motivation, and self-confidence," Lance informed his employees.

"I will be the honoree at this event," he stated.

Clearly sensitive to the fact that queer people may have objections to the contribution to the Learning for Life, a wholly-owned subsidiary of BSA, Lance took pains to defend it, explaining that Learning for Life "is serving as a cornerstone of the efforts of Dennis Chaconas, the superintendent of Oakland's public schools, to improve the quality of education in Oakland."

"I've never even heard of it," commented Ken Epstein, spokesman for the Oakland pub-

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# Slow-growth Prop. L ahead in early returns

by Cynthia Laird

Activists concerned about the explosion of development in San Francisco put Proposition L on the ballot and in early returns, the slow-growth measure appeared to be narrowly winning, while Proposition K, which was put on the ballot by Mayor Willie Brown and would have posed less restrictive requirements on developers, was going down to defeat.

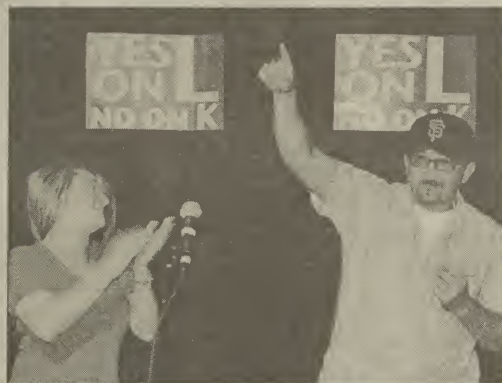
With 100 percent of the precincts reporting, Proposition L was leading 50.7 percent to 49.3 percent. Proposition K was losing 61.4 percent to 38.6 percent.

Other hotly contested ballot measures also were on the ballot. Proposition H, which would eliminate the right of San Francisco landlords to pass on the costs of most capital improvements to their tenants, appeared headed for passage Tuesday night. Proposition H was put on the ballot by tenant activists. Opponents argued that Proposition H would provide landlords with no incentives to make necessary repairs to their properties.

Landlord associations are expected to challenge the measure in court.

Another tenant-backed measure, Proposition N, that would have placed restrictions on tenancies-in-common, was trailing in unofficial returns, 53 percent to 47 percent. A coalition of homeowners, landlords, and gays and lesbians opposed the measure. Gays and lesbians pointed out that TICs are one of the few ways gay couples can purchase a home, since they cannot legally marry.

Other San Francisco ballot



Aime Fischman, left, and Eric Quesada celebrate the victory of Prop. L

measures included:

- Proposition A – branch library bonds. This appeared to be leading, 75.2 percent to 24.8 percent.

- Proposition B – district aide for supervisors. This was losing 61.4 percent to 38.6 percent.

- Proposition C – city worker retirement benefits. This was passing 61.1 percent to 38.9 percent.

- Proposition D – children's fund. This was winning big, 73.8 percent to 26.2 percent.

- Proposition E – city retiree health benefits. This was winning, 57.6 percent to 42.4 percent.

- Proposition F – closure of JFK Drive. This was losing, 53.6 percent to 46.4 percent.

- Proposition G – closure of JFK Drive with limits. This was also losing, 61.9 percent to 38.1 percent.

- Proposition I – business tax revision. This was losing, 63.6 percent to 36.4 percent.

- Proposition J – election reform regarding city officials receiving gifts from anyone who previously benefited from that official's vote or approval. This was winning, 82.7 percent to 17.3 percent.

- Proposition M – Taxicab permits. This was losing big, 62.6 percent to 37.4 percent.

- Proposition O – Public financing of campaigns. This was winning, 53.4 percent to 46.6 percent.

- Proposition P – Hunters Point cleanup. This was winning easily, 86.6 percent to 13.4 percent.

- Proposition Q – pedestrian safety fund. This was also winning, 66.6 percent to 33.4 percent.

- Proposition R – Pier 45. This advisory measure to move a developer's city-themed tourist attraction at Pier 45 was passing, 73.1 percent to 26.9 percent. ▼

## Bay Area gays have mixed results at ballot

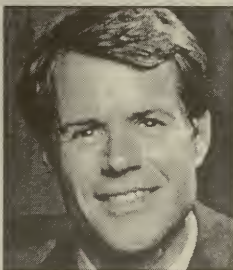
by Cynthia Laird

Openly gay and lesbian candidates for a variety of Bay Area races had mixed results at the polls, with some winning, but most losing.

In San Francisco, openly gay teacher Mark Sanchez won a seat on the Board of Education. Sanchez came in second for one of four seats up for grabs. The other winners were incumbents Jill Wynn and Mary Hernandez, and newcomer Eric Mar.

Openly gay and lesbian candidates Stephen Herman, A. Toni Young, and David Parker finished behind the winners.

In the District 6 race for the



Ken Yeager

San Jose City Council, Ken Yeager became the city's first openly gay city councilmember, beating opponent Kris Cunningham 53.8

percent to 46.2 percent, according to unofficial returns.

In the at-large seat for the Oakland City Council, Green Party candidate and open lesbian Rebecca Kaplan lost her bid to unseat incumbent Henry Chang, who was winning 55 percent to Kaplan's 45 percent.

In the District 9 BART board race, openly gay incumbent Tom Radulovich easily beat his challenger, Thomas Damico, 76.6 percent to 23.4 percent.

No openly gay or lesbian candidates won a seat on the Community College Board. Incumbents Natalie Berg and Rodel Rodis were re-elected; the other two winners were Milton Marks III and Julio J. Ramos. ▼

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## COMMUNITY NEWS

# Surprises in district supervisor races

by Katie Szymanski

Judging from early returns Tuesday, November 7, it appears that Mayor Willie Brown's grip on the San Francisco Board of Supervisors may be loosening. While December 12 runoffs loom for many of the city's 11 districts, opponents of the mayor in some cases were leading in their races.

Such was the case in the hotly contested District 6 race, by far the most diverse collection of neighborhoods, including the South of Market and Tenderloin areas. Tenant advocate Chris Daly is ahead there, with 5,165 votes, or 33.3 percent. Chris Dittenhafer, Mayor Brown's pick for the seat, was second, with 2,336 votes, or 15.1 percent. The remaining votes included a big showing for former Supervisor Carol Ruth Silver, at 14.1 percent, and Beryl Magilavy, Ammiano's endorsed candidate, at 11.6 percent. What is certain is that Daly will enter the runoff in December. As absenteees are counted it seems likely that Daly will face Dittenhafer, but only 157 votes separate Silver from second place, and Magilavy needs just 543 of the absenteees to continue her race.

District 5, another closely watched race, saw public defender Matt Gonzalez ahead with 11,201 votes, or 43.6 percent. Mayor Brown's endorsed candidate and current school board member Juanita Owens was next, with 7,154 votes, or 27.8 percent.



Public defender Matt Gonzalez will face Juanita Owens in a Dec. runoff.

Third place finisher Agar Jaicks amassed just 3,054 votes, so even with absenteees not yet tallied as the B.A.R. goes to press, it seems likely that Gonzalez and Owens will face each other in December.

And the North Beach area's District 3 overwhelmingly approved progressive Aaron Peskin with 6,532 votes, or 38.6 percent, followed by the openly gay and more moderate Lawrence Wong, with 2,309 votes, or 13.6 percent. But just 184 votes separate Wong and candidate Megan Levitan. Similarly, Levitan's third place seat is secured by just hundreds of votes as the absenteees are counted. So while a runoff is certain for Peskin, the challenger is not yet known as the B.A.R. goes to press. One thing worth noting, however, is that incumbent Alicia Becerril

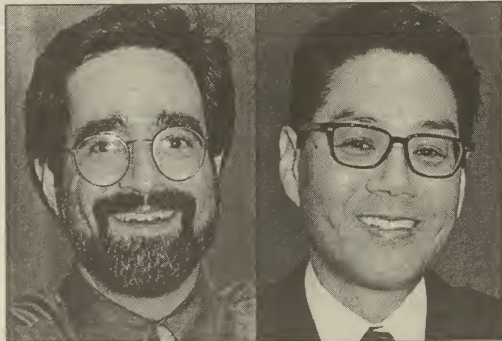
placed third to last, with 1,727 votes, or 10.2 percent.

Incumbents elsewhere seemed to hold their ground, at least for now. District 1 saw Supervisor Michael Yaki with 7,671 votes, or 37.6 percent, while his top challenger Jake McGoldrick garnered 6,069 votes, or 29.7 percent. Again, not all the absenteees had been counted, but it appears as though District 1 will see a runoff between Yaki and McGoldrick.

In District 4, Supervisor Leland Yee came close to holding on, but at the end of the precinct count had 8,476 votes, or 42.7 percent. Trailing Yee by a wide margin are John Shanley at 3,446 votes, Ron Dudum at 3,137 votes, and Tom Hsieh, at 3,117 votes. Yee will certainly be in the runoff, but the challenger remains uncertain as absenteees are counted.

District 7 saw a similar edge for incumbent Supervisor Mabel Teng, who won 10,658 votes, or 43.2 percent of the total. Trailing Teng is challenger Tony Hall, with 5,487 votes, or 22.2 percent. Teng and Hall appeared to be headed to the runoff in December.

Incumbents usually have the edge, but perhaps this year, evicting an elderly widow and her disabled gay son in order to be eligible for re-election wasn't such a smart move. Supervisor Amos Brown in District 11 is in second place with 4,372 votes, or 25.4 percent. He faces a runoff against front-runner Gerardo Sandoval, who got 5,347



Aaron Peskin is likely to face Lawrence Wong in next month's runoff

## Gay issues lose big at the polls

by Bob Roehr

There were no big wins on gay issues that appeared on the ballot in various states. There may end up being no wins

at all, only varying degrees of bitterness and frustration.

The gay rights referendum in Maine was polling well in the final weeks before the election, but the ballot box seemed to confirm once again that people lie and try to

hide their anti-gay bias. Unofficial returns show the measure with 49 percent of votes cast, losing by about 8,000 votes.

The religious right targeted Nebraska with Initiative 416,

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# Tricksters

by Jane Warner

The following is a list of incidents that hired safety officers responded to during Halloween festivities in the Castro:

### October 31

7:45 p.m.: A group of young boys, 11-13 years old, traveling westbound on Market from Noe, were harassing drag queens. The group was stopped and admonished.

8:30 p.m.: A call came in reporting young men dancing inside a flower shop at 18th and Hartford. Turned out to be employees working late.

9:40 p.m.: An ambulance was summoned for Beck's, for a woman who passed out.

9:47 p.m.: A man pulled a knife on the doorman of the Pendulum. Safety officers alerted police across the street who arrested him. Found in his possession were several ashtrays from the bar.

9:58 p.m.: A trash can fire was reported at Capri Pizza and extinguished.

11:15 p.m.: A man was choking a woman in front of Smokes Plus. Police were summoned and arrested the man for assault.

11:20 p.m.: A woman fell off the pay toilet at Chevron, possibly breaking her leg.

11:40 p.m.: Nirvana employees reported drums pushing on their door trying to get in.

11:42 p.m.: A small bon fire was set between the pumps at Chevron. Fire crews responded.

11:43 p.m.: A fight broke out at The Cafe and the parties were escorted out.

11:45 p.m.: A fight broke out at Orphan Andy's and was abated.

### November 1

Midnight: KD Liquors was closed by police for selling glass

bottles.

12:21 a.m.: Several drunk people were spotted on the roof across the street from Moby Dicks.

12:22 a.m.: A man fell from a tree in front of Walgreens, possibly breaking his leg.

12:25 a.m.: Several people who had passed out in front of Walgreens were taken away by paramedics.

12:36 a.m.: A fight at The Cafe led to a woman being carried down the stairs and arrested.

1 a.m.: A doorman at Moby Dicks reported that someone was inside the office at Hot-n-Hunky next door.

Suspect left before police arrived. Nothing was reported missing, although the office was ransacked.

1:10 a.m.: A fight at The Cafe led to one man being escorted out by police.

1:33 a.m.: A man refusing to leave The Cafe was arrested.

According to Mission Station, close to 100 people were arrested in the Castro for drunk-related offenses. The estimated crowd size was 450,000. The San Francisco Patrol Special Police thanked *Frontiers* newsmagazine for donating security office space; Dennis and Bill from Orphan Andy's for supplying officers with coffee; Tami from The Cafe for supplying two cases of water; Morgan Gorrone from The Bar on Castro for providing whistles; and Patrick Batt, president of Merchants of Upper Market and Castro for finding funding for the security crew.

### Snap shot

4100 block of 18th, October 31,

11:20 p.m.: A man was walking on 18th between Castro and Collingwood when a woman came up to him and tried to grab his camera. During the struggle, the man fell to the ground, and an unknown man began to kick him in the face. The female suspect, described as Caucasian, 5 feet 4 inches tall and

weighing 120 pounds, wearing a blue mask covering half her face—and her accomplice, a Caucasian male—fled the scene after seeing police. The victim refused medical treatment.

### You've got male

The Cafe, November 1, 1:40 a.m.: Two men who talked over the Internet agreed to meet each other at the Halloween celebration in the Castro. The men met at 18th and Castro and walked around for about two hours, ending up at The Cafe on Market Street. Standing outside the club, one of the men started talking to a friend he knew. The chat buddy became jealous and punched him in the chest, saying, "I knew you were like that!" The victim left and went home. A short time later he heard his Web date screaming through the mail slot in his front door. The victim's mother came out onto the porch and threatened the suspect that she would call the police if he did not leave. The chat bar fled in an unknown direction.

### Ice queens

Ben & Jerry's, 471 Castro, November 3, 4 p.m.: Police responded to a fight involving two women at Ben & Jerry's. Upon arrival, they found a woman lying on the floor of All American Boy, a clothing store next door, complaining of pain to the back of her head. A woman outside the store was holding a paper towel to her nose, which was bleeding. The bleeding woman told police the two started to argue inside the ice cream shop when the argument turned violent after the woman squashed a cone in her face. The woman told police she defended herself by hitting back. An ambulance was summoned to treat the women for their injuries. Both women declined to press charges. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

## 'Dr. Laura' banished to early morning

by Cynthia Laird

Starting this Monday, November 13, radio talk show host Laura Schlessinger's beleaguered television show, *Dr. Laura*—seen locally on KPIX Channel 5—will be banished to a 2 a.m. time slot. Schlessinger, who has used her radio program to rail against gays, calling them "biological errors" and other disparaging terms, has had trouble attracting an audience to her daytime television show, which debuted September 11 amid massive protests in San Francisco and elsewhere.

In another development, the Gay and Lesbian Alliance Against Defamation announced that Philadelphia CBS affiliate KYW-TV will drop the *Dr. Laura* show

effective this Friday, November 10.

Less than two weeks after the program debuted, production was halted to give producers a chance to "retool" the show, according to officials at Paramount, which distributes the controversial program.

Gay rights activists hailed this latest move for the troubled TV show.

"We're pleased that the CBS stations have decided to downgrade *Dr. Laura* to a 2 a.m. time slot. Neither viewers nor advertisers seem to want *Dr. Laura*. And the reason is obvious: no part of the Viacom family—CBS stations or Paramount—can sell Schlessinger's messages of exclusion and intolerance to a TV audience. We hope that other stations across the country will follow CBS' lead,"

said Joan Garry, executive director of GLAAD, which, along with stopdr.laura.com, was a major force in organizing protests, ad campaigns, and other actions to get the word out about Schlessinger's anti-gay views.

The two groups also launched a successful effort to get many advertisers to drop support for Schlessinger's television and radio programs.

"GLAAD will continue to watch *Dr. Laura* and educate those advertisers who associate their brands with the show," Garry added.

While Schlessinger's radio show was popular, her TV program never caught on with viewers, and consistently ranked last in local ratings among major network competitors. ▼

## Gay parent tax break gets final okay

by Katie Szymanski

It's official: the landmark policy change in the state tax code that recognizes gay and lesbian parents for "head of household" status was put into writing and given the

final okay on November 1 by the California Board of Equalization.

Passed by a 3-2 vote in July, the change upholds the right of LGBT people to receive tax credit for their financial roles at home. The vote was the result of the "Appeal of Helmi Hissrich," a motion

brought before the board by member Johan Klehs that protested a lesbian's inability to declare "head of household" on her 1997 state taxes despite the fact that she supported her family.

In that case, the taxpayer and

page 10 ►



## COMMUNITY NEWS

# Touched by Rabbi Angel

by Terry Beswick

It is a Jewish tradition to hold a special celebration when a new rabbi comes to a community, welcoming the new leader with ritual, blessings, and ceremony.

This Friday evening, November 10, openly lesbian Rabbi Camille Shira Angel will be formally installed as the new rabbi of San Francisco's Congregation Sha'ar Zahav.

"I feel blessed and very privileged," said Angel, speaking from New York on Monday as she prepared to return to San Francisco for her new synagogue's official welcoming celebration.

"I couldn't be more excited about my new job," declared Angel, who began assuming her rabbinical duties at the local synagogue a few months ago, when she made the move west with her partner, Karen Segal, and their two cats after eight years in New York City.

Other than the fact that the rabbi will now live in San Francisco, Angel has plenty of good reasons to celebrate serving as rabbi to a congregation she speaks of as "cutting edge" and "unique in the world."

Established in 1977 for people of all sexual identities, Congregation Sha'ar Zahav is nationally renowned as a leading progressive congregation of the Reform branch of Judaism. Newly ensconced in its synagogue at 290 Dolores Street, at 16th Street, the congregation has over 500 adult members, including lesbian, gay,



Rabbi Camille Shira Angel

bisexual, transgendered, and heterosexual Jews, their lovers, family members, and friends — many of whom are of non-Jewish faiths.

The local congregation was considered a key force in successfully lobbying the Union of American Hebrew Congregations to end discrimination against openly gay and lesbian rabbis, and to sponsor a resolution supporting same-sex marriage.

"It is a tremendously vibrant community with really dedicated and enthusiastic lay leadership with a lot of creativity and dedication and a deep commitment to inclusion," said Angel of her newly adopted kehila (Jewish community).

Offering confirmation of the rabbi's assessment, Congregation

Sha'ar Zahav's community publications and Web site ([www.shaarzahav.org](http://www.shaarzahav.org)) describe the congregants of a "wide range of religious, ethnic, class, and cultural backgrounds [joining] to worship God with egalitarian, feminist, and gay-positive Jewish liturgy."

Though Rabbi Angel has not yet officiated at any same-sex marriage ceremonies, she has one scheduled to take place in Napa already, and plans to do many more.

But as a tightly knit community, Sha'ar Zahav is not only about grown-ups. It's also very much about kids.

"It's a core Jewish value to nurture and raise the children of the community," Rabbi Angel told the *Bay Area Reporter*, adding that in San Francisco, her congregation has taken this tradition seriously.

"It's the only gay and lesbian congregation in the country that has a children's school," Angel proudly noted. "The founders in 1977 probably couldn't ever have imagined that!"

In New York City, Angel was associate rabbi of Congregation Rodeph Shalom, which — like her new congregation — also proudly declares its membership in the World Congress of Gay, Lesbian, and Bisexual Jewish Organizations.

With a bachelor's degree in philosophy from the University of California, Los Angeles, and a graduate degree in Hebrew Letters and ordination from the Hebrew Union College, Jewish Institute of Religion in New York, Angel's

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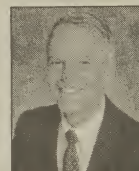
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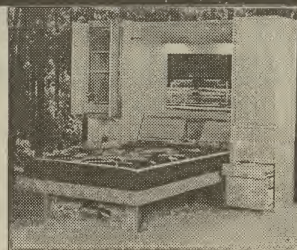
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## Up in the air

As we go to press, the state of Florida holds the key to the presidency, and a state-ordered recount is under way in the Sunshine State, which George W. Bush is leading slightly. Only time will tell whether Bush will be the next president, or whether Al Gore will pull a come-from-behind victory and win the White House. It also appears that Green Party candidate Ralph Nader has lived up to his "spoiler" reputation, siphoning off votes in Florida and elsewhere that could ultimately cost Gore the election.

But it some ways, either a Bush or Gore presidency will present significant challenges for the lesbian and gay Americans. Perhaps no where is this more evident than the gays in the military issue.

According to Aaron Belkin at the Center for the Study of Sexual Minorities in the Military at the University of California, Santa Barbara, political observers and academic analysts cite several political and logistical obstacles to carrying out the campaign promises of the Gore and Bush camps regarding "Don't Ask, Don't Tell."

Gore has called for the repeal of DADT, which is widely regarded as a failed policy that prohibits gays and lesbians from serving openly in the military. Since 1993, however, when the Clinton-Gore administration faced congressional opposition to lifting the ban, prohibition on openly gay and lesbian troops has been a matter of federal law.

If the next president attempts to change the law on gays in the military, he will almost certainly face the same fierce resistance that Clinton faced in his first term.

Bush has announced his support for DADT, and has said that he would not appoint anyone to the Joint Chiefs who advocated allowing gays to serve openly in the military. But the option of maintaining DADT is almost as rife with problems as scrapping it. Although Bush has made military readiness a centerpiece of his campaign,

the gay ban he has pledged to uphold is itself a detriment to troop morale and combat capabilities, according to political analysts. Elizabeth Kerr, professor of political science at the University of Washington, told Belkin and his researchers that DADT can "undermine military effectiveness" and cause retention and recruitment problems. Other experts noted that the gay ban undermines readiness not only by promoting a climate of fear, but by draining the services of needed talent.

Belkin also pointed out that since 23 nations now allow gays and lesbians to serve

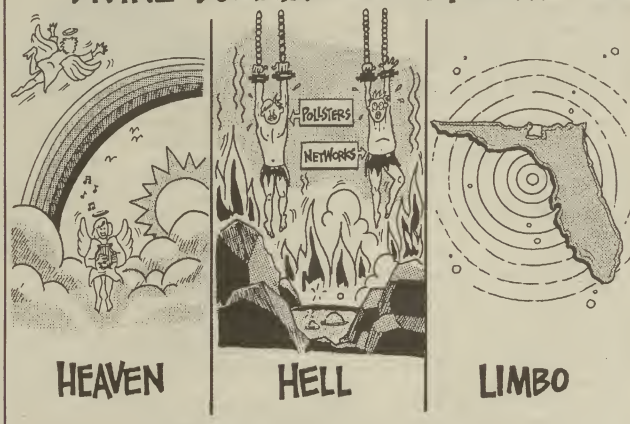
in the military, Bush's commitment to maintain the U.S. ban may appear evermore inconsistent with prevailing international and domestic opinion. A recent study by University of California, Los Angeles sociologist Laura Miller reported that 56 percent of the public supports allowing open gays to serve.

The LGBT community needs to continue its work to lift the ban, no matter who is president. It won't be easy, but as Belkin pointed out, the biggest obstacle to ending discrimination in the military is not the requisites of military necessity, but the lack of wills in the halls of Congress and the Pentagon. ▼



Editorial

## DIVINE DOMAINS IDENTIFIED...



## Eminem just needs a hug

by Bob Findle

When Eminem, the hip-hop rapper of the hour, struts onto the stage at the Cow Palace on November 17, "faggot" will surely be one of his epitaphs of choice set to a bouncy beat, along with a bit of woman-bashing. Much has been made lately about the increasingly anti-gay/anti-women lyrics and public statements of Eminem and other rappers, their words usually spit out with as much disgust as possible while the rapper grabs his baggy-pantsed crotch.

These artists are deservedly labeled homophobic, their fear and hatred of gay men the reason for their verbal attacks urging physical ones. But, is that the whole story? Homophobic? A good word choice, but I believe these men suffer not so much from homophobia, but from a condition I coin "homophilia." Let me stroke my many-haired beard as I explain this yet-to-be-studied phenomena: As homophilia is a physical health problem caused by a lack of blood-clotting factor, homophilia is mental health problem caused by a lack of male affection.

Homophilia exists because of our culture's relentless refusal to allow males to be emotional or feel the full range of humanness. Little boys, from the moment they start standing to pee, are indoctrinated with such messages as "boys don't cry," "boys are strong" and "boys don't like other boys."

Boys who don't conform get hurt.

The conformers, and most become so, take on the constrictive shell of stereotypical maleness, and also take on the duty of being the hurters, using teasing, ostracism, and little fists to punish. Longing for male affection they crave but think they can't have, these boys grow up to become offensive rappers. (And fanatical millionaire preachers, self-righteous politicians and your garden variety gay-basher luring men out of gay bars.) These sufferers of homophilia act out with violence and hatred toward males who do obtain and enjoy male affection, developing an "If I can't have it, nobody else can

either" mentality.

For clarification, when I write of male affection, I mean a non-sexual expression of love and relationship between men who are not related. This expression is rare. True, men can pal around, especially if sports or some sort of competition are involved, but actual affection is frowned upon and avoided. Its expression could cause others to think of a heterosexual male as being a homosexual male. Gadzooks! Call a man anything but that perceived most horrid breach of maleness.

It starts so early, society's cheating of males' rights to express and receive emotions. I saw this clearly the summers I worked at a day camp. Every day, the older boys, already struggling with homophilia, made sure the younger ones got the message of correct behavior. The younger boys, the 5- and 6-year-olds, came to camp and showed affection to everyone, male and female

alike. But not for long. Oh, no. The older boys would descend upon them, rapping the chants and taunts of "sissy" and "faggot" and accusations of "you're queer if you do that."

The younger ones would shape up in short order and soon enough they too would be enforcing the rules of "no male affection allowed" on the even newer arrivals to camp.

On the other hand, there were the boys who would not give up expressing male affection. They, of course, were made outcasts, picked upon, hurt.

Everyone needs affection; the human condition is to crave it. That males specifically need male affection was known by older societies that encouraged male affection through such customs as mentoring the young males by older males and tribal rituals. Unfortunately, modern American society gives the squinty eye to any male affection that isn't surface-level, suspecting all sorts of serious sodomy scenarios if deeper depths are reached. Male interactions laced with sportsmanship or violence are acceptable, but any interactions of affection better

be with a female, God dang it.

This female-only rule puts a great pressure on the woman a homophilia-stricken heterosexual male pairs up with. She is expected to fulfill all his emotional needs, which are vast. She tries, but it is a losing proposition from the start because she can never offer him the male affection he needs. So, he blames her. He lashes out. Is it any coincidence that in addition to gay bashing, rappers' lyrics are also soaked with lurid images of murder, rape and disrespect of women?

Okay, okay, where, you say, is the evidence for my homophilia theory?

Two points: One, for the most part, women are not as homophobic as men and are more accepting of both lesbians and gay men. This is because women as young girls are allowed, if not actively encouraged, to enjoy the affections of both sexes. Young girls slow dancing together at a wedding or

school hop goes unmentioned on. Young boys doing the same would bring down the roof. Two, look at the heterosexual males who are comfortable around gay men. These men are secure in their own identities and are not afraid to give and receive male affection. They have no envy of gay men and therefore have no need to try to hurt them. They're straight, they know it, they can enjoy being around gay men. No big.

What to do?

Perhaps MTV should start a hip campaign dealing with the prevention and cure of homophilia in the music world, especially for the rappers who rhyme hatred and call it artistic expression. Think of how many gay men might be saved from being brutalized and killed for doing something as simple and natural as giving and sharing male affection.

Yo, Eminem, word-up homey. Maybe all you need is a hug to calm down all that hate. ▼

Bob Findle is the publications manager for GLAAD.



## LETTERS

## Placement could have been better

We appreciate the very nice article by Mister Marcus in the November 2 issue of the B.A.R., which covers our organization SMMILE, the producers of the Up Your Alley (a.k.a. Dore Alley) and Folsom Street Fair events. SMMILE distributed \$265,000 this past week to our selected beneficiaries. This money came from the proceeds from the fairs we produced this year.

While Marcus's article was very appreciated, we are a little surprised that it appeared on page 52. In the past, several of Mister Marcus's columns have begun on page one. As both SF Pride, who gave away approximately \$70,000, and the Castro Street Fair, who gave away approximately \$60,000, appeared as significant cover stories this year, we felt that the same type of coverage might have been afforded to the Folsom Street Fair and SMMILE with our distribution of \$265,000.

For the future, while considering whatever criteria you include as to what may constitute a front page or front section of the B.A.R. article, please understand that publicity in a well read community publication such as yours, directly influences the amount of money we are able to distribute. This is true in regard to many grassroots nonprofit organizations that may not be aware that they can apply for funding through us. This is also true as the gate fees and beverage sales at our fairs earn the money that we distribute. If people are not aware that their contributions will go directly to very worthwhile causes, they will be far less likely to contribute when they come to one of our events.

We estimate that less than half of our fare attendees paid the suggested \$2 gate fee upon entering Folsom 2000. Getting just a percent or two more of these people to contribute would mean thousands of additional dollars that we would have given away. Our goal is to give away even more next year. The SMMILE board is an all-volunteer organization. We get no compensation and are doing this in our leisure time. We rely on publications such as yours to be the vehicles that spread that message, and help to educate people as to how we produce fairs that provide people with a great time, while being vehicles whose purpose is to give away as much money as we possibly can. Your placement of articles such as this can literally mean the difference of thousands of dollars of money that can be returned to our community. We hope you will consider this for the future.

Scott Hrudicka  
Vice President, SMMILE

## PlanetOut responds

Bob Roehr's article, "Web of controversy surrounds AOL donation" (October 26), inaccurately reported that PlanetOut "has been silent on the controversy" surrounding Steve and Jean Case's donation to Westminster Academy. Roehr also incorrectly implied that PlanetOut's news judgment may have been clouded by financial ties to AOL. In actuality, PlanetOut was one of the first media outlets to report the story. Our feature-length article ("Case Cash for Coral Ridge School" <http://www.planetout.com/news/article.html?2000/10/19/3>) appeared the day after the initial report and provided a link to the original Gay.com piece. The PlanetOut story offered one of the most comprehensive descriptions of Westminster Academy, its parent Coral Ridge Church, and the anti-gay activities of its leadership. Furthermore, our reporters were up-front about PlanetOut's relationship with AOL, stating in the first paragraph that AOL is "a stakeholder in PlanetOut, which produces PlanetOut News."

I can assure you that PlanetOut's independent news team adheres to the highest editorial standards in both news judgment and accuracy. We made – and will continue to make – our reporting decisions about this story based on news worthiness and news worthiness alone. A second PlanetOut feature story on the controversy, "Case Replies to HRC Criticism," is available at <http://www.planetout.com/news/article.html?2000/10/27/5>. In the future, we would appreciate a phone call from your reporters if they have questions about our editorial coverage.

Matt Alsdorf  
News & Politics Programming Editor  
PlanetOut.com

[Bob Roehr responds: I went to their Web site on October 24, clicked through their news section from the opening screen and did not see the AOL/Case article. I regret not finding the article and any implications that may have sprang from that fact.]

## Wrong candidate praised in San Diego

In Wayne Friday's column of November 2, he stated, "[Ron] Roberts had been considered the slight favorite until the San Diego Union-Tribune endorsed Murphy. Incidentally, Murphy was the only candidate for mayor in San Diego to have opposed Proposition 22 earlier this year (the ban on gay marriages) and he seems to be picking up important gay-lesbian support in part because of that; look for Murphy to squeeze by in this San Diego contest."

Nothing could be farther from reality. It was Ron Roberts that opposed Proposition 22 during the primary. In fact, every mayoral candidate except Dick Murphy opposed Proposition 22. The majority of GLBT support is going to Ron Roberts who, as a member of the San Diego County Board of Supervisors, has been supportive of GLBT issues and institutions. Dick Murphy is the right of center candidate in this race, and it is Roberts who is picking up "important gay-lesbian support in part because of" his opposition to Prop 22.

You are correct in saying it is a very close race, and the GLBT vote here is critical to Roberts's success.

Jeri Diino, Member, No on 22 Task Force  
San Diego, California

## Let the runoffs begin

About a month ago, we received a call from Mark Leno's office questioning our choice for voting day. Our response was that we didn't know yet since we like to get the facts and wanted to see who could get results. He personally called back asking for our votes and we asked if he could help us get parking enforcement on our block since Tom Ammiano's office did absolutely nothing for us. He said he would "beef up" the two-hour law for our neighborhood.

Since then, there has been nothing done and the DPT has ignored our requests. Do politicians like Leno and Ammiano think people are stupid or what? This election day, we did not vote for either because they can't even handle a small problem like parking enforcement. We know 18-year-olds who can do a better job than them. Let the

runoffs begin!

Jay Wescott and John Orcutt  
San Francisco

## Recall 101

Ten percent of all registered voters must sign a recall petition in order to demand a recall election – 46,556 valid signatures are needed. The Department of Elections must put on an election between 88 and 120 days after the signatures are verified as sufficient. The recall election on Tuesday June 5, 2001 will have two questions on the ballot: No. 1: Shall Willie Brown Jr. be recalled (removed) from the office of Mayor? Yes or No. No. 2: Who shall replace him? (List of candidates running for mayor.)

Mayor Brown may not run for mayor in his recall election. If 50 percent of voters plus one, vote to recall Brown, he is removed from office. The candidate with the largest number of votes becomes the mayor. If Tom Ammiano, Frank Jordan, Clint Reilly, and other candidates deliver their supporters to the polls, Brown will be recalled. If a young, articulate, intelligent, and moderate candidate who has never run for mayor puts his hat in the ring, he may be elected mayor. If this popular candidate stepped forward, would the soft money interests support Brown or the popular candidate? State law does not allow for a runoff if no candidate gets more than 50 percent of the vote. If there were a runoff, Brown could not run even as a write-in candidate. Can a small group of thoughtful committed San Francisco citizens remove our very powerful mayor from office? Has Brown's ship of state hit an iceberg and can anyone stop the flow of water to prevent it from sinking to the bottom of the cold political ocean?

Some say Dianne Feinstein beat a recall drive, why couldn't Willie. Feinstein was a rising star with a high approval rating at the beginning of her political career. Brown is a falling star with his lowest approval rating at the end of his political career. Rumor has it that his approval rating is at 21 percent. If this is true, who will our next mayor be?

For the latest on the recall effort visit: [www.Recall-Brown.com](http://www.Recall-Brown.com), or call (415) 661-3600.

My purpose in life is to bring hope to those who have lost hope. This recall election can return hope to those disenfranchised voters, young and old, who have lost hope in our political process.

Jim Reid  
San Francisco

## Bringing down the neighborhood

To me, Christmas always began the day after Thanksgiving. I like to enjoy the seasons and holidays as we come upon them and not start the week before Halloween.

I remember a few years ago, many of the Castro residents were upset with Walgreens for putting up their Christmas decorations in their windows before Halloween. There were enough complaints that they haven't done it since.

Now we have two local stores just as bad if not worse than big companies: Under One Roof (put up their window Christmas tree and decorations the week before Halloween) and Does Your Father Know (put their tree in the window the day after Halloween).

My partner and I stopped in to query why Under One Roof put up their tree so early. Per a volunteer

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## Mailstrom

◀ previous page

there, "It was supposed to have been up a week earlier and we are already behind. Besides, the big companies downtown have already done it." If we as a neighborhood are so concerned about big chain stores and corporations coming in and destroying the character of our neighborhood, then why are these two stores following suit of chain stores?

Is Christmas in the Castro only about greed now? Is this what the season is becoming, profit above everything else? To me we don't need to push up the holiday season any sooner and I don't plan on doing any further shopping at these two stores. The same Christmas merchandise can be found at many of the other local stores in the Castro without patronizing those only in for their profit over the true meaning of the holiday season or the concerns of the neighborhood.

Neil USCier  
San Francisco

### You go girl!

I would like to personally congratulate Cecilia Chung on her being awarded president of the parade board ["Pride board elects first Asian, TG prez," October 12]. As a previous board member from this time last year, I had the honor of working closely with her on a few issues. Cecilia was always consistent in her devotion, and her selfless desire to work toward the betterment of the organization, the event and the gay community as a whole. I maintain the utmost respect for her.

Yet, while I am greatly pleased at this outcome for her, I envision a daunting task of changing the public's perception that she is merely a "window dressed puppet" for the board's vice president, Calvin Gipson, and others. I am concerned that in such a short period of time she may not have developed the strong leadership abilities required to actually lead over some of the more aggressive personalities.

I would also congratulate Calvin on his success in raising the celebration's fundraising to its loftiest and most commercial heights ever, and for mentoring Cecilia to where she is today. You've shown that such a complex board can still be a mentoring board. I must say that it does not come without a price. Mr. Gipson has been the most controversial board president in years, having polarized many members to either flock to his side in solidarity, or to leave in one manner or another in disgust over his methods of control and changes in balance of power away from the community. It's obvious to me that he will still be a major driving force behind the scenes, until proven otherwise.

My own interactions with Mr. Gipson ended at the previous ad hoc board elections last February when I learned that a number of Alice B. Toklas Democratic Club members were signed on as parade members, amassed at the election and "encouraged" to vote out certain hard working, long-term members, because of their differences of opinion. The real clincher for me was when I was asked to nominate our own Gilbert Baker to run for a board position. I did so, not because I felt he would make an outstanding board member, but because I felt he has every right to run as any other interested individual.

Personally I have found Calvin to be a hardworking and very caring person, when that person is fully supportive of him. But people must be allowed to question, and have differences of opinion, without fear of retribution. I believe that's where respect is earned. It's those differences that make up the wildly colorful nature of our community. I hope that the changes in new leadership will bring about the openness to honor such differences.

A board such as this is always in need of hard working, well-meaning individuals. I'm glad to see new blood replacing people who become tired of the hard work involved from years of devotion. There are a few "old-guard" members who have made a hobby out of being on the board for up to the past decade. Year after year, they basically produce the same events, in pretty much the same way. While they are consistent, maybe someday, they'll try something new and learn different aspects of the organization. I wish you all the best.

One huge request for "Millennium Pride 2001", please cut the generic crap and put the gay back into Gay Pride for all of us homosexuals, lesbians, bisexuals, transgender, transsexuals, queers and questioning.

Chris Martin  
San Francisco

### Protect kids from straights

Our gay community often fails to recognize media opportunities that could potentially cast the gay lifestyle in a more positive light to the American public. Here's something to think about:

The recent horrendous crime committed in Georgia by 25-plus heterosexual males against that poor little 13-year-old girl should not go unrecognized by our community. We should cite this as an example that we are not the predators in our society that so many religious authorities would like to believe. Too often we are

the targets of sexual innuendoes by the heterosexual and anti-gay crowds. Well how about this horrible act?

This is but one of the many horrific acts documented over the last few years that highlight the terrible side of being heterosexual in our society.

Maybe we should protect our children from the straights not the gays. Seriously. Maybe hetero males just can't be trusted with out kids. (Sound familiar?) Food for thought.

David Brendan  
Monroe, Louisiana

### Mystery locked in Katz's mind

I don't know what I find more shocking about your October 12 editorial, "Examining DPH" - the fact that S.F. Department of Public Health director Mitch Katz would treat the queer press with such thinly veiled contempt or what it reveals about his attitude toward the queer community in general. Katz represents an apparent bias in the public health community toward the idea that just giving people accurate information about the genuine health risks posed by sexually transmitted diseases won't send a strong enough message to get people to avoid particular sex acts. Instead, Katz clearly believes, the numbers need to be hyped up by scare propaganda and extravagant rhetoric to keep people in a state of fear towards their own sexuality and its normal expression.

The fact that Katz has used the specter of ACT UP/San Francisco as a pretext for stonewalling the queer media is even more disgusting. What the connection is between reporting accurate information about gonorrhea - a disease everybody, including ACT UP/San Francisco, knows is sexually transmitted - has to do with ACT UP's "position that HIV does not cause AIDS, that the HIV epidemic is over, and that AIDS funding to San Francisco should be decreased" (in Katz's words) is a mystery locked in Katz's own mind.

What's really fascinating about this is that Katz's actions may actually end up boosting the credibility of ACT UP/San Francisco. The more he acts like he and his department have something to hide - first by mysteriously dropping the rectal gonorrhea statistics from their monthly reports and now by insisting they'll only communicate with the queer press in writing - the more people are going to wonder if maybe Katz and his department have been lying to them all along, and maybe ACT UP/San Francisco has been right when they've said the whole standard medical picture about HIV/AIDS and its dangers was based on lies.

Mark Gabrish Conlan  
San Diego, California

### Supports partner notification

In a recent letter, Peter Alamanetti asks how I believe the Department of Public Health should respond to a person who complains of being unknowingly exposed to HIV by a partner who induced him to have unsafe sex ("Handling the consequences," October 5).

Back when I myself was naive and trusting, I had vigorous unprotected oral and anal sex with an older man. He seduced me with the help of wine, pot, and a knock-out drug. Although I ended up in the emergency room, I did enjoy the powerfully pleasurable sex.

Just as I finished fucking another man, I got a phone call from a no-nonsense public health worker who informed me that I had been exposed to syphilis. Then and there, I was asked for - and gave - the names, addresses, and telephone numbers of my recent sexual partners. I was ordered to report to either a public health clinic or my own doctor.

"You're one of more than a hundred people this guy exposed to syphilis in the last three months," my doctor told me. Then my doctor spent the better part of an hour educating me about sex, sexual partners, and sexually transmissible diseases and their consequences.

My story is no doubt familiar to many B.A.R. readers. My earlier partner's behavior was the subject of a public health investigation. The phone call I received was partner notification and contact tracing. In partnership with the public health department, my doctor tested me for syphilis and counseled me about the consequences of my own behavior.

Thirty-something years later, I believe that public health workers should use this same approach to HIV exposure. In San Francisco, with about 15,000 HIV-positive men sexually active with men, each year there are 500 or 600 new infections. Do the arithmetic. Each year, 96 percent of those HIV-positive men can truly say, "HIV ends with me." Each year, no more than 4 percent of HIV-positive men account for all new HIV infections via male-to-male sexual exposure.

Doing something about reckless HIV transmission is a job more appropriate for public health workers than for prosecutors or lawyers. However, a person who is recklessly infected with HIV does have legal recourse. Those who are curious may find an informative and thoughtful discussion on liability for HIV transmission in the ACLU's superb handbook, *The Rights of People Who Are HIV Positive*.

John Birmingham  
San Francisco



## POLITICS

# It's over – did you vote?

by Wayne Friday

**A**s I get this column to the editor late Tuesday afternoon Americans are still choosing between Democrat **Al Gore** and Republican **George W. Bush**.

Yep, I voted for Gore but as this goes off to the office it looks like Bush will win.

California apparently has 15.7 million registered voters; 45 percent of these are registered as Democrats, 35 percent as Republicans, and 14 percent decline to state a party preference. California Secretary of State **Bill Jones** pre-



Secretary of State Bill Jones

dicted last weekend that voter turnout in Tuesday's election likely would be in the 76 percent range; if Jones's prediction holds true – and it will be a few days before the final vote count is tabulated – the 76 percent turnout would be 10 percent higher than the last presidential election in 1996 and the highest since 1980. That year, 77 percent of the state's registered voters cast ballots as former California Governor **Ronald Reagan** ousted President **Jimmy Carter**.

Jones based his forecast on such things as the fact that the absentee ballot vote count this year may reach 30 percent of all votes cast, up from 20 percent in 1996. In vote-heavy Los Angeles County alone, the requests for absentee ballots this year reached 620,000. San Francisco County, with 486,636 registered voters, also reported a record number of requests for absentee ballots, and city election officials, prior to Tuesday's voting, were predicting a San Francisco voter turnout somewhere between 70-75 percent. Absentee balloting, incidentally, has grown steadily in popularity partly because of its convenience and partly because political campaigns are heavily pushing the option. Political consultants like people to vote early by mail because it minimizes the potency of an 11th hour attack by opponents.

So, you *did* vote Tuesday, didn't you? I'll let you know in a future column just how close the professionals, those who are paid to know these things – the elections officials and the secretary of state – actually came to their post-election predictions. Meanwhile, as to whether or not your choice won the presidency – of course I think that it does make a difference as to whether Gore or Bush won, but then, what the heck, I suspect the country will survive with either of them.

## Politics and people

One of my favorite politicos, U.S. Senator **Dianne Feinstein**, went into this week's election so far ahead of her GOP opponent (20 percentage points) that she actually spent the last week of the campaign, broken leg and all, campaigning across the state focusing

on helping fellow Democratic candidates who were locked in closer races. California's other top Democrat, the still-popular Governor **Gray Davis**, also spent a solid week before Tuesday's election crisscrossing the state urging a big get out the vote effort for Al Gore and Democrats down the ticket.

Los Angeles Congresswoman **Maxine Waters** (D), the fiery House member from the 35th District, who is both revered (for her staunch party loyalty and allegiance to minorities) and despised (for her in-your-face politics), sent out an "official sample ballot" a couple of weeks ago urging the election of Green Party nominee **Ralph Nader** for president. Once the mistake was discovered, Waters quickly sent out a corrected ballot urging Gore's election. Meanwhile, Waters reportedly raised hell at what was said

to be a "printer's error" (and no one wants to piss of Maxine Waters), but San Francisco's **Ross Mirkarimi**, the state director of the Nader 2000 campaign, mockingly laughed off the "official ballot" mistake by saying, "All we can say is thank you, thank you great karmic gods." Incidentally, a local politico who knows Mirkarimi was overheard saying recently, upon hearing that Mirkarimi was Nader's state chair: "Now that's a small fish in a big pond" (someone else said it Ross, not me).

Homosexual voters claim to make up at least 5 percent of the vote nationally and gay political activists for Gore, Bush, and Nader were busily mobilizing voters to go to the polls.

Has anyone else happened to notice how quiet the GOP's Christian right was during this presidential election? **Ralph Reed**, **Pat Robertson**, **Jerry Falwell**, **Lou Sheldon**, and their ilk were so bent on getting Dubya elected that he (Bush) could have probably advocated gay marriages, gay Boy Scouts, and gay Army generals before any of these despicable homophobic would have said anything to upset the election apple cart.

E-mail pranksters: In New Mexico, election officials were looking into reports that many Grant County voters were being told through e-mails that because polling sites would be crowded, officials had decided that all registered Republicans would be voting Tuesday while Democrats would only be voting on Wednesday. Locally, an e-mail stating the opposite also was distributed; it urged Dems to go to the polls Tuesday and Republicans to vote Wednesday.

In the South Bay, members of a large San Jose business group received a vulgar anti-gay cartoon in a mailing a few days before this week's election there that alleged the association had unfairly supported a candidate for City Council in San Jose's District 6. The candidate, **Ken Yeager**, who is openly gay, said he believes the letter to members of the influential Willow Glen Business and Professional Association was sent by a supporter of his opponent, **Kris Cunningham**, since the name and signature of a Cunningham supporter, **Phillip Rossignol**, are on the cover letter.

To the surprise of absolutely no one, San Francisco District Attorney **Terence Hallinan** was the

sole district attorney among the 58-member California District Attorney's Association to support Proposition 36, a plan that would require treatment instead of prison for non-violent drug offenders; Governor Davis and state Attorney General **Bill Lockyer** opposed the proposition.

In North Dakota, **Heide Heitkamp**, the Democratic state attorney general, had to interrupt her campaign for governor for weeks to fight breast cancer. Heitkamp, one of the state's most popular politicos, despite undergoing a mastectomy and chemotherapy, still went into Tuesday's election a favorite to defeat her Republican opponent.

New Jersey Democratic U.S. Senate nominee **Jon Corzine** will have spent \$60 million of his personal fortune by the time New Jer-

sey voters went to the polls. However, history shows that most of these self-financed high-flying campaigns by multimillionaires usually fail. Do you remember **Ross Perot**'s \$55 million presidential run in 1992, **Steven Forbes**'s \$44 million presidential campaign in 1996, or **Michael Huffington**'s self-financed \$29 million Senate campaign in 1994?

The Boy Scouts of America's executive director in Santa Barbara and San Luis Obispo counties was fired by the BSA national council 20 days after publicly admitting that he is gay. **Steven Serratori**, a lawyer for Boy Scout executive **Len Lanzi**, said a June U.S. Supreme Court ruling upheld the Boy Scouts' right to exclude gay members but the ruling doesn't apply to its employees.

In a precedent-setting victory for gay and lesbian parents, the California state tax board has ruled that a lesbian supporting her partner and her non-biological child can file as head-of-household on her state income tax return. Barring an appeal by the Franchise Tax Board, the decision by the State Board of Equalization becomes final 30 days after its decision of last week.

The merged newsrooms of the *San Francisco Examiner* and *San Francisco Chronicle* are expected to name **John Oppedahl**, who left his job as publisher of the *Arizona Republic* only last week, as the new publisher of the *Chronicle* when it unveils its new paper November 22. **Phil Bronstein**, the current executive editor of the *Examiner* is expected to become Oppedahl's top assistant as executive editor at the new *Chronicle* despite saying last week that "no one has told me anything."

Sheriff **John Anderson** of Madera County, California, was arrested last week in West Sacramento for allegedly driving under the influence and evading arrest; two tests put the sheriff's blood alcohol level at .13 and .15 percent (the state legal limit is .08) and there is no way the good sheriff can hide this one for 24 years.

Comedian **Scott Thompson** to TV Guide Online, psychoanalyzing rapper **Eminem**'s homophobic lyrics: "At first, I ignored a lot of the [gay] bashing because when you read the lyrics, you think he must be joking. But as it accumulates, you realize there has to be something to it; I wonder where it's coming from and I want to help."

And how was your week? ▼

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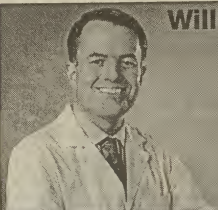
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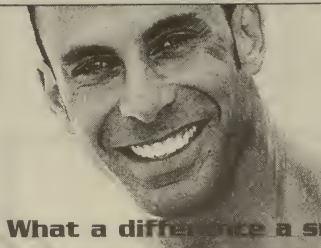


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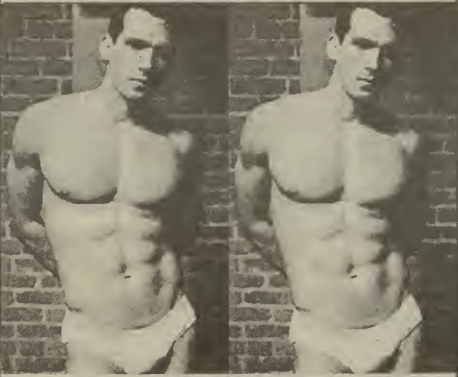
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# Police 'profiling' of gays is alive and well

by Paula Martinac

**W**e've heard a lot in recent months about the shameful practice of racial profiling. It was even a theme in Al Gore's campaign. But what politicians and the media don't discuss is that lesbians and gay men are often targets of profiling by the police, too, because of general ignorance among cops about cultural differences.

The lesbian and gay liberation movement got its start more than three decades ago following repeated police harassment of New York City's gay bars, most famously the Stonewall Inn. Amazingly, these kinds of targeted police actions aren't just part of the "bad old days" of the 1960s; they're still going on throughout North America.

Just this September, for example, undercover cops in Toronto enraged that city's gay community by raiding a lesbian social gathering at a local bathhouse. The police officers claimed liquor license violations as an excuse for intimidating the 300 women at the event, although the organizers had, in fact, obtained a special permit to sell alcohol on the premises. Since the police issue these permits daily to many different groups, the gay community is questioning why the cops suddenly chose a lesbian event for investigation.

It's probably not coincidental that the previous job of Toronto's chief of police, Julian Fantino, was spearheading a child pornography investigation in nearby London, Ontario. "Project Guardian," as it was called, zeroed in on gay men for intimidation and arrest despite the documented fact that a majority of pedophiles are straight.

In the United States, cops continue to single out gay men and entrap them for "lewd conduct" in public places — what veteran lesbian journalist Karen Ocam

dubs "gay profiling." And the practice doesn't just happen in large cities like Los Angeles, where the police department is notoriously corrupt, but also in small ones. In Providence, Rhode Island, for example, lesbian and gay rights attorneys have attempted more than once to gain access to local police records in order to prove how inordinately high the number of arrests of gay men have been.

In Roanoke, Virginia, a police sting operation in which 18 gay men were arrested has culminated this fall in a challenge to the state's antiquated sodomy law. Virginia's law carries a five-year prison term for oral sex or solicitation of it and is purportedly "equal opportunity" — that is, the language isn't gay-specific. But the men arrested in the city's Wasena Park for "crimes

against nature" charge that the police use the law to punish homosexual activity exclusively. To quote the men's attorney, heterosexuals engage in sodomy "a million times a night in this state," but the sodomy law presents no threat to them.

Although gay people and other minorities have similar experiences with the police, there's also a distinct difference. The targeting of gay people often involves policing our sexuality, and we all know that violating our right to sexual expression doesn't raise media attention, public ire, or politicians' outrage the way racial profiling does.

So, as in the past, our community has to come up with its own methods of combating police harassment. High on our list should be forming bonds with other communities and lobbying on the local front for more responsive and culturally diverse police departments. Many departments remain predominantly straight, predominantly white, predominantly male, with new and veteran officers either insensitive or openly hostile to difference based on sex-

ual orientation, race, or gender.

As a consequence, gay people recruited as cops often face hostile working environments. In recent months, lesbian and gay police officers have won high-profile harassment suits. In October, a lesbian police officer won her lawsuit against the New York Police Department for its failure to stop the vicious lesbian baiting she encountered for two years on the job. Her complaints to supervisors had, in fact, resulted in more unchecked intimidation from her peers.

Prejudice toward gay cops can also be life-threatening. A few years ago, an NYPD policeman related a chilling true story to my partner about a gay cop who found himself in a dangerous situation on the street. He radioed for backup, but some homophobic fellow officers purposely ignored his SOS.

When it comes to dealing with police problems, Toronto's gay community provides a good model of working in concert with other minorities. Lesbian and gay activists there have joined in coalition with black and women's groups, holding a joint press conference opposing the appointment of Police Chief Fantino last November and participating this fall in the city's annual Take Back the Night Rally to protest violence against women. They've solicited advice and help from minority leaders in lobbying for a police liaison to the gay community. And they've responded to the lesbian bathhouse raid by hosting an open meeting on the strained relationship between the police and all of the city's marginalized communities.

Police harassment is a daunting issue, but it's one that can unite oppressed communities if we recognize the power of working together on a shared concern. ▼

Paula Martinac is the author of seven books. She can be reached care of this publication or at [LNcolumn@aol.com](mailto:LNcolumn@aol.com). For more Lesbian Notions, visit [www.planetout.com](http://www.planetout.com).

## Tax break

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her partner agreed that her partner would stop working and bear their child by artificial insemination, the two women would share joint parenting responsibilities, and the taxpayer would continue working to provide financial support for the family. The couple's daughter carries the taxpayer's as well as the partner's last name, but second-parent adoption proceedings had not been finalized by the time it was tax filing season for that year. Despite being together for 10 years,

the couple could not file taxes jointly because they could not marry, but at the same time, the taxpayer could not declare "head of household" because vague wording had been interpreted to mean that her child must either be legally adopted or biological.

Last summer's ruling stops that discrimination, according to Klehs, and last week's finalized opinion means that the policy will go into effect within 31 days. From then on, a "head of household" taxpayer will be a person who is unmarried, lives with his/her child more than half the year, and provides more than 50

percent of the household finances. The guidelines do not require the parent to be biological, as was previously interpreted, although it helps if second-parent adoption proceedings are already under way at the time of filing.

California's BOE is now the first tax agency in the country to grant gay and lesbian parents the same tax benefits that non-gay parents enjoy. BOE members Kathleen Connell, who's the Democratic state controller, and John Chiang joined Klehs in approving the measure in July; Republicans Dean Andal and Claude Parrish were opposed. ▼

## Rabbi Angel

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scholarly writings on creative liturgy, Judaism, and women have been published extensively.

Though this week's ceremony marks Angel's first appointment as a head rabbi, serving as a spiritual leader to the community of her ancestral faith is evidently in Angel's blood.

"I'm of the ninth generation in my family to become a rabbi," said Angel. Her father was the first of her family to join the Reform branch of Judaism in the United States; previous generations had been Orthodox Jews.

And not only is Angel the first woman from her rabbinical family to serve as a rabbi, she observed with a chuckle, she is "also the first lesbian."

Rabbi Robert N. Levine, who is

head rabbi of Congregation Rodeph Shalom, and Rabbi Lisa Edwards of Congregation Beth Chayim Chadashim in Los Angeles will officiate at the 7:30 p.m. ceremony.

"Join in celebrating this joyous installation ceremony — a celebration of prayer, study, and dance," the Congregation Sha'ar Zahav said in an open invitation welcoming members of the public to Friday's ceremony. ▼



## HISTORY LESSON

# Who was Edward Carpenter?

by Wik Wikholm

1885 (115 years ago): Havelock Ellis endorses Carpenter's *Towards Democracy*.

In the 1960s, media reports made the counterculture and the hippie movements seemed completely new, but Edward Carpenter, one of England's first gay activists, anticipated many of their values 80 years before.

As a young man, though, Carpenter seemed anything but a countercultural radical. Thanks to his father's successful investments in English and American railroads, Carpenter enjoyed all the advantages of upper middle class life. He went to Oxford and Cambridge, as bright wealthy Englishmen were expected to, and in 1868, he accepted a position as a Cambridge University lecturer.

In spite of appearances, Carpenter had a secret. In a case study he wrote about himself years later, he remembered it: "My feeling towards the female sex physically was one of indifference, and later

with Carpenter ended.

Despondent over the breakup, Carpenter turned to the work of a new American poet, Walt Whitman, for comfort. Whitman's *Leaves of Grass* was laced with homoerotic passages, and its poems expressed a vision of democracy founded on the comradeship of common working men. Carpenter was drawn to the poems partly because his ideal sexual partner was a brawny worker, but also because he was a socialist active in England's nascent socialist movement.

Carpenter was so impressed by Whitman's work that he traveled to Camden, New Jersey, to meet Whitman in 1877. The trip had a profound effect. In Carpenter's England, the class system was far more entrenched and pronounced than in Whitman's America. In England, gentlemen of breeding were expected to relate to working class men only as their bosses and "betters," never as friends. Carpenter's sexuality and his politics both motivated him to bring Whitman's message home.

As soon as he returned to England, Carpenter began work on

al others that were compiled in a 1906 book titled *The Intermediate Sex*. In the book, Carpenter wrote that homosexuals are sexually intermediate between male and female, a popular idea in the medical literature of the time.

He went on to write that homosexuals should serve as examples to "normal men." Homosexuality is a "great leveler" that disregards the "bounds of caste and class." Because homosexuals have "a bit of the feminine" in them, they are great friends and defenders of women. And since homosexuals are free from the marital roles that encumber relationships between men and women, they practice a free love that the larger society should emulate.

Though many of Carpenter's ideas seem quaint and outmoded today, *The Intermediate Sex* was an important volume. It was the only English-language book continuously in print from 1906 into the 1950s in which an openly homosexual author presented gay men positively. Many men, including Mattachine Society founder Harry Hay, discovered themselves in its pages.

Edward Carpenter died in 1929, and was buried next to Merrill, who had died the year before. ▼



Past Out

**Edward Carpenter shed the suit a Victorian gentleman was expected to wear in favor of sandals and practical working clothes, and worked side by side with other members of the community he created.**

on ... one of positive repulsion." His boyhood sexual fantasies revolved around "boys my own age, elder boys, and once even a [school] master." In spite of his efforts, he could not extinguish his sexual feelings, and felt like a "hopeless monstrosity."

In 1871, Carpenter became friendly with his next-door neighbor at Cambridge, a classical scholar named Edward Beck. Their friendship blossomed into Carpenter's first sexual relationship, but the love did not last. Beck was committed to a career at Cambridge and felt that he had to marry to achieve his goals. When he did, his sexual relationship

*Towards Democracy*, a book patterned on *Leaves of Grass* and published in 1883. Havelock Ellis, a fellow socialist and the future author of *Sexual Inversion*, wrote Carpenter in October 1885 to tell him that he loved the work and that he hoped a new edition would be even more successful than the first one.

But Carpenter did more than write poems. In 1881, a substantial inheritance gave him a chance to leave his teaching position and put his principles into practice. He used part of his inheritance to buy Millthorpe, a small farm. With the help of neighbors, he learned vegetable farming. Carpenter invited working-class men to join him at the farm and in time developed small businesses making sandals and baskets. He shed the suit a Victorian gentleman was expected to wear in favor of sandals and practical working clothes, and worked side by side with other members of the community he created.

In 1889, Carpenter spotted George Merrill, a young man of about 20, on a train. He was attracted to Merrill's robust build and his "free style of dress." Carpenter invited Merrill to join him at Millthorpe and Merrill agreed. The two fell in love and became devoted life partners.

Perhaps inspired by his relationship with Merrill, Carpenter began writing about "homogenic love" in the early 1890s. In 1895, he privately printed a pamphlet titled "Homogenic Love in a Free Society," and followed with sever-

Wik Wikholm produces *gayhistory.com*, an introduction to modern gay history. He can be reached on the site's discussion boards, or by e-mail at [wik@gayhistory.com](mailto:wik@gayhistory.com). For more Past Out, visit [www.planetout.com](http://www.planetout.com).

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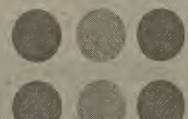
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# Got plaza? Harvey Milk Plaza redesign forum seeks public input

by Katie Szymanski

Whether you live in the Castro, frequent the area, or are just happy that a little slice of history exists just for us, it's our neighborhood, and now is our chance – chain store invasions aside – to help decide how the gay mecca should operate.

The Harvey Milk Memorial Plaza at the intersections of 17th, Castro, and Market streets is about to see the final plans for its future, thanks to the funding and joint efforts of public and private organizations, from the Department of Public Works and the San Francisco Arts Commission to our good old friends at United Airlines. A forum to discuss the winning designs for the plaza will be held this Wednesday, November 15. The community is invited to "see how designers envision the transformation," as well as give feedback that will help to beautify what is now an ordinary transportation hub.

The forum is one of the many steps along the way to the plaza's new design; it started with an open call for design submissions, followed by a three-day exhibit in September of all the entries, public comment, and voting by a jury of nationally prominent artists.

Now that the winners have been chosen – they are Christian Werthmann, Heidi Sokolowsky, and the teams of Gregory Kloski/Veronica Hinkley Reck, Marguerite Loneragan/Paul McElwee, and Jill Stoner/Susannah Meek – the public will comment once again, this time on the top five designs and 15 other plans that were seriously considered.

Input from citizens is highly valued, according to Jill Manton,



Interested people view the entries of the Harvey Milk Plaza redesign.

director of public art for the Arts Commission and co-manager of the Harvey Milk Plaza redesign project.

"One of the strongest comments we heard during September's exhibition was that many people were against a design that had ramps or bridges. They didn't want that kind of structure built, and that certainly factored into the jury's decision," Manton told the *Bay Area Reporter*. "At Wednesday's forum, we'll be taking notes and recording comments, and will present these to the decision makers as part of the final proposal."

Manton also added that although "winners" were chosen for having the best design, "This was always an ideas competition. The final plans may include elements from many different designs."

In other words, go, and voice your opinions.

Wednesday's meeting is at the San Francisco War Memorial's

Green Room, 401 Van Ness Avenue, between McAllister and Grove streets. It begins at 5:30 p.m. with an exhibition of the top proposals. The presentation and discussion is scheduled from 6:30 p.m. The top five designers chosen will be on hand to answer questions and speak about how they envision the plaza, and aspects of the 15 other designs on exhibit will be highlighted as well.

"It's exciting to watch it all come together," said Manton, who could not yet estimate a timeline for the plaza's completion, but is optimistic that obtaining funding for its construction will be easier once the plans are finalized.

For more information on the plaza redesign, visit the Department of Public Works at [www.sfdpw.com](http://www.sfdpw.com) and click the "SF Prize 2000" link on the upper left-hand corner of the home page. More information about Wednesday's meeting is available by calling (415) 252-2585. ▼

## NCLR hosts elder law forum

by Katie Szymanski

A man is not allowed into a hospital to see his injured partner, a woman is kicked out of her home because her lover of many years died without a will, and a same-sex couple in a nursing home is denied the joint living privileges given to those who are married.

The scenarios above reflect more than just a snippet of television and movie scenes; they are the everyday reality for many LGBT seniors who may remain unaware of the recent civil rights gains to which they are entitled.

The National Center for Les-

bian Rights is sponsoring a community event this week to educate this population about its legal rights and empower LGBT seniors with the knowledge and tools necessary for their lives.

This Wednesday, November 15, NCLR presents its second-ever elder law forum from 9:30 a.m. to 12:30 p.m. at the Oakland Marriott City Center, 1001 Broadway, in Oakland. Part of NCLR's newly-launched Elder Law Project, the forum seeks to provide a safe space for people to meet each other, ask questions, and learn about the full spectrum of laws that cover themselves and their partners.

LGBT seniors are hard to reach, as they often are more isolated

than their straight peers and may not know about their rights or have access to legal counsel. The elder law forum hopes to change that, with a panel of legal and health experts addressing estate planning, partnership protection documents, Social Security, tax implications, end-of-life preparation, and other complex issues. Among those scheduled to present are NCLR staff attorney Shannon Minter and UCSF's lesbian health researcher Dr. Sue Dibble.

The forum is free and open to the public, and includes a continental breakfast. Pre-registration is not required. More information is available by calling (415) 392-6257. ▼

## Youth theater festival this Sunday

by Katie Szymanski

The San Francisco Mime Troupe may be mistaken for a group of silent performers, but it is instead a company that lives to mimic the powers that be – and vocally at that. Therefore, the old adage that kids should be

seen and not heard certainly does not prevail this weekend, when SFMT presents its fifth annual Youth Theater Festival on Sunday, November 12 at 3 p.m.

The festival, entitled "Just Change," is the product of a seven-week intensive workshop process in which youth created plays about the world as

teenagers experience it, in this case, on the topic of money. The one-day musical extravaganza is performed by San Francisco teen members of the Vietnamese Youth Development Center, Horizons Unlimited, 21st Century Academy, and the Harvey Milk Institute. Each neighborhood

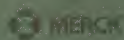




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## ■ THINGS YOU SHOULD KNOW ABOUT CRIXIVAN

CRIXIVAN can be taken with a light meal or on an empty stomach. Some patients treated with CRIXIVAN may develop stones in the kidney or urinary tract. For some, this can lead to more severe kidney problems, including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming these stones. Other side effects reported include rapid breakdown of red blood cells and liver problems.

As with other protease inhibitors, changes in body fat, increased bleeding in some patients with hemophilia, and increased blood sugar levels or diabetes have been reported. Additionally, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins." There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Also, taking CRIXIVAN with any products containing St. John's wort, an herbal supplement, is not recommended because it may lead to increased viral load and possible resistance to CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.

*For more detailed information about CRIXIVAN, please read the information immediately following this advertisement.*

<sup>1</sup>Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV Infection, Department of Health and Human Services (DHHS), May 5, 1999.

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## Patient Information about CRIXIVAN® (KRIK-sih-van)

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Please read this information before you start taking CRIXIVAN. Also, read the leaflet each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

### What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

### How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

### How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays". If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include: dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want) corn flakes with skim or non-fat milk and sugar. Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquids (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones.** Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

### Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

### Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

### Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

### What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.

Also talk to your doctor if you have:

- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia
- High cholesterol and you are taking cholesterol-lowering medicines called "statins".

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines, herbal products including St. John's wort (*Hypericum perforatum*), or dietary supplements.

### Can CRIXIVAN be taken with other medications?\*

#### Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine)	HISMANAL® (astemizole)
VERSED® (midazolam)	HALCION® (triazolam)
ORAP® (pimozide)	Ergot medications (e.g., Wigraine® and Cafergot®)
PROPOSID® (cisapride)	

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with the following: Rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

It is not recommended to take CRIXIVAN with the cholesterol-lowering drugs MEVACOR® (lovastatin) or ZOCOR® (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between CRIXIVAN and LIPITOR® (atorvastatin) and BAYCOL® (cerivastatin); talk to your doctor before you take any of these cholesterol-reducing drugs with CRIXIVAN.

Taking CRIXIVAN with St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort is not recommended. Taking St. John's wort has been shown to decrease CRIXIVAN levels and may lead to increased viral load and possible resistance to CRIXIVAN or cross resistance to other antiretroviral drugs.

#### Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)	EPIVIR™ (lamivudine, 3TC)
ZERIT® (stavudine, d4T)	isoniazid (INH)
BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole)	DIFLUCAN® (fluconazole)
BIAVIN® (clarithromycin)	ORTHO-NOVUM 1/35® (oral contraceptive)
TAGAMET® (cimetidine)	Methadone

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

RESCRIPTOR® (delavirdine) — If you take CRIXIVAN with RESCRIPTOR®, your doctor may adjust the dose of CRIXIVAN.

SPORANOX® (itraconazole) — If you take CRIXIVAN with SPORANOX®, your doctor may adjust the dose of CRIXIVAN.

SUSTIVA® (efavirenz) — If you take CRIXIVAN with SUSTIVA®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

### What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs and arms may also happen. The cause and long term health effects of these conditions are not known at this time.

#### Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, low red blood cell count, flank pain, painful urination, feeling unwell, nausea, upset stomach, diarrhea, vomiting, acid regurgitation, increased or decreased appetite, back pain, headache, dizziness, taste changes, rash, itchy skin, yellowing of the skin and/or eyes, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

#### Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: allergic reactions; severe skin reactions; yellowing of the skin and/or eyes; heart problems including heart attack; abdominal swelling; indigestion; inflammation of the kidneys; inflammation of the pancreas; joint pain; depression; itching; hives; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; painful urination; and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

### How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.

This medication was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This leaflet provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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## COMMUNITY NEWS

# S. Africa's Pride 2000 – many voices, one nation

by S. Predrag

Despite the progressive legislative framework that the constitution affords every South African, lesbians and gays are still not free, according to Phumi Mtetwa who addressed Pride 2000, the 11th annual Lesbian and Gay Pride Parade held last month in Johannesburg, South Africa.

"We are not free to get married if we choose, we are not free to co-parent or adopt, we are not free to come out at school for fear of being the targets of hate speech or crimes," Mtetwa told the crowd of thousands of LGBT people who gathered on Saturday, October 28, to start their annual march through the streets of South Africa's financial metropolis.

Speaking on behalf of the National Coalition for Gay and Lesbian Equality, Mtetwa stressed that, "Our message should not be one of begging for sympathy, or negotiating our rights, rather it must be simple statement of our demands – lesbian and gay people in South Africa demand equality, dignity, and freedom now!"

Among the many obstacles along the road to equality, forgetfulness and apathy were singled out as the biggest stumbling blocks which the newly formed Lesbian and Gay Equality Project will have to fight to overcome.

The Pride 2000 parade in Johannesburg included over 15,000 participants from all over South Africa as well as some neighboring countries, like Namibia and Zimbabwe, whose leaders, Sam Nujoma and Robert Mugabe respectively, have a long record of homophobia and discrimination against homosexuals.

While Pride 2000 was held in Johannesburg under the theme "In the Name of Love," a week later another parade took place in Cape Town, the "Mother City," for the first time, under the banner of "Unity in Community."



South Africa Pride participants

The march through the streets of Johannesburg started in the morning, led by a group of people carrying a giant rainbow flag. In this, the only African country where homosexuals are protected by the constitution, Pride 2000 was an opportunity for gays, lesbians, bisexuals, and transsexuals to celebrate and enjoy their yearly event.

JoBears, who carried a huge, blow-up plastic teddy bear, were proclaimed to be the winners of the Pride 2000 best float competition. Still, many participants were delighted when two traffic officers from the Johannesburg Traffic Department displayed a poster that read "Come out, come out wherever you are!" They also played Queen's "I Want to Break Free" loudly on their public address system to the cheering masses.

It was indeed an example of – as Mtetwa put it – "Many people speaking with many voices."

Although many participants agreed that it was a memorable event, some critics claimed that Pride 2000 was being exploited by certain companies and individuals whose only aim was to make money. They pointed out that black gays and lesbians were, once again, largely excluded partly because of the pricey tickets of the after-parade events.

Even before this annual event took place, there was a court case

between the Pride organization committee and a commercial enterprise – an example of what happens when Pride goes up for sale. In fact, it was a legal wrangle between the owners of the night club Stardust over the use of the words "Pride" and "after-party."

In a critical opinion piece published in a South African newspaper, the *Mail & Guardian*, it was said that, "The exclusion of an outreach program this year meant an immediate exclusion of a large sector of our gay 'community' – working class, rural black men and women ... those who probably have had more struggle in their lives and as a result are probably feeling a stronger sense of pride."

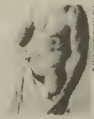
"I do not feel any sense of pride," said author Carl Collison, "when I see one of the now commonplace Dykes on Bikes proudly donning swastikas on a tired denim jacket ... or when four lesbians get raped on their way home from Pride."

It is true that South Africa's "queer nation" is still divided along race, gender, socioeconomic, religious, and language lines. Many would also agree that Pride and other events are beginning to reveal some negative implications of over-commercialization.

However, as Collison put it, "We continue to march. Not for profit. Or wigs. Or platform shoes. Or sex drives. No reason other than people." ▼

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## Legal advice for LGBT immigrants offered

by Katie Szymanski

Political candidates may advocate that high-tech workers from overseas be allowed to work for our country's economy, but that same conversation turns ugly when it comes to other populations attempting to live in our land of the free. Take a day to sit in federal court here in San Francisco, and you'll see your tax dollars at work: case after case brought by border patrol agents who spend each day exhaustively pursuing all vehicles with brown-skinned people behind the wheel. Take some time to research asylum and you'll find that many people fleeing actual torture administered for their beliefs or sexuality are turned away at liberty's gate and sent back to life-threatening danger. And unlike heterosexuals, gay immigrants cannot fix their situations by marrying American citizens.

If you or someone you love has made it this far, you may want to brush up on your legal rights and create a plan of action. The San Francisco Bay Area Lesbian and

Gay Immigration and Asylum Rights Task Force is sponsoring a free legal clinic for LGBT immigrants on Thursday, November 16, at the National Center for Lesbian Rights, 870 Market Street, suite 570, in San Francisco.

The clinic will be held from 6-9 p.m. next Thursday and will provide participants with free legal counsel and advice from an immigration attorney. This would be a good time to ask about the chances for your upcoming trial, the process for different types of work visas, how HIV status affects immigration, and whether you should marry that friend of a friend.

The San Francisco Bay Area Lesbian and Gay Immigration and Asylum Rights Task Force, part of NCLR, is a local chapter of a national organization of the same name that was formed in 1994 and has since helped thousands of LGBT immigrants to fight for citizenship and asylum.

Advance registration for next week's legal clinic is required; to schedule an appointment call (415) 392-6257. ▼

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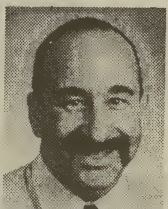
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# Cancer and AIDS

by Matt Sharp, Survive AIDS Writers Pool

Living with HIV in the year 2000 has become a chronic condition for most people due to effective antiviral therapies. Some studies have shown that people who do not maintain viral control with the powerful drugs can stay relatively healthy and their immune systems may remain somewhat functional for years. But other information about higher rates of cancers in people with HIV is becoming a cause for concern for those who have become stable and healthy. Until further data is gathered, no one will really be able to grasp what is actually happening and determine the extent of the problem.

Opportunistic infections, causing sickness and death in AIDS due to a weakened immune system, are down 80-90 percent in the era of HAART (highly active antiviral therapy). The new drugs have shown an effect in slowing AIDS-related cancers as well. Kaposi's sarcoma, an opportunistic skin cancer, has actually decreased since the advent of antiviral therapy. However, deaths due to non-Hodgkin's lymphoma have not changed much due to HAART. One recent study reported in the journal *Blood* appears to show that in a cohort in London, AIDS-related non-Hodgkin's lymphoma cases are staying constant when you compare rates before and after the advent of antivirals. The researchers found that developing lymphoma depends on how low CD4 counts have gotten and if the person ever started antivirals. Rates of the opportunistic cancers may in fact depend on a better functioning immune system and control and maintenance of HIV.

Cervical cancer is the third AIDS-defining cancer that is seen in women. Rates of deaths compiled by the Centers of Disease Control and Prevention show that cervical cancer was at 5.6 percent among all cancers in HIV-positive women. Cervical and anal cancer rates are high, however, not because of immune deficiency and AIDS, but from the sexually acquired human papillomavirus. This information may make people think twice about using precautions in sex.

But rates of non-AIDS-defining cancers that are not reportable AIDS conditions are apparently on the rise according several reports. Steve Deeks, noted clinician and AIDS researcher from San Francisco General Hospital, has compiled information from a cohort of AIDS patients from the hospital that shows cancer is the leading cause of death out of 64 deaths in the past three years. Also, the San Francisco Department of Public Health is reporting that in 1995-1997, non-defining AIDS cancers are 2.3 percent of total AIDS deaths in San Francisco, almost doubled from the previous reporting period in 1991-1994. Other studies are also showing an increase in cancers that may be related to other risk factors and the fact that people with HIV are simply living longer. Nevertheless, data has been hard to come by because of the way deaths are reported in people with HIV. Few have been alerted to the unusual trends in non-AIDS defining malignancies because of inefficient surveillance, lack of interest and support, and possibly denial.

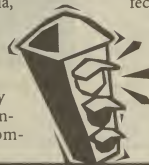
Researchers at the University of

Texas compared non-AIDS malignancies in a cohort of people with HIV to the general population and found an increase in cancers similar to that in transplant patients. Another review of data from the University of Texas Southwestern Medical Center in Dallas shows that the spectrum of non-AIDS defining malignancies is expanding. The team stressed the importance of better tracking of the biology and numbers of these non-AIDS cancers in HIV and compare them to the general population. The CDC reported that cancers such as rectal, testicular, oral, leukemia, laryngeal, uterine, and connective tissue cancer, reported in a period between 1990 and 1995, really before the advent of antivirals, were more common in people with HIV than in the general population. Multiple myeloma, (a type of bone cancer) has seen a rise in HIV and recently was found in the laboratory to be a possible link to HHV-8, the virus that causes Kaposi's sarcoma. Studies in people have not confirmed this laboratory finding.

It is not uncommon to hear about anal cancer in men and women today. Sadly, two respected East Coast AIDS treatment activists recently succumbed to complications related to anal cancer. According to Joel Palefsky, researcher at UCSF, the incidence of invasive anal cancer has been increasing over the past few years among HIV-positive men and today it is twice as high as in HIV-negative men. It appears that the longer a person on HAART therapy survives with HIV, the higher their risk of developing anal cancer. Hopefully physicians and patients will be more assertive with effective screening and monitoring for anal changes as patients are living longer.

Liver cancer has become a problem in people who are co-infected with hepatitis C. Unfortunately, data for co-infection and

rates of liver cancer have not been gathered. Brian Klein, activist from HAAC (Hepatitis and AIDS Activist Coalition) stated, "Most studies suggest that 1 percent to 3 percent of those singly infected with hepatitis C go from progression of liver disease to cirrhosis to liver cancer. Untreated, co-infection leads to greater liver disease progression than singly infected folks; therefore if co-infected are untreated there is a potential for increased risk of hepatocellular [liver] carcinoma." Klein stresses the need for more natural history studies in people that are co-infected.



**Survive AIDS**

It is devastating that surviving AIDS may increase chances of non-HIV-related cancers. However, Deeks and Palefsky have said that as in people without HIV, standard prevention, early detection, screening and monitoring,

and lifestyle changes could help in reducing risk. It can be difficult to change human behavior such as stopping smoking, eating high fiber diets, having safer sex, and using clean needles. And there is little we can do about the possible risks of long term antiviral therapy and impaired immune systems which could very be the cause of higher rates of non-HIV cancers.

So the questions remain. Does living longer with an impaired immune system and/or lowered HIV viral load mean that more cancers will spread? Do the new powerful AIDS drugs cause cancer in the long term? What cancers can we expect to see down the line? Is the chronic management of HIV in jeopardy because of another life threatening disease?

Conflicting data and poor reporting of the cancers do not give us a complete picture of what is going on. More studies and better surveillance mechanisms need to be the focus of researchers, epidemiologists and activists since people with HIV are living longer, healthier lives. ▼

## Gay issues lose

◀ page 3

known as the Defense of Marriage Amendment to the state constitution. It would prohibit gay marriage and was so broadly worded as to preclude recognition of other arrangements such as civil unions.

Liberal groups and some business and political leaders opposed it as unnecessary. But voters embraced it by a margin of nearly 2 to 1.

Nevada faced a similar initiative and responded with a similar vote.

Opponents of both measures say they are unconstitutional and will be challenged in court.

Oregon once again was a battleground for the religious right. This time the issue was Measure 9, which would "prohibit the sanctioning of homosexuality in schools."

With an estimated 61 percent of the vote counted at deadline, the measure is losing slightly, 49 to 51 percent. Much of Oregon has voted by mail and it is difficult to predict how the remaining votes will tally up.

### Vermont

The bright spot on Election Day was arguably the most im-

portant, Vermont. The state had been in turmoil over civil unions for gays and lesbians for much of the last year. The conservative right used civil unions as a catalyst for myriad other issues to "Take Back Vermont." They largely failed.

The principle target was Democratic Governor Howard Dean who had supported civil unions. He was re-elected. More importantly, he appears to have barely broken the 50 percent threshold to avoid throwing the election into the state Legislature. Anti-gay candidate Ruth Dwyer was more than 10 points behind in the multi-candidate race.

Republicans picked up some seats in the state Legislature and likely will control the state House but not the Senate.

The brunt of the anti-gay backlash fell upon Ed Flanagan, the Democratic state auditor and first major party openly gay candidate for the U.S. Senate. Flanagan barely won a tough primary and garnered a mere 26 percent of the general election vote.

Incumbent Jim Jeffords took 66 percent of votes cast. The Human Rights Campaign had given a dual endorsement to Flanagan and the moderate Republican Jeffords, who is among their strongest supporters in the U.S. Senate. ▼



## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## William (Bill) Dyblie

May 19, 1947 — October 18, 2000

If you had any question about food, Bill would know the answer. Just weeks before his death, one of his main concerns was locating a specific Martha Stewart recipe.

Bill was a veteran and a long-time administrative assistant at UC Medical Center.

During the five years that he was homebound, numerous wonderful health care workers took care of him. Bill was grateful to all of them for both their care and their concern.

He is survived by his mother and father, Beth and John, of Falls City, Nebraska, and his brother, Jay, of Yakima, Washington. Bill's ashes will be shipped to his hometown of Falls City for a memorial service. Those wishing to make a donation in his honor should do

so to either Maitri Hospice or their favorite AIDS organization.

## George Francis Powell



Our beloved George Francis Powell completed his earthly journey on the morning of November 2, 2000, approximately on All Souls Day. He was born April 14, 1945 in St. Louis, Missouri to Jane

Dorr Powell and Robert Michael Powell. He was raised in Ferguson and St. Louis and attended St. Louis University and the University of Iowa. He served in the United States Army before coming to San Francisco.

He retired from the American Automobile Association of California and the California Department of Insurance.

He was preceded in death by his parents and his brother, R. Michael Powell, III.

He is survived by his loving partner Yar Wei of San Francisco, California; his loving brothers Peter Lorenz of Light-house Point, Florida; Stephen of Omaha, Nebraska; sisters Trish Powell Reichardt of St. Louis and Edith Powell Lucas of Ukiah, California. He is also mourned by his beloved and devoted cousins Joseph Humphrey of Riverside, Connecticut and Nancy Humphrey Hulten of Chevy Chase, Maryland.

The celebration of the Mass of the Resurrection will be on Saturday, November 11 at 3 p.m. at Grace Cathedral, 1100 California St., San Francisco.

Please call (415) 749-6300 during business hours for further information. A reception will follow.

From Yar: George, I will always remember you told me on October 10th of this year: "Honey, I always imagined that we'd get gray hair together, but I can only watch you from up there now,"

and "Yar, death is no longer fearful to you because I will be there waiting for you." So goodbye my love, I am looking forward to us meeting again!

## Richard Toner

July 9, 1953 — October 10, 2000



Richard died October 10, 2000 after a courageous battle with Lymphoma. In 1976, Richard moved to San Francisco and had a career at both Koret and Levi Strauss.

He was a very warm, friendly and dependable man that lived life to the fullest.

Richard is survived by his adopted father and soul mate, Lee Toner, and his longtime friends Frank Malinaro and Tom O'Malley. He will be very much missed. Rest in peace my friend.

## Garry William Upton

July 21, 1943 — October 16, 2000



Garry was born in Seattle, Washington where he studied at the University of Washington. Garry taught high school English for six years before relocating to San Francisco, California in the late

1960s. Garry had many diversified careers starting as a loan officer, earning a nursing license, real estate license, and finally owning and operating a wine and spirits establishment, The Liquid Experience, in the Haight for 10 years. Garry was known to be seen scooting through the Castro on his motorcycle. Garry was loved and will be missed by many close

friends and family. A celebration of his life will be held on November 11, 2000 in the Castro. For details call (415) 252-1601. In lieu of flowers, donations can be made to Desert Medical Center Hospice in Palm Springs, California, or an AIDS organization of your choice.

## Daniel Wiles



Dan died peacefully on October 25, 2000 after a long illness complicated by Hepatitis C.

Born on July 16, 1944 in the Charlestown section of Boston, Massachusetts, Dan is survived by six siblings: Irene, William, Marion, Kathleen, Edward and Caroline, and their families. Dan received his BA from Rhode Island School of Design in 1966,

majoring in photography. He received his MA in psychology from Antioch University. Dan retired several months past from Progress Foundation, where he was Director of the Supported Living Program.

Dan was an avid and eclectic film and music buff who shared his enthusiasm and knowledge freely. Dan's taste defined cutting edge in SF; he was close to early independent film makers and artists, and was a founding member of Flo Airwaves, a Castro District commune. Dan loved all types of music and never missed a Mavericks series at the Symphony. His dear friends will miss his exciting, but often twisted sense of humor as well as handmade Christmas cards displaying his favorite photographs.

A memorial service is planned for noon Sunday, November 12 at the AIDS Memorial Grove in Golden Gate Park, after which friends will gather at his home for refreshments.



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## Gay life, many moons ago

by Katie Szymanski

Art work featuring quintessential gay images and a slice of history are available for public viewing, thanks to the efforts of the Castro's gift shop, Many Moons.

Once again, the collected works of Ramon Vidali will be on exhibit at Many Moons, at 2343 Market Street. Capturing Castro life through street scenes, nudes, and drag queens, Vidali painted numerous pieces and his art is "remembered and loved by many who saw him at work on the corners and sidewalk of the Castro district," according to Many Moons owner John Lough.

The Vidali exhibit includes a collection of 27 pictures depicting the original Sisters of Perpetual Indulgence during the late 1970s and early 1980s. The paintings will be up at Many Moons from 11 a.m. to 8 p.m. through Wednesday, November 22; call (415) 701-7766 for further details. ▼



One of the many works of art on display at Many Moons in the Castro

## Youth theatre

◀ page 12

youth group wrote and produced a one-act musical satire with original script, lyrics, and score. Sunday's shows include works that address low incomes, consumer culture, class status, peer pressure, and access to education. Additionally, Master of Ceremonies Company of Prophets (Rashidi Byrd and Carlos Windham), the duo that gained international recognition for their performances at last year's World Trade Organization protests in Seattle, will entertain the audience with hip-hop commentary on financial need and greed. Most importantly, the festival will reflect a group effort among queer and straight youth, and will showcase the talent of the next generation.

"This is an incredible day, where two months of work come together in ways that the youth participants don't yet realize. It's pretty magical," said Julia Rosenblatt, director of the project.

"What the audience will get most out of this performance is what young people are actually thinking about, spending time worrying about, and caring about.

## Supervisor races

◀ page 3

votes, or 31.1 percent.

And finally, in District 10, a region without an incumbent and with several candidates vying for the seat, Linda Richardson got 5,487 votes, or 33 percent, and she will face Sopenia Maxwell, who received 3,512 votes, or 21.1 percent, in December.

And the audience will get that in a form that is polished and full of talent they may not have known these kids have."

"Just Change" is presented free of charge at the Potrero Hill Middle School of the Arts, 655 De Haro, between 18th and 19th streets. Tickets are available at the door. For more information, call (415) 285-1717. ▼

Wednesday remained abuzz with excitement, both for the re-introduction of district elections and the power of grassroots organizing that helped to propel many candidates into the lead. While the winning supervisors will not be known until next month, many San Franciscans agree that the true victory was the emergence of savvy voters who rejected politics as usual and demanded control of their own neighborhoods. ▼

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# Wet suited

## Acting athletes – part one of a series

by Jim Provenzano

**W**hat would make a surfer pose naked in red high heel shoes?

Two men had a close encounter with a shark in Bay waters a few months back. The Olympics got in the way, so I didn't write about it.

Silver-haired Paul "Peck" Euwer and a Mike Kasic of Santa Barbara narrowly missed being chomped by a great white shark at the famous Maverick's beach just south of San Francisco.

After surfing in part of the notorious "Red Triangle" named for its rep as a bloody victim zone for seals and surfers, Mr. Euwer showed off the teeth marks left on his board on September 29 on TV. Almost 80 people have been attacked by Northern California sharks in recent years.

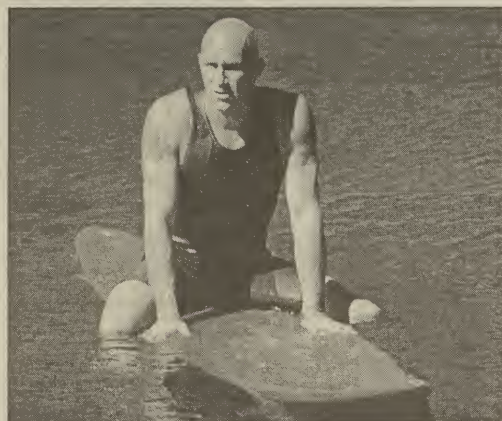
Two surfers were attacked and killed in Australia in their shark zone the same week (of the Olympics), in an area that sees an average of one shark fatality per year, according to Aussie officials. While many might abandon oceanic play after such a near-miss, the two Bay Area men returned to the sea that day.

I've always admired surfers, and after only evolving to a boogie-boarder, I still show a keen admiration for the wet-suited ones.

When one of those ones dons drag, albeit simply done, or stars in a film, writes it, then shows up in a movie naked except for high heels, I'd say this is someone I'd like to have a conversation – or something – with.

### King of the heel

"If you can kiss, you can surf," says actor and erstwhile surfing journalist Matt George. His meaning: It's all about feeling, being in tune with your body as it's em-



Matt George, with something big and hard between his legs.

words (can't find 'em online, just stuff on some NFL player with the same name), but that only means he wrote these articles before everybody felt obliged to spill their stuff all over the Net.

But why would he pose naked in only red high heels?

The answer lies in a name.

Known for those *Red Shoe Di-*

*aries* oddities that make heterosexuality almost appealing, and offer David Duchovny a healthy paycheck for performing with a dog and an envelope, Zalman King's ...

"oeuvre" includes that daring form of cable entertainment, soft-core breeder flicks. Far be it for me to play Siskel or Ebert,

but I don't get it.

But King also produced the trippy zen surf film, *In God's Hands*, in which George also stars. George looks good in underwear, wet suit, sari and skeleton costume. When asked how he accomplished an impressive shot of himself in well-stuffed wet jockey shorts, he claimed a "plaintain" as

someone else in *In God's Hands*. Is he acting in any other films? Wouldn't *In God's Hands* have been more entertaining if the guys had talked extensively about their sexual fantasies and dysfunctions, as in King's other flicks?

### Den of iniquity

Which brings me to *Hellraiser V: Inferno*, which has been released on video. Actually, it never made it to the screen. Its quality wavers, what with Clive Barker's distance from quintuple sequels.

The cast includes Craig Sheffer and James Remar. George displays a lovely morphing tattoo on his broad back in his brief scene, which includes no flesh-ripping pyrotechnics (an audible sigh of disappointment from the leather community).

Nevertheless, in Matt George lies a career of daredevil happenstance and impulse, a talent that betrays potential, perhaps as the star of a live-action version of Richard Corben's comic book *Den*, a sci-fi series in which the hero is a bald, incredibly-hung, naked guy.

Matt is well-known in the tribal den of surfers in our fair town. He recently put together a surfer film night at San Francisco's Bridge Theater as a benefit for Surfriders, the aquatic environmentalist group. A packed house enjoyed the big wave tow-in footage of jaws in Maui.

The hardest part of riding big waves is catching them, and the tow-ins solve that problem. The wipeouts must be the second hardest part. George could easily straddle the precarious wave of stardom if only a script worthy of his attention washed up on his shore.

There are certain compelling people who weave in and out of the spotlight like brilliant moths. They can't be in it for too long, or they burn, certain athletes whose daring, diversity, and derring-do mark either a very free soul or a twisted nut-job egotist.

Either way, I'm entertained. ▼

**Nominate your own actor/actress/athlete! E-mail: [JimProv@excite.com](mailto:JimProv@excite.com). Learn more about Maverick's at <http://www.mavsurfer.com>. Learn more about the SurfRider Foundation at <http://www.sfsurfrider.org>. For more on surf movies, visit: <http://home1.gte.net/sengland/SurfMovie/index.htm>. For more athletic irreverence, visit <http://sportscomplex.org>.**



Sports Complex

**When asked how he accomplished an impressive shot of himself in well-stuffed wet jockey shorts, he claimed a "plaintain" as a helpful prop.**

braced by the wave.

Who is Matt George, and why did he pose nude in high heels?

Here's Matt's official bio: a former top professional surfer, the co-writer of the screenplay for *In God's Hands* and also a co-producer on the film, George is also an award-winning writer, photographer, filmmaker, and speaker who has been involved in every aspect of the surfing industry. He won an Emmy Award for his CBS Sports documentary about Special Olympics athletes, with whom he climbed Mt. Kilimanjaro; an Emmy Award for his direction of 26 episodes of the ESPN series *Surfer Magazine* and numerous other awards for his documentary and photography work. He is also the creator of a best-selling CD-ROM, *Extreme Sports*.

With a career like that you'd think a macho man would be happy and content. Success in multimedia has its appeal. I haven't read his award-winning

a helpful prop.

Aimless as it is, the film offers philosophical wisdoms amid some lush Asian scenery and even more luscious waves. The other two guys are total babes. George plays the sage.

The other King feature in which surfer George shows his frame – in only a pair of pumps – is almost a parody of King's most indulgent flicks, and George's momentary scene briefly exposes his enormous talent.

Just name the film? That's not fun, and it's not worth renting, unless you like fake lesbian love scenes and people "confessing" to the camera.

But for some reason (debts for his surf film taken out in trade?) George submitted to King's directorial whim by being in another of his films in merely a pair of pumps, and pretty much upstaging anyone else in the process, even Costas Mandylor.

But Matt wasn't exactly playing



## COMMUNITY NEWS

## National election

◀ page 1

## The Senate

Republicans retained control of the Senate – barely, perhaps by only one vote. But Majority Leader Trent Lott has lost several of his closet allies. The first was Georgian Paul Coverdale, who died unexpectedly of a stroke earlier this year.

It became clear after midnight that Missouri arch-conservative John Ashcroft had lost to a dead man. Democratic opponent Governor Mel Carnahan and his son died in a plane crash in October. But the lieutenant governor, now newly elevated to take Carnahan's place, promised to appoint widow Jean Carnahan to the seat should voters choose that. They appear to have done so, though the results may be challenged because of legal technicalities.

Michigan conservative incumbent Spencer Abraham appears to have come out on the short end of a 48 to 49 percent battle with Debbie Stabenow.

While in Washington state, Lott stalwart Slade Gordon is leading high tech millionaire challenger Maria Cantwell by only

3,000 votes. Mail-in ballots had to be postmarked by November 7 and final results of this race likely will not be known until the week-end, or later.

Liberals had much to cheer about in the Senate with election of first lady Hillary Rodham Clinton in New York by the surprisingly large margin of 55 percent, and millionaires Jon Corzine in New Jersey and Mark Dayton in Minnesota, who spent freely of their own money to get elected.

The gay community lost a friend in Charles Robb (D-Virginia), one of a handful of senators who voted against the Defense of Marriage Act. The former Marine officer had spoken in favor of allowing gays to serve in the military. He never led in the polls and lost to popular former governor George Allen.

In California, Senator Dianne Feinstein easily beat Representative Tom Campbell.

## The House

There was a minor shuffling of seats in the U.S. House of Representatives but the outcome was essentially the same as after the last election. Republicans appear to retain control by a handful of seats.

Tammy Baldwin (D-Wiscon-

sin), who became the first open lesbian elected to the U.S. House of Representatives in 1998 with 53 percent of the vote, squeaked by this time with 51 percent. Most had predicted an easier re-election for Baldwin but it was not to be. Gay money from outside the district helped to assure her victory.

Gerrie Schipske hoped to double the lesbian caucus in the House by taking on incumbent Republican Steve Horn in a California district that includes Long Beach. President Clinton appeared at a fund raising event with Schipske last month. She ran a strong race but fell short of the mark by about 1,600 votes, with 47 percent.

Elsewhere in California, openly gay Ron Oden was thought to have little chance against incumbent Mary Bono, widow of Sonny. Oden got 38 percent of the vote.

Jim Kolbe (R-Arizona), the only openly gay Republican in the House, was targeted by Democrats as a vulnerable seat in their effort to take back that chamber. But he cruised to re-election with 60 percent of the vote, up from 52 percent in his last race.

Barney Frank (D-Massachusetts) faced token opposition and reaped 74 percent of the vote in his re-election bid. ▼

## Chiron

◀ page 1

lic school system, "so I don't know how it could be a cornerstone."

Noting that several years ago the Oakland school board, like many others around the country, adopted a policy in protest of BSA's discrimination against LGBTs, banning the Boy Scouts from using any of school facilities,

at press time, Epstein was not able to confirm what exactly, if anything, BSA's national Learning for Life program is doing in Oakland's schools – much less whether it is currently "empowering" some 25,000 K-12 schoolchildren with "self-esteem, self-respect, and a sense of community generally," as claimed by BSA Bay Area Council spokesman Michael Dybeck.

Dybeck estimated that Learning for Life has an annual budget

of "about a half million," though he was not able to provide exact figures on either sources of income or expenditures. The BSA spokesman explained, however, that for each child that participates in the tutorial sessions, schools must pay a \$5 registration fee to the national office of the BSA subsidiary.

Chiron refused to disclose the amount of the contribution to Learning for Life, as did Dybeck. ▼

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For more information, call 415-353-6215. HIVCare is a non-profit clinical research program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

## LEGAL NOTICES

## Request for Qualifications #187

The City and County of San Francisco Department of Human Services (SFDHS) announces its intent to seek qualifications from organizations interested in contracting to develop and manage a Community Resource Computer Learning Center for the Western Addition. The organization(s) will be responsible for creating programs and delivering services aimed at people of all ages in order to increase computer literacy and thus impact school performance and employment stability.

The contract period will run from 2/1/01 to 6/30/03 for an amount to be determined.

An RFQ packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning Tuesday, October 31, 2000. Office hours are from 8AM to 5PM.

The Respondents' Conference will be held on Wednesday, November 15, 2000

at 10:00 AM at the Office of Emergency Services, 1003A Turk Street, SF, CA. For further information call Susan Schorr at (415) 557-5585. Due date for responses is Tuesday, December 5, 2000 at 5PM.

## Request for Qualifications #192

The City and County of San Francisco Department of Human Services (SFDHS) announces its intent to seek qualifications from individuals interested in contracting to coordinate and implement the Family Preservation and Support Program's (FPSP's) "Linkages" Initiative. The consultant will support the current FPSP Program by creating or strengthening connections to other Family & Children services, other Departmental services, and services and programs in the public/private/nonprofit community.

The contract will be for the period from 2/1/01 to 6/30/02. The amount of the contract will be negotiated with the most qualified bidder.

An RFQ packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning Tuesday, October 31, 2000. Office hours are from 8AM to 5PM.

The Respondents' Conference will be held on Thursday, November 9, 2000

at 10:00 AM at 170 Otis Street, 8th Floor Conference Room, SF, CA. For further information call Joseph Huang at (415) 557-5181. Due date for responses is Wednesday, December 6, 2000 at 5PM.

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 211197

The following person (persons) have abandoned the use of the fictitious business name known as: Handy Juan Located at: 1720 48th Avenue, San Francisco, Ca. 94122. The fictitious business name referred to above was filed in the County of San Francisco on: 2/03/97. This business was conducted by an individual signed Estela de Leon. OCT. 19, 26, NOV. 2, 9, 2000

### STATEMENT FILE NO. 243849

The following person(s) are doing business as Fastech Auto Glass. 340 Fell Street, San Francisco, Ca. 94102. This business is conducted by an individual signed Jacky K. Fong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 09/29/2000. The statement was filed with the City and County of San Francisco, Ca. on 10/29/00. OCT. 26, NOV. 2, 9, 16, 2000

### STATEMENT FILE NO. 244165

The following person(s) are doing business as Stella's Painting. 1720 48th Avenue, San Francisco, Ca. 94122. This business is conducted by an individual signed Estela de Leon. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A-pending license (state). The statement was filed with the City and County of San Francisco, Ca. on 10/13/00. OCT. 19, 26, NOV. 2, 9, 2000

### STATEMENT FILE NO. 244115

The following person(s) are doing business as Wing Kee Foodstuff Company. 22 Dwight Street, San Francisco, Ca. 94134. This business is conducted by an individual signed Ping Lau Kwan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 10/11/2000. The statement was filed with the City and County of San Francisco, Ca. on 10/11/00. OCT. 19, 26, NOV. 2, 9, 2000

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 241173

The following person (persons) have abandoned the use of the fictitious business name known as: Profit Recovery Partners. Located at: 961 Lombard Street, San Francisco, Ca. 94133. The fictitious name referred to above was filed in the County of San Francisco on: 6/02/2000. This business was conducted by: a individual: Michael S. Gargan. NOVEMBER 9, 16, 23, 30, 2000


### STATEMENT FILE NO. 244336

The following person(s) are doing business as: Phantom. 516 Castro Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Allam Nazih Bitak. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/20/00. NOV 9, 16, 23, 30, 2000



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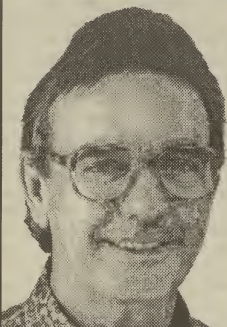
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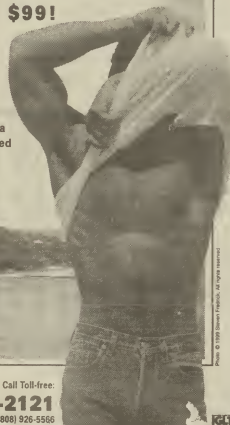
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## LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF SAN FRANCISCO CA. NO 315966

In the Matter of the Application of Elizabeth Ann Jensen For Change of Name, the application of Elizabeth Ann Jensen for change of name, having been filed in Court, and it appearing from said application that Elizabeth Ann Jensen has filed an application proposing that name be changed to Elizabeth Ann Ryan. Now, therefore, it is hereby ordered and directed, that all persons in said matter do appear before this Court in Department 218 on the 19th day of December, 2000 at 9:00 o'clock am, of said day to show cause why the application for change of name should not be granted.

OCT. 26, NOV. 2, 9, 16, 2000

**STATEMENT FILE NO. 244354**  
The following person(s) are doing business as Fulton and Baker Laundry, 1498 Fulton Street, San Francisco, Ca. 94117. This business is conducted by husband and wife signed John Stuart Fernandez and Celeste Aguirre-Fernandez. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/23/00.

OCT. 26, NOV. 2, 9, 16, 2000

**STATEMENT FILE NO. 244348**  
The following person(s) are doing business as Los Jarritos Restaurant, 901 South Van Ness Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Dolores P. Reyes. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 10/19/2000. The statement was filed with the City and County of San Francisco, Ca. on 10/20/00.

OCT. 26, NOV. 2, 9, 16, 2000

## LEGAL NOTICES

**STATEMENT FILE NO. 244254**

The following person(s) are doing business as Rude Mountain, RudeMountain, Rude Mountain Copy, 3119 20th Street, San Francisco, Ca. 94110. This business is conducted by a corporation signed Morgan Sowden. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 09/01/2000. The statement was filed with the City and County of San Francisco, Ca. on 10/17/00.

OCT. 26, NOV. 2, 9, 16, 2000

**STATEMENT FILE NO. 316038**  
In The Superior Court Of The State Of California In And For The County Of San Francisco. In the matter of the Application of Greg Allen Rossup. For Change of Name. The application of Greg Allen Rossup, having been filed in Court, and it appearing from said application proposing that his name be changed to Garrett Ross. Now therefore, it is hereby ordered and directed, that all persons before this Court in Department 218 on the 7th day of December 2000, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted.

NOV. 2, 9, 16, 23, 2000

**STATEMENT FILE NO. 244649**  
The following person(s) are doing business as: Vico's Imports, 1598 Carroll Avenue, San Francisco, Ca. 94124. This business is conducted by an individual signed Vico Piccinini. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 11/03/00. The statement was filed with the City and County of San Francisco, Ca. on 10/20/00.

NOV 9, 16, 23, 30, 2000

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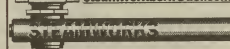
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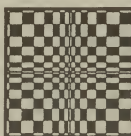
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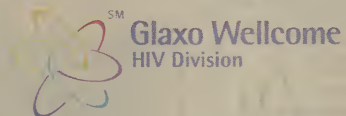
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Buena Center's 'Juvenilia' Centerfest.

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Lesbianpalooza  
'La Lesbian @ La Peña'  
performance and film series.

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Handel with care  
SF Opera seduces with  
'Semele' premiere.

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# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 30 • No. 45 • 9 November 2000

## Dancing queens rejoice

'Mamma Mia!' brings  
ABBAmania to SF

by Richard Dodds

**W**hat is it about the music of ABBA that inspires such a passionate gay following? Björn Ulvaeus, a founding member of the Swedish pop phenomenon, is curious himself.

"When I hear our music on the radio now, it is very gay — in the old sense of the word," Ulvaeus said during a visit to San Francisco. "But I think it must be more complicated than that."

Well, there is a retro-coolness to the infectious, whiffy-music that once — as so uncool that many ABBA fans hid their passions in the closet. And the image of ABBA in their suiped-up glam-rock frocks and platform shoes guarantees currency among a culture that celebrates haute camp.

But the bottom line, for gay and straight listeners alike, is probably fairly simple: ABBA had a distinctive sound that seemed to come easily from the heart. It had a corny, rure harmonies. And it turns out that ABBA's music, relatively speaking, may have been good for you after all.

ABBA's "Bionic" again: exploitation began when it was first used on the

page 37 ►



Gabrielle Jones,  
Louise Pitre, and  
Mary Ellen Mahoney  
in Mamma Mia!

Joan Marney

## Turnabout is fair play



Lane Janger and David Lee Russek  
in Just One Time

Fireman goes gay  
'Just One Time' by David Lamble

**A** few minutes into Lane Janger's genderbending comedy *Just One Time*, you may feel like you're having a Yogi Berra moment, like it's *déjà vu* all over again. Victor, a big happy-go-lucky kid with puppy-dog eyes and pink, excuse me, fuchsia sneakers, sits on the steps of a Lower East Side tenement chatting with Amy. Amy is girlfriend to Anthony, the big handsome lug of a fireman on whom Victor has a not-so-secret crush.

What are Victor and Amy talking about? Only the hook of the movie: how does Amy talk the lug, whom she's about to marry, out of his fantasy of having a threeway with Amy and another woman? Amy figures if she can squeeze Victor into the bedroom and propose swapping fantasies, maybe Anthony will wise up and agree to just call the whole thing off. At this point you may be thinking, didn't I already see this one? Wasn't it part of the *Fun in Boys Shorts* program a couple of seasons ago? Right on both counts. The ironically titled *Just One Time* is indeed back, but this time as a full-length something-for-everybody romantic comedy, the kind of gay movie you can take your grandma to — in other words, this year's *Kiss Me Guido* (and, like *Guido*, if the movie succeeds, there's the promise or threat of a TV show in the wings).

*Just One Time* comes from the fertile film factory of Lane Janger, whose previous claim to fame was as producer of three indie features, most noteworthy of which was Darnell Martin's spunky working-mom-becomes-recording-industry-diva comedy, *I Like It Like That*, which won Martin the 1995 New York Critics Award for Best New Di-

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SECOND OF TWO SECTIONS



by Roberto Friedman  
and Checkpoint Charlie

At Ballhaus Walzerlinkes-trick ("Dance on the left side") in the multiculti Kreuzberg district of Berlin last week, Out There found ourselves stumbling through dance steps in the thick of a "Tanz-Cocktail" full of ballroom-dancing lesbians and gay men. As ballhaus proprietor **Ulrike Albrecht** told us, it all started when a lesbian dancer acquaintance pronounced the restored ballroom glamorous enough for a lesbian affair. The dances began with a "**Marlene Dietrich** ball" and took off from there, until the ballroom was full, as on the night we were there, of waltzing gays, lezzies and "mixed normals."

Later that night, OT made the scene at the gay/lesbian houseparty "Hungry Herzen" ("Hungry Hearts") at Club SO 36 on Oranienstrasse. Club kingpin **Markus Heinz** told us the space we were in had seen performances by the **Dead Kennedys** and other punk bands during their heyday. Now it's a collective, and, on the night we were there, hosted a meeting for gays and lesbians against right-wing violence; on another night, it's a party space for gays in Berlin's Turkish community. The tall blond man with stiletto cheekbones who visited our table for an absinthe and an

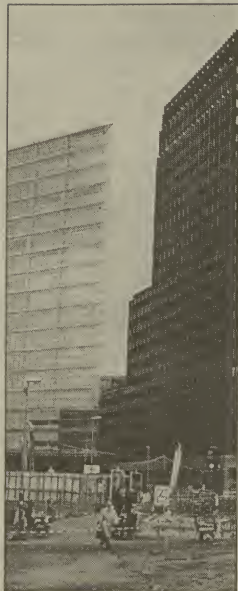
Orangina was a star of "Chantal's House of Shame," a spectacle the very next night at Dschungelklub. In the massive discotheque, hundreds of men gamboled and gavotted to the house beat.

Berlin boggles the SF-sized mind, boasting not just one gay ghetto, but at least three fully-developed, distinct gay scenes, in Schöneberg, Kreuzberg, and Prenzlauer Berg in the former East. But thinking of the city in East/West terms is, in the native expression, "cold coffee" by now. Reborn as unified Germany's capital, Berlin is a work-in-progress — and it's clear from the boom of construction and the soaring cathedrals to capitalism in the new Potsdamer Platz just who won that chilly Cold War. That's why one Berliner we surveyed said, "The symbol of Berlin is the bear, but I suggest the crane."

Late one gay night we met with **Jürgen Bienieck**, director of the anti-gay violence project of Mann-O-Meter, Berlin's switchboard and counseling center for young gay men. In place of military service, the government allows young men to fulfill their duties to the state by working office duty for M-O-M. The cutie who brought us our kaffee with a smile was thus merely doing his patriotic duty. Out There thinks this is a great idea to import to the States: it would sure be a new way to look at gays in the military.



## Out There



Potsdamer Platz in the new Berlin

At the recently-opened Film Museum Berlin in architect **Renzo Piano's** gigantic Sony Center, the exhibits dedicated to film icon **Marlene Dietrich** are ample, and include costumes and clips from her greatest roles. Private **Marlene** memorabilia on display includes a greeting card and "privatfoto" from bewitching writer **Mercedes de Acosta** to MD; and this missive to La Dietrich, from



Marlene Dietrich

one **Marion Barbara Carstairs**, known as "Jo," inscribed on Hollywood-Roosevelt Hotel stationery:

"Goodnight my sweet Babe. I love you so much that I do crazy things, but I'll think of you next time instead of myself! Just be gay + laugh about it now, because I won't do any thing as foolish + mad again! ... I love you with all my heart — J."

What exactly did Jo do? It's lost to gay history, sweet babes.

Still in our personal gay history are the escapades we witnessed, or in some cases instigated, at "Bottoms up!," a men-only sex-club at the fetishy Kit Kat Club in the famed Metropolis ballroom. Yes, that's the very same Kit Kat where "international sensation" **Sally Bowles** (from *Isherwood's Berlin Stories*) belted Kabaret. She wasn't there when Out There dropped by, but there were other kinds of belts and different sorts of performers.

## Hello Ludwig

The Germans did invent Art History by pillaging antiquity (Berlin's "Museumsinsel" probably has the world's highest density of Western Art per square cm), and they sorta got the ball rolling on Classical Music, too. We attended a concert of the Berliner Sinfonie-Orchester in the Schinkel-designed Schauspielhaus in Gendarmenmarkt square. Under the baton of **Friedemann Layer**, the orchestra laid into **Beethoven, Schumann** and a delicious "rekomposition" of fragments from **Schubert** by **Luciano Berio**. The entrance hall to the Konzerthaus is guarded by two statues of hard, naked, beautiful men — Schinkel being Schinkel, and Germany being Germany.

Nasty repercussions were still echoing last week from some ill-chosen words from a leading Berlin politician, **Klaus Landowsky**, from the conservative Christian Democratic party, who said, in describing a rivalry between the East and West operas, "On the one hand, you have the young [maestro **Herbert**] von **Karajan** in [Deutsche Oper director **Christian**] Thielemann, on the other you have the Jew [Staatsoper director **Daniel**] Barenboim."

Needless to say (we hope), the locution "the Jew anybody" is not especially lovely to hear in the reunited Berlin. Perhaps the right-wing politico counted on his listeners remembering that von Karajan never disavowed his membership in the Nazi Party.

We couldn't help but notice the armed police guarding the entrances to both the New Synagogue and architect **Daniel Liebeskind's** astonishing Jewish Museum, a deconstructed or exploded Star of David. (Liebeskind's Jewish Museum in SF, set to open in 2003, looks similarly explosive.)

No armed guards were called in, but Out There did almost cause an international incident during a meeting we had with the mayor of Schöneberg borough, **Dr. Elisabeth Ziemer**, at the historic Schöneberg City Hall, site of JFK's famous "I am a Berliner jelly-donut" speech. We had been briefed that Ziemer, a progressive pol from the Green Party, was an out lesbian; after all, she flew the rainbow flag from City Hall during Berlin's gay Christopher St. parade and took a lot of conservative flak for it, and she even had a small gay flag on her mayor's desk!

"How does it feel to be Berlin's first lesbian or gay district mayor?" asked OT.

"I am neither/nor!" answered Dr. Ziemer emphatically, perhaps imagining that we were trying to out her. After the kaffeeklatch, our erroneous source abashedly admitted he had merely seen the mayor in a gay/lesbian café, and jumped to the conclusion that she was on the committee (one of us)! Out There says thanks for the tip, hon.

We didn't spy any public officials in the gay places we haunted, but there were certainly other excitements: the S-Bahn roaring overhead at the Arc Café; deep, dark trouble to get into at Tom's Bar; drag cases and barechested studs at Luki Luki. Didn't make it to the Cardio House of Boys, but we must know: as in cardio arrest?

## Still Leni after all these years

In another part of the Deutschland, a bit of gossip from the Frankfurt Bookfair, via *Publishers Weekly's* **John Mutter**: "In one of the more unusual juxtapositions possible at a fair like this, a discussion of the work of **Victor Klemperer**, late author of *I Shall Bear Witness* (Random), an amazing journal of what it was like to live as a Jew in Germany during the Nazi period and a bestseller here in the 1990s, drew perhaps 30 demure people, while a press conference featuring **Leni Riefenstahl**, director of *Triumph of the*



Director Leni Riefenstahl

*Will and Olympia*, had an SRO crowd of hundreds.

"Lively and feisty at 98, Riefenstahl was by turns coy, amusing and dismissive. She called *Triumph of the Will*, her 1935 film of the annual Nazi Party meeting in Nuremberg, a 'documentary' that won honors and awards worldwide when it was released. After the war, she became 'the perfect victim,' she said, 'because I made the perfect film.'"

**Andreas Plathaus** from the Anglophone German press, who was also there, had this to say: "From a distance, the yellow-haired creature seems like a miracle of vitality. Close up, she is a bitter old woman whose face is deeply etched with grief and disappointment over an abrupt end to an otherwise exemplary career." ▼



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## THEATRE

# Mind trip

'A New Brain' in concert at NCTC

by Richard Dodds

**B**rushes with death can bring about major attitude adjustments. "Don't sweat the small stuff" becomes the overriding philosophy. But in the theater,

the small stuff, when honestly rendered, is the glue that gives the big stuff its anchoring authority.

William Finn gave us lots of sharply observed small stuff in *Falsettos*, providing a backdrop against which life's big questions could be explored. Shortly after

winning two Tony Awards for *Falsettos*, Finn was stricken with a life-threatening brain disorder that eventually was cured. His response was to write *A New Brain*, a musical that demonstrates the artistic downside of near-death experiences.

*A New Brain* is having its first Bay Area production under the aegis of the New Conservatory Theatre Center's *In Concert* series, in which the material takes precedence over sets, props, and costumes. It's a tidy production under George Quick's direction, though the reduced production values can make confusing the fantasies and flashbacks that punctuate the action. And since the 100-minute show is all-sung, one might also wish for stronger voices for several of the leading players.

Finn and *Falsettos* collaborator James Lapine created a fictionalized version of Finn's experiences, focusing on an aspiring composer who pays his bills by writing for an obnoxious star of a children's show. After being struck with the brain ailment, he is attended to at the hospital by his clucking mother, his best friend, and his lover. Then he gets better and the cast sings an Up-With-People style anthem. Twice.

But Finn's talents cannot be obscured by the blandness of his new relationship with life. He rivals Sondheim in ingenious rhyming skills, and his musicality



Patrick Dukeman and Jon Gale in *A New Brain*

finds tunefulness even in the unusual song structures. But the piece grows increasingly fuzzy as it progresses, even offering up a mentally disturbed homeless woman as a humanistic sage.

But it's also true that Casey Jones Bastiaans offers one of the best voices in the company in her strong performance as the homeless woman. While Patrick Dukeman is an agreeable presence as the bemused composer, he is not a natural-born singer. Nor is Jon Gale as his stalwart lover. But Shelley Lynn Johnson knows how to sell a song and a character as his perky mom.

Mario Balcita ably lends a splash of comic relief as the composer's self-deprecating nurse, Corrie Borris is a friendly force as his best friend, and Stephen Pawley plays the children's show star with sinister cuteness. Musical director Michael O'Dell provides

solid accompaniment from an electric keyboard augmented with pre-programmed tracks.

*A New Brain*, even with its faults, is a smart choice for NCTC's *In Concert* program as it tries to augment the theater's core gay audience with non-denominational musical theater fans. Even though its lead character is gay, it is not a gay musical. Gayness is a given, a non-issue, which is both refreshing and quietly radical. ▼

*A New Brain* will run at the New Conservatory Theatre Center through Nov. 26. Tickets are \$16 - \$32. Call 861-8972.

# What would your vagina say?

'The Vagina Monologues'

by Richard Dodds

**I**f nothing else, Eve Ensler has raised the comfort quotient around the word "vagina."

Last week, the dental hygienist who was preparing to clean my teeth asked me if I had seen any interesting theater lately. "Oh," I piped up, "I saw *The Vagina Monologues* last night." A brief pang of fear that I had somehow pushed the limits of our familiarity was for naught. Her face brightened as she sought out a mini-review of the show, before her instruments reduced me to mumbles for the remainder of our biannual encounter.

Ensler would probably be pleased that her efforts have made a once-forbidding word so casually utterable even in the land of rinse and spit. But the playwright-performer is about more than talk. Her mission is to encourage women to make friends spiritually, mentally, and physically with a body part so often cloaked in darkness.

The 90-minute show, now at the Alcazar Theatre, will obviously resonate for female audiences, but, surprisingly perhaps, men also have a place at Ensler's theatrical table. Ensler has created a



Eve Ensler: get down

series of monologues, developed from 200 interviews with women of many backgrounds, in the voices of these women, which can be revealing, informative, funny, passionate, and poetic, no matter what resides between your legs.

Ensler, a playwright known for her politically charged plays, first began performing *The Vagina Monologues* in 1996. She launched an extended off-Broadway run last year, which continues with revolving trios of celebrity performers as she tours

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# Lame asp

'Cleopatra: the Musical'

by Richard Dodds

**J**ohn Fisher's *Cleopatra: the Musical* has had two runs at UC Berkeley, but this sophomore exercise by the estimable writer-director is not ready for graduation.

First staged in 1992, before Fisher had clicked with *Medea: the Musical*, *Titus!*, *Combat!*, and other inventive productions, it displays the early signs of the hellzapoppin' approach that would find a stronger outlet in Fisher's later works. Fisher revived *Cleopatra* at Berkeley this summer, and it is now on view in a surprisingly untuned production at the Victoria Theatre under the auspices of Theatre Rhino.

The Victoria's uninviting atmosphere and hollow acoustics don't help, but other shows, including Fisher's own *Combat!*, have surmounted the surroundings. The audience at the final preview,

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The cast of *Cleopatra: the Musical*

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# Jupiter and the bimbo

## SF Opera's saucy 'Semele'

by Stephanie von Buchau

For those of you who received a non-classical, so-called education (especially in California in the last 30 years), allow me to explain the story of Handel's *Semele*, given its San Francisco Opera premiere last week. It may have been the most splendidly sung evening I've ever spent in the War Memorial, yet its staging — which I enjoyed out loud — gave rise to some questions.

I called the opera "funny" in my preview. Charles Jennens, librettist of *Messiah*, written only a few years before *Semele*, labeled Handel's 1743 work "a bawdy comedy." Yet the eponymous heroine dies at the end. How funny is that? And isn't John Copley's rudely lascivious production an insult to the noble Handel? Not unless you are a dried-up prune. Handel was quitting the opera racket when he wrote *Semele* to a saucy libretto by Restoration play-

wright William Congreve (with additions by Alexander Pope). The finished piece is a hybrid — oratorio in its employment of a large chorus (SFO puts most of them in the pit) and a moral ending, but opera in its swift dramaturgy and concentration on sex, jealousy and revenge.

*Semele* (pronounced in English "Semeele" rather than "Semelay") is a Theban princess engaged against her will to a dull Boeotian prince (countertenor Brian Asawa). She's secretly in love with Jupiter, king of the gods, who swoops down in the guise of an eagle and carries her off in the first act. The scene ends with Semele happily ensconced in a heavenly boudoir, warbling, "Endless pleasure, endless love."

Seems Jupiter, now disguised as a handsome young man (John Mark Ainsley), is dynamite in the sack, and Semele is so entranced she wants to become as immortal as her lover. But he inconveniently has a wife, Juno (Sarah Connol-

ly), who is furiously jealous and plots to undo her rival — Semele being the original "girls just want to have fun" bimbo — by encouraging her vanity.

In the priceless mirror scene, Semele sings to her image, "Myself I shall adore," while Juno, disguised as Semele's sister, makes hilarious faces of disdain and powders her nose. That this is one of the most demanding, florid arias ever written — makes Manon's gavotte sound like "Twinkle, twinkle, little star" — creates ironic subtext to go with the sheer excitement of the music.

### Full blast

To conclude this moral tale, the frivolous, self-regarding princess demands that Jupiter exhibit his real self. The shallow birdbrain has no idea she is asking for the "Dick of Death," and when her lover gives her the full blast of his immortal persona, he incinerates her on the spot. Maybe I'm just a cynic, but this strikes me as one of



John Mark Ainsley and Ruth Ann Swenson in the SF Opera's *Semele*

the more deserved terminations in the history of drama, and it is funny. The problem with *Semele* is that Handel, who was perfectly capable of writing sexy music, was constrained by the censorship of the time, so the scene is not nearly as "incendiary" as it should be.

But that is the opera's only major flaw. *Semele* is three hours of playful, passionate music, mature in craftsmanship, prodigal in melodic invention. Even the

dreaded baroque *da capo* aria is fabulous when the repeats are decorated lavishly by superb singers under the watchful eye of conductor Sir Charles Mackerras, who was, after all, the "father" of the modern period-music movement in opera. With a stunning cast, the evening flew by. My companion whispered during the tumultuous ovation after "Myself I shall adore" that he doubted if Joan Sutherland could have sung it better.

Ruth Ann Swenson was born to sing Semele. Her sleepy sensuality, which worked well in *Baby Doe*, works even better here with greater music. Try as she will, Ruth Ann hasn't a tragic note in that radiantly sunny soprano. She just stands there, breathing life into Semele's erotic longings and then turning petulant and high-maintenance when she doesn't get what she wants, all the while tossing off handfuls of perfect trills and meaningful *appoggiature*. Her melting legato, her exactly-judged *portamenti* and her voluptuous presence are magic. One hardly blamed Ainsley for being persuaded to drop his robe and pounce naked into her bed.

Ainsley's tenor is sweet and light, with a terrific coloratura technique; he made Jupiter more a sensitive guy than a mere philanderer. His wife, on the other hand, while justifiably jealous, is a gorgon. Connolly, who has a strong, flexible mezzo, style to burn and a face that would stop a clock, uses her physicality brilliantly. She's hysterically funny, especially in the scene where she and her minion Iris (the delightful Christine Brandes) awaken the snoozing Somnus (John Relyea) and buy his help by procuring for him what looks like an adorable 13-year-old girl. Bawdy, indeed.

Everybody on stage seemed to have a good time with Copley's sexy hijinks, which regularly matched the glittering singing and vivacious conducting. Sir Charles, needless to say, has been desperately missed. The orchestra (sensibly reduced to baroque proportions without giving up anything in majesty and power) plays for him as it does for no other conductor I've heard here since Christoph von Dohnányi. One anticipates Mackerras' *Der Rosenkavalier* next week with moist lips and palpitating heart.

There are five performances of *Semele* left, and once the word gets out, they will not be as poorly attended as the opening night was. If you can get a ticket, do it now. You don't hear major singing or see sophisticated entertainment like this very often in the War Memorial Opera House. ▼

*Semele* plays in repertory through Nov. 25. SF Opera box office: (415) 864-3330.

## CASTING CALL

### MOTION PICTURE

eScape Media, Inc. is presently casting for a theatrical motion picture entitled *Big Diamond Mystery*, a gay-friendly comedy-mystery about a diamond necklace that is laundered through a pawnshop in San Francisco. This lively comedy of mixed identities and switched treasures is expected to receive an MPAA rating of PG or PG-13. The movie will be filmed in 2001 and reviewed by a major distributor. All performers are paid. 10% of eScape profits from this film will be donated to AIDS charities. We want to make this a uniquely Bay Area-based production and cast locally. Acting experience is desirable but not required; if you look right for a role, we will train you.

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# Demonstrably dyke

Films in 'La Lesbian @ La Peña'

by Gary Morris

It's no surprise in a culture made by, for, and about men that lesbian features and shorts of the non-porn variety have been hard to come by. Some of that has changed in the past few years, due mainly to intransigent dykes (and their fans) who have persisted in telling their tales despite a lack of funding, distribution, and venues. The *La Lesbian @ La Peña* festival, subtitled *A Lesbian Performance and Film Series*, is happy evidence that these efforts are paying off (Nov. 11-12, Fine Arts Cinema, 2451 Shattuck in Berkeley). There's a wealth of festive fun here, from *Lezziepalooza!* (a screwball comedy revue featuring lesbian cheerleaders and other, more mysterious creations); to a Marga Gomez stand-up routine; to Orchestra d'-Soul, an eight-piece salsa funk band led by Marina Garza. For cinephiles, Sapphic and otherwise, there's plenty to see in the nearly two dozen shorts and features. A too-brief sampling of these follows.

The deghettoization of the queer community is happening apace, and nowhere is this more evident than in the boundary-blurring *A Boy Named Sue*. This superb hourlong documentary pulls the viewer deep into the elusive world of an FTM tranny. Director-producer Julie Wyman tracks Sue's progression from decipherable dyke to Theo, a self-described "big old bi-transman with a pussy."

All the medical details are here — testosterone shots, breast reduction — but Wyman insinuates herself into the mind of her subject, respectfully probing both Theo and the shifting alliances of his support group of friends and lovers. Not everyone is thrilled with Theo's changes. One friend calls it "a slow suicide." Theo's fab femme girlfriend Lisi laments,



'Australiano Gothic': a scene from *The Well*

"I'm facing the death of something I grew to love," as his fascinating journey eventually takes him into bisexuality and an attraction to men. His comfort level in a very unmapped terrain offers inspiration to anyone — gay, bi, or less definable — outside America's rigid social norms.

## Out from prison

Another kind of outsider is the subject of Rhonda Collins and Sonja deVries' *Out: The Making of a Revolutionary*. This history of dyke and leftist activist Laura Whitehorn reveals one of US society's dirty little secrets: that there are plenty of political prisoners in the nation's jails. Whitehorn's story is at once distressing and inspiring as she recounts the history of a child of socialist parents whose fierce sense of injustice pushed her into radical politics and bombings. Whitehorn's sexual orientation fueled her political education, increasing her outsider status and sensitivity to racial norms. The film is a striking double portrait of both Whitehorn's personal pilgrimage (she served 20 years in prison) and the cultur-

al climate that produced and tried to destroy her. Not all her enemies were the predictable ones on the right: the male-dominated white left of the 1960s, both sexist and homophobic, wasn't thrilled to see screaming dykes joining their ranks and sometimes commandeering marches and movements. Their condescension and abuse of the dyke contingent only further politicized this engaging, extremely articulate woman.

Like politics, sports has been mostly a patriarchal playing field. *Breakin' the Glass: The American Basketball League 1996-1998* captures a brief moment in history when women created a pro basketball league. (The ABL was underfunded and finally killed by the more conventional and corporate Women's National Basketball Association.) Bay Area filmmakers Marla Leech and Dina Maria Munsch pack a complex story into a mere 25 minutes with sweaty game footage and interviews with players, coaches, and, most enchantingly, young girls who can pursue their dream of a sports career thanks to the ABL. The film

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A scene from 'cultural artifact' *Wonderwall*

## London swings 'Wonderwall' at Roxie

by John Blanco

For its current re-release at the Roxie Cinema, the 1968 British comedy *Wonderwall* is being billed as a formerly "lost film." If this is true and not just marketing hype (the fact that it's rarely listed in film encyclopedias supports the claim), it makes the discovery of the movie akin to digging up a long-buried time capsule. Viewers who crack open *Wonderwall's* capsule will find vinyl and crushed velvet costumes, Day-Glo intertitles, hallucinatory double-exposures, and a sitar-laced soundtrack by George Harrison. All it needs is a cameo by Julie Christie to be as quintessentially "Swinging" London as a film can get.

The movie takes place at the tail end of the swinging era, when mods were transitioning into hippies and scaring the hell out of older Brits with their casual shagging, hooka smoking and kooky Carnaby St. fashions. But *Wonderwall's* lead character, the middle-aged Professor (Jack MacGowan), is too oblivious to the burgeoning hippie culture around him to ever feel threatened by it. This Professor, who is absent-minded and nutty, lives contentedly in his own little world of slides, microscopes and scientific journals.

That all changes one night when he hears the exotic strains of sitar coming from the apartment/photo studio next door. Peering through a small hole in their adjoining wall, he witnesses nubile young women in Sapphic poses, bare-chested studs in Paul Revere wigs, and various other groovy goings-on. The Professor becomes instantly fascinated with this other world, particularly with a young model, Penny (Jane Birkin), whom he begins to study with the same zeal that he once did single-cell protozoa.

Before long, the Professor stops going to work and instead spends his days observing Penny, and his nights dreaming about her. To better study the object of his obsession, he drills dozens of holes through their adjoining "wonderwall." Director Joe Massot and screenwriter Guillermo Cabrera Infante treat the wall, a pretty heavy-handed visual metaphor for the cultural divide between the two generations, playfully, as the Professor races — in zany fast-motion — between the holes in the wall, getting his voyeuristic thrills like a guy at a peep show.

With Birkin as Penny, it's easy to see why the Professor is obsessed. The actress resembles Jean Shrimpton, considered the epitome of the Swinging London beauty, but she's even lovelier and more fawn-like. Strangely, for a performer famous for her sex-kitten roles (rolling around the photo studio with David Hemmings in *Blow-Up*) and her overheated duets with her lover, French pop star Serge Gainsbourg ("Je t'aime ... moi non plus"), Birkin isn't a particularly erotic presence. Throughout all the semi-nude cavorting she does in *Wonderwall*, she always seems like a wholesome British schoolgirl merely playing "naughty."

But this works to the film's advantage because the Professor doesn't have sex on his mind anyway. As smitten as he may be, he

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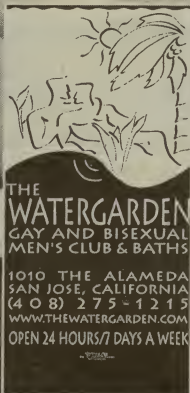
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# Cherchez la femme

## Restored 'Rififi' at the Castro

by Tavo Amador

Paris, 1955. Not the glamorous world of the upper classes, but the gritty one of *petit bourgeois* who happen to be thieves, and, if necessary, murderers. This is the world of *Rififi*, the classic Jules Dassin heist film that many consider the first and best of all such movies. Loosely based on a pulp novel by Auguste le Breton, this is noir cinema at its blackest. It's also engrossing and exceptionally suspenseful, with a cracker-jack plot. Reissued in a sharp new print, it runs at the Castro Theatre November 10-23.

*Rififi* is French slang for a tense, chaotic situation resulting in a violent quarrel between parties. This situation begins when Tony le Stéphanois — meaning "Tony from St. Etienne," a medieval town in south central France — (Jean Servais) is released from prison after a five-year term for robbery. His health and spirits are ruined. He gets in touch with his protégé, Jo le Suedois ("Joe the Swede," Carl Mohner), a married man with a five-year-old son. Tony is the boy's godfather and took the

rap for the robbery so that Jo would not have to serve time. Otherwise, Tony's old world is gone: his girlfriend Mado (Marie Sabouret) is now the mistress of Montmartre nightclub owner and police snitch Pierre Grutter (Marcel Lupovici). Tony has no prospects. He's broke and feels like an anachronism.

Jo and Mario Ferrati (Robert Manuel), a pimp, decide to help Tony and themselves by robbing a posh jewelry shop on the Rue de la Paix. Tony, at first reluctant, finally agrees, provided they find a reliable safecracker. Mario knows one: Cesar the Milanese (director Dassin, billed as "Perlo Vita"). The four spend weeks plotting the robbery.

They break in, tie up the concierge and his wife, disarm the alarm, and without speaking a word, go about their business like surgeons determined not to wake their barely anesthetized patient. This 45-minute sequence is the most famous part of the movie and merits its legendary reputation. The precise movements are flawlessly staged. The men silently communicate like the professionals they are, each one playing his part and trusting that his colleague will do the same. They are not disappointed. During the actual robbery, only one unplanned thing happens: the dapper Cesar picks up a woman's ring not stored in the safe. He pockets the

bauble and smiles, pleased with himself.

### Headline hyperbole

The post-robbery escape does not go as planned, but the four-some manage to elude the police anyway. Newspaper headlines call this the greatest abduction since the Sabine women were taken by the Romans. Jo flies to London to make arrangements to dispose of the jewels. Everything is fine.

In what proves to be a fatal act of generosity, Cesar gives the extra ring he lifted to his mistress, Viviane (Magali Noel), the *chanteuse* at Grutter's nightclub. She assumes it's fake and carelessly shows it to her shrewd, greedy



Carl Mohner, Robert Manuel, and Jean Servais in *Rififi*

boss and his angelic-looking, dope-addicted brother Remi (Robert Hossein). Grutter recognizes the stone is real, links it to

the big heist, and sets off a chain of events that becomes the horrifying *rififi* of the title.

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# Impressionable youth

## 'Teensploitation' at Yerba Buena Center

by Alex Robertson Textor

A part of Yerba Buena Center's *Juvenilia* Centerfest, the film series *Teensploitation* begins on Friday, November 10 and continues every Friday (except November 24) through December 15.

Operating on the principle that

the teen flick has traditionally been overlooked and ignored, *Teensploitation* attempts to provide a different context for this film trajectory. Most of the films featured were made in the 1970s, and were considered to be trash by critics and audiences alike. By supplementing these films with more experimental and independent work, like Tracey MacCullion's *Gash* and the blistering shorts accompanying it, the *Teensploitation* series implies that the richness of teen films and their explorations of cultural anxieties have, unfortunately, been given short shrift.

The series opens with director Adrian Lyne's *Foxes* on Friday, November 10 at 8 p.m. *Foxes*, released in 1980, centers on the lives of four San Fernando Valley teenage girls; it stars the young Jodie Foster. *Foxes* merges drugs, sex and heavy metal in its characters' valley of disaffection. *Foxes* is cited by some as the inspiration for later films focusing on teenage girls.

On November 17, a double feature is split between James Melkonian's *The Stoned Age* (1994) at 8 p.m. and *The Last American Virgin* (1982) by Boaz Davidson at 9:45 p.m. *The Stoned Age* tours through 1970s stoner rock culture, as experienced by two hapless boys. Meanwhile, Davidson's *Virgin* is atypically down-tempo for a teens-discovering-sex flick, with a sturdy New Wave soundtrack.

On December 1, a brand new 35mm print of Mark L. Lester's *Roller Boogie* shows at 8 p.m. *Roller Boogie*, starring Linda Blair, has never really made cult status, and that's a pity. Its roller-skating

drama is unbelievable in the most entertaining way, celebrating a California teen culture irresistible in its vanquished plasticity.

### Bad boy

On December 8, another double feature begins with Buzz Kulik's *Bad Ronald* (1974) at 8 p.m. and Larry N. Stouffer's *Twisted Brain* (1974) at 9:30 p.m. *Bad Ronald* is a made-for-TV movie about a teenage boy who murdered a girl who mocked him. Abetted by his mother, he hides in a secret room in a house rented by a family with three girls. Stouffer's *Twisted Brain* is close to the ideal of the 1970s teen flick. It focuses on a student tormented by everyone he meets. His acts of retribution come after he ingests a serum that turns him into a ferocious monster.

Finally, on December 15, the *Teensploitation* series ends with Tracey MacCullion's *Gash* (1998) at 8 p.m. *Gash* is a difficult film to watch. Its brutal portrayals of sexual and physical violence give the impression of a nightmarish flight from never-ending violence. Moving quickly and without words, MacCullion's film is unyielding. Several underground shorts will precede the final night's feature, including William Jones' *Fluff*, Xan Price's *Nitwit Predelik*, Daniel Hartlaub's *Chickenbitch*, Giulia Frati's *Sadistinct* and Nick Zedd's *Ecstasy in Entropy*.

*Juvenilia* features a number of other offerings in addition to the *Teensploitation* film series. A digital animation collaboration between the Center's youth employment program, Young Artists at Work, and the artist team of Simon Grennan and Chris Sperandio, titled *Nearly There*, will be on view in Gallery 3 through the end of January. Other elements of the Centerfest include a month-long run of performances by Cirque Bâtard, a show of visual art made by now-established artists in their formative years, and a symposium exploring youth cultures (November 18, 10 a.m.-4 p.m.), featuring James Kass, Robyn Robinson, Trina Robbins, Daphne Scholinski and Stacey Shelnut.

All films will be shown at the Yerba Buena Center for the Arts Screening Room, 701 Mission St. Tickets are \$6 for general admission and \$3 for Center members, students and seniors. Call (415) 978-2787. ▼

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## FILM

# Turning gay fantasy into reality

## Threeways two different ways in 'Just One Time'

by Gary Morris

The feature-length comedy *Just One Time*, opening Friday at the Lumiere, is an expanded version of a popular short that played the festival circuit in 1997, resurfaced in the video compilation *Boys' Life 3*, and wound up double-billing with *Ma Vie en Rose*. Not bad for a short. But the feature, while flawed, is better. The core crew and cast are the same, and the longer format gives actor-writer-director-producer Lane Janger a chance to flesh out his characters and turn a one-joke premise into a good-natured comic romp that samples issues of sex and romance, if not always deeply.

Janger plays Anthony, a New York Catholic fireman on the verge of marrying Amy (Joelle Carter). He's torn between the idea of fidelity and a fantasy he

can't seem to shake: orchestrating a premarital ménage with Amy and another woman. This common hetero dream is causing an increasing rift between the two until an irritated Amy devises what she believes is a fair solution. She agrees to act out his fantasy if he will return the favor by bedding a boy.

Anthony is so anxious for the lesbian tryst that he forgets he'll have to hold up his end of the bargain, too. Serendipitously, Amy has a ready candidate for the third member of her own ménage: Victor (Guillermo Diaz), a closeted teenage gay virgin ready to chuck the porn mags and go for his own fantasy: Anthony.

Inevitably, Anthony wants to renege on the bargain when it comes time to do Victor, and this triggers all manner of comic complications, from panicky "dates" with his potential boytoy at the local gay bar to Amy's apparent

Joelle Carter and Guillermo Diaz in *Just One Time*

infatuation with a gorgeous neighborhood dyke, Michelle (Jennifer Esposito).

Part of the film's charm is in Janger's clever dialogue that's often convincingly character-based. Anthony's "concessions" to Amy in the matter of a lesbian tryst have an amusing air of duplicity: "I don't even care if you go down on her!" When their relationship is in near-total collapse, he stumbles fatally: "Just because I don't trust you doesn't mean I don't want to marry you!" Anthony is a dead-ringer for the confused, juvenile, but well-meaning Everymale who just can't understand why an all-important (to him) fantasy should go unfulfilled. Typical of such delusional mindsets, he's desperate that it happen fast, not just because he's horny but because, with his marriage happening in two weeks, he wants to get it over with so he can say he's never cheated on his wife.

### Dyke dip

Janger spices the farce with some witty bits. Amy's toe-dipping into dykedom takes her to the local "sisterhood is powerful"

bookstore, where she fantasizes sitting down with an encounter group that instantly unmasks her as an outsider. The gals literally sniff her out: "Is there a straight

girl here?" A queenly phone voice clues her into the many queer support groups available: "Gays and Lesbians of Color Who Are Dealing with Issues of Color, Adult Children of Alcoholic Lesbians."

There's a sweetness and generosity of spirit in the film that

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## Just One Time

◀ Arts cover

rector. With the success of *Just One Time* the short at Sundance, and as part of the *Boys' Life 3* compilation of queer shorts, Janger wondered if his 6-minute film wasn't merely a tease to a modern version of one of those '30s screwball comedies where the plot spins everybody around so fast even the actors wonder who they're supposed to be screwing. Janger had a great hook, a fabulous young cast (Joelle Carter, Jennifer Esposito and Guillermo Diaz) and a penchant for the Mel Gibson school of filmmaking, where you give yourself a lot of close-ups (Janger is Anthony the big lug).

### Boys' night out

To allow for some colorful straight characters, Janger decided to make Anthony a fireman, but a fireman who breaks his arm in Act One so he doesn't have to fight any fires and risk running up the film's limited production budget. *Just One Time* reaps some of its choicer comic moments in the firemen's boys night out at a gay disco, where some very butch guys discover they like to strut their stuff.

To help flesh out the short, Janger engaged *Village Voice* film critic Jennifer Vandever as co-

writer. A division of labor was worked out where Janger wrote the boy scenes and Vandever the girl scenes, giving the film a very even-handed approach to the prenuptial fooling around and the very different implications it has for the male and female characters.

Guillermo Diaz got his first big break as the aspiring club DJ in *Party Girl* whose record collection gets a hilarious Dewey Decimal system makeover by Indie Queen Parker Posey. Diaz admits that improvising scenes with the stage-trained Posey was a great way to learn film-acting on the job. Diaz then produced a head-turning bravura performance as La Miranda, the drag-child whose receives abuse at the hands of gay-bashing cops in the fiction feature *Stonewall*. *Just One Time* gives Diaz a chance to play the other end of the scale, underacting his pants off and batting his pretty lashes at a gaggle of hunky firefighters.

Diaz, whose own coming out has not in the least diminished an avalanche of great job offers, says that playing the sweetly innocent Victor gave him a chance to draw on his own days as a lonely gay teen in Manhattan's tough Washington Heights neighborhood. "I just felt that he was very close to his family and teased a lot when he was younger. I related to that a lot." ▼



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# OUT & ABOUT



"The Ladies," 31" x 25", egg tempera on panel, 2000, Michael Bergt. Bergt's muscular male and female nudes, painted on canvas and sculpted in bronze, deliver realistic images with a modernist twist, gracing the John Pence Gallery, which specializes in realism in art. See Thursday.

## Calendar by Mark Mardon

### LA crush

It's so crush!" declared **The Crush Band** keyboardist **George Thomas**, my main date for an LA outing last Saturday night, as he surveyed the riotously colorful scene in front of the **El Rey Theatre** on Wilshire at Cochran (or, as my companions kept saying, on Wilshire at Cock Ring). For George to declare something crush, in his rock-star manner, is to place it high on his list of cool. I had to concur: the crowd at **Club Makeup** was crush with eyeliner, their punk-glam look contributing to the success of the hottest genderfuck rock club currently happening down LA way. It's the club everyone queer and hip in LA is talking about, where the outrageousness dazzles even the most jaded clubbers.

I was there because after years of snubbing LA as the mad dog of the smog, I needed to make a sojourn there to happily reunite with a buddy from 20-plus years ago. My extra-special reward for going (apart from a hugely rewarding reunion) was a fun stay in a budget motel in Hollywood a mere block from Grauman's Chinese Theatre, and a token from a bowl handed me by queer film godlet and sex symbol **Alexis Arquette** as a bunch of his deliciously art-damaged friends laughed and hung upon one another mere inches from my face, glee, glitter and who-knows-what lighting up their eyes.

Surrounding us in a cordoned-off area of the sidewalk — the smoking lounge, as it were — was a ravishing throng of glammed-out clubbers, all puffing fags, strutting and fluffing their stuff, a veritable pig's paradise of wallowing genderfuck artists. Savage fashion and body-art prevailed — low-art taken to new heights in a glam/punk live-music scene that rivals or very possibly surpasses anything San Francisco has to offer of a similarly decadent nature.

It was inside the theater, just moments before, where Arquette had finished hosting/ringleading/cheerleading/body-slammng "Makeup," a monthly Saturday night gig spotlighting some of the fiercest rock numbers ever, with a magnitude-seven array of crowd-shaking numbers presented onstage by one stunningly exotic diva after another in a fast-flowing, self-mocking, image-parodying, caution-to-the-wind orgy of musical and theatrical madness.

Ordinarily I'm not prone to celebrity fawning, mostly because I'm seldom in position to get up close and personal with an honest-to-goddess movie star. Truth be told, I wasn't sure it was the *real* Alexis Arquette I was fawning when I boldly strode over to him to congratulate him on the great show. He looked about right (*more* than right, actually, in his delectable torso-revealing tight little outfit); however, as I only dimly recalled his visage from the silver screen, and knowing little more about him other than the he's part of the Arquette acting dynasty that includes actor siblings Patricia, Rosanna, and David, I couldn't quite peg him. He could have been just another of LA's wickedly sexy, brilliantly talented transgender fireballs.

Fortunately he turned out to be the real Alexis Arquette, and bless his famous heart, he was as genial with a fawning fan from San Francisco as he was high on excellent herb. Who'd have thunk it?! Just goes to show, everyone's a star in LA. ▼

## Fri 10

### Harvey Milk Civil Rights Academy

Stop AIDS Project presents "Cream in My Coffee," part of the Our Love series of programs for African American gay and bi men, and of the Sex/Life series, a cooperative production of the Stop AIDS Project, Eros, and the Harvey Milk Institute. A chance for African American men and their friends to talk about the ins and outs of mixed-race relationships. Free. 8pm. 4235 19th St. (at Collingwood). Registration required; call Mike at 575-0155 or email mike@stopaids.org

### Berkeley City Club

Preview: Aurora Theatre Company presents Conor McPherson's *The Weir*, a modern-day ghost story set in a pub in rural Ireland, where several men are enjoying a typical evening when a young woman comes in; they try to impress her with spooky stories; she in turn begins to spin her own eerie yarn. Directed by Tom Ross. \$26 previews (also Nov. 11, 12 & 15); \$35 opening night (Nov. 16); \$30 regular performances (thru Dec. 17). 2315 Durant Ave., Berkeley. Info/tix: (510) 843-4822; www.auroratheatre.org

### First Unitarian Center

San Francisco Zen Center welcomes Oakland Mayor and former California Governor Jerry Brown as the final lecturer in the "Buddhism at Millennium's Edge" series. A Zen practitioner, Brown studied with Yamada-roshi in Japan. He will speak on "Practicing Citizenship." A benefit for the SF Zen Center. \$15. 7:30pm. 1187 Franklin St. (at Geary). Info: 863-3133; www.sfzcn.org

### ODC Theater

Ensembles Ballet Folklórico de San Francisco presents "Zoolatria Mexicana: Rescue of the Unseen," exploring the authentic music and dance of indigenous Mexico. With musical guests Marimba Xelaju, Tamunal, and Cascada de Flores. \$15. 8pm. Also on Nov. 11 (8pm) & 12 (2pm). 3153 17th St. (at Shotwell). Tix/info: www.ticket.com; 863-9834.

## Sat 11

### Galería de la Raza

Opening reception: Galería unveils "Heaven," its latest in a series of digital murals, featuring the work of acclaimed LA-based digital artist Alma Lopez, who is at the forefront of Latino/a digital art making. She recontextualizes traditional Mexican and Chicano/a icons and re-articulates queer Latino/a politics and desire. Curated by John Leanos. Cocktails, snacks, mini artist-talk, and performances by SF's Las Cucas, Cathy Arellano, Bertha Amador, DJ Somuchosoul, and LA's Claudia Rodriguez and Raquel Gutierrez. Free. 7-9pm. Exhibit runs thru Jan. 15, 2001. Located at 2857 24th St. (at Bryant). Info: 826-8009.

### Metropolitan Community Church

"Erte: Artist, Genius, Drag Queen," a lecture to benefit AIDS orphans, featuring Erte protégé Stephan holding forth on the life of the great Art Deco master, with slides and objects from Stephan's personal collection. Currently artist in residence for the California Art Deco Society, Stephan has given this lecture all over the world, earning praise for his wit, clarity and understanding of Erte's work. Erte was Stephan's mentor for the last ten years of his life. Proceeds support AIDS Song and the Francois-Xavier Bagnoud Center for Health and Human Rights, the group designated by the UN to provide for AIDS orphans. \$10. 7pm. Info: 928-3482.

### Jon Sims Center for the Arts

The First Annual "Performance Panoply," an evening of new dance,

spoken word/performance and music to benefit the AIRspace artist-in-residence program. Four studios will be brimming with some of the Bay Area's best talents, including Yannis Adoniou and Kunst-Stoff, Justin Chin, Gina Gold, the Dixieland dykes +3, the Lemon Limericks, Kim Epifano, Amy Tobin, Tuffy Eldridge, Maureen Futner, Tommy Avicoli Mecca, Lucifer, Jennifer Cooke, Sue Roginski, Sarah Gina Jones, Kriss Kovick, Stephanie Thomson, Joe Krienke, Chuck Walker and many others. At a time when so many artists are being displaced from their studios, the Sims Center is a stable and vibrant cultural nexus. The AIRspace program is a thriving springboard for new works by members of the LGBT community. \$10-\$25 sliding. 1519 Mission St. (btwn 11th St. & South Van Ness). Info: 554-0402.

### Montclair Women's Cultural Arts Club

Barbara Price Productions presents Suzanne Westenhoefer, the first lesbian comic to have her own HBO special. She has wowed crowds at Zellerbach Hall, the Great American Music Hall, Punchlines, and at venues across the country. \$20 adv.; \$23 door. 7:30pm. 1650 Mountain Blvd., Oakland. Tix: (510) 339-1832.

### 848 Community Space

Opening reception w/ritual: "Unexpected Grace: 3 Queer Men Muse on Body and Spirit," an exhibition of Jack Davis's wall installations of life-sized crocheted penises, Scott Himmelsbach's intensely colored collages of the gods of India re-imagined into the landscape of the American West, and Michael Starkman's b/w photographs of men weaving the dance of the Maypole at a men's gathering in Northern California. Free. 7-11pm; opening ritual at 8pm. 848 Divisadero St. (at McAllister). Exhibit runs thru Dec. 6. Info: 701-1619; www.848.com

### Harvey Milk Civil Rights Academy

Harvey Milk Institute one-day workshops: "How to Find the Queer-Friendly Employer of Your Dreams" with Leatha Jones (\$25; 10:30am-1:30pm); and "Intro to Stage Managing for Dancers and Performance Artists" with Terrance Graven and Indra Lowenstein (\$25 + \$5 materials fee; 11am-2pm). 4235 19th St. (at Collingwood). Info/registration: 552-7200; www.harveymilk.org

### SF Cinematheque @ Hunter's Point Naval Shipyard

Open house: Join other experimental-film enthusiasts in celebrating Cinematheque's new digs in a former Navy mess hall now converted and shared by several artists' studios. Bring items for grill (sides and fixins provided). A selection of celluloid will be played all day in the intimate screening room. Free. Noon-5pm. Building 116, Hunter's Point Naval Shipyard.

### ATA Gallery

Other Cinema opens its doors to Thad Povey and his merry band of Scratch Film Junkies, an irreverent crew of hands-on filmmakers who create whimsical and wildly energized 16mm shorts. Plus a 3-projector experiment, ambient loops, and results from Povey's "Cinerocket" tests. \$5. Doors open 8pm for Growden's accordion music. Films roll at 8:30pm. 992 Valencia St. 824-3890.

### Grupo Sociocultural Hispano

"Celebrando el Día de Accion de Gracias" is the theme of this month's potluck party for all Spanish-speaking Bay Area gay men and their friends. Meet in a private home. For details, call Javier at 550-0388 or Andy at 522-1894.

### Hyatt Ricketys Hotel, Palo Alto

"Official Xena: Warrior Princess" Convention, featuring celebrity speakers, behind-the-scenes footage, on-stage presentations, trivia and costume contests, blooper reels, and a merchandise emporium. \$20 per day at door (\$17 adv. thru Tickets.com); \$10 ages 7-12; under-6 free). 1-7pm daily. 4219 El Camino Real, Palo Alto. Info: Creation Entertainment, (818) 409-0960; www.creationent.com

### Sex Theater

Mark I. Chester and Christopher host a private "theatrical" event open to interested exhibitionists and voyeurs, followed by a sex party. Held in a private SoMa location. Info/invite: 364-1820; www.best.com/~mchester/sextheater.html

## Sun 12

### Potrero Hill Middle School of the Arts

The San Francisco Mime Troupe presents "Just Change," a free one-day festival of original musical theater created and performed by SF teens from the Harvey Milk Institute, Vietnamese Youth Development Center, 21st Century Academy, and Horizons Unlimited. Free. 3pm. 655 De Haro (btwn 18th & 19th sts.). Info: 285-1717.

### SF Hiking Club

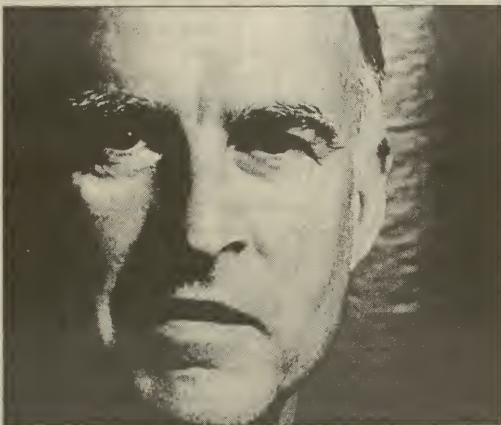
Join other outdoor lovers for a Mitchell Canyon — Eagle Peak hike and enjoy the views from Mt. Diablo. It's a moderate to strenuous 8-mile hike with a 2,000-ft. elevation gain. Meet 9:15am under the big Safeway sign at Market & Dolores. Club info: 487-6410; www.sfhiking.com

### GLAMA-Rama!

Opening reception: "Megan" and other paintings by Adam J. Ansell. Free. 6-9pm. 417 S. Van Ness (at 15th St.).

### Bottom of the Hill

Klubstitute Kollektive presents the 6th Annual "Faux Queen Pageant" for drag queens trapped inn real women's bodies. Featuring special guest judge Suzanne Westenhoefer (HBO comedienne and GLAMA award-winner for Best Comedy CD, *Nothing in My Closet But My Clothes*) along with extra-special local judges Deena Davenport (actress & hairstylist to the stars), Fairbutch (author, producer, performer), Birdie Bob Watt (actor and musician), Lu Read (creator of Dragstrip) and Electro (SF Drag King



Jerry Brown holds forth on citizenship at Unitarian Center. See Friday.





Faux Queen II Patty O'Furniture and others of similar genderfuck persuasion gather at the Bottom of the Hill to select a new Faux Queen. See Sunday.

2000). Hosted by Ruby Toosday and Lucia Love (Virgin Queen V). Spinning tunes will be DJ Jamez. Reigning Faux Queen R.U. Doneyet will perform and crown her successor. Also performing: Virgin Queen 2000 Laisset Le Chat and Faux Queen II Patty O'Furniture. A benefit for Women's community Clinic and SF Sex Information switchboard. \$8-\$20 (NOTAFLOF). 8pm. 21+w/D. 1233 17th St. (at Texas). Info: 331-1500 ext 3438.

**Jon Sims Center for the Arts**  
"Intergeneration Creative Encounters," a collaborative art project that aspires to build bonds between LGBT youth and seniors through the creation of paintings, video narratives, photography, written works and poetry. All welcome. To participate, simply show up. Free. Noon-4pm. 1519 Mission St. Info: phone Frank Pietronigro, 695-0933; email frank@pietronigro.com

## Mon 13

**Piaf's**  
QComedy.com presents "Gay Comedy Showcase" hosted by Dan Rothenberg, featuring Melanie Borba, Blake, Lesli Chollar, Joe Bartnik, Bridget Schwartz and more. \$5.8pm. 1686 Market St. (at Gough). 541-5610.

**Harvey Milk Civil Rights Academy**  
Harvey Milk Institute workshop & class: "Making the Most of Your Midlife: For Women" with Pat Chambers (\$25; 6:30-9:30pm); and "Picturing Gender" with Victoria Heilwell (\$115 for 5 Mondays, thru Dec. 11; 7-9pm). 4235 19th St. (at Collingwood). Info/registration: 552-7200; www.harveymilk.org

**St. John's Presbyterian Church**  
In concert: The Brassfrass Quintet perform "Too Hot to Handel," an evening of music from Baroque to Ragtime to Jazz, including works by Bach, Handel, Cheetham, The Original Dixieland Band, and a new work by trumpeter Dean Boysen. \$10 (high school & under free). 7:30pm. 25 Lake St. (at Arguello). Info: www.brassfrass.com

## Tue 14

**The Stud**  
Trannyshack trannies and the boys, girls and whatever who love them warm up for their big weekend pageant (coming up this Sun., Nov. 19 at City Nights at 715 Harrison St.) with a really really big show hosted by Miss Trannyshack 1999 Mangela Lansbury. \$5 cover. 10pm-3am. 9th & Harrison. Info: www.heklina.com

**New Conservatory Theatre Center**  
Opening reception: Visual Aid presents "Speed of Light — A Retrospective," a posthumous art exhibition featuring works by the late Visual Aid artist Patti Chastain Haag. Haag, partially sighted and albino, started painting in

1990 when she was diagnosed with AIDS. By 1995, the year she died, she had produced 82 works in oil, all reflecting her unique outlook and identity. Visual Aid brings her vibrant, passionate, colorful work to NCTC as part of the organization's World AIDS Day/Day With(out) Art project. 5-7pm. 25 Van Ness Ave.

**A Different Light Bookstore**  
Reading & booksigning with Toby Johnson, author of *Gay Spirituality: The Role of Gay Identity in the Transformation of Human Consciousness* (Alyson Publications). Free. 7:30pm. 489 Castro St. 431-0891; www.alysong.com; www.adlbooks.com

**Julia Morgan Theater, Berkeley**  
"Il Giocatore — An Evening of Opera, Murder, and Golf," a clever modern operetta crafted by Eddie Orton and Joyce Whitelaw, embracing the musical and dramatic traditions of Italy and Scotland. The story presents the promising beginning and mortal end of a day in the life of Giovanni, a young Italian who moves to Scotland to follow his dream of playing golf. Set against the backdrop of the unification of modern-day Europe. Starring Jorge Gomez. Also featuring Estelle Kruger. All proceeds benefit the Boys and Girls Clubs' music and drama programs. \$100. 8pm. Also on Nov. 15. Julia Morgan Theater, 2640 College Ave., Berkeley. Tix: (510) 428-0800.

**Plush Room**  
The elegant Wesla Whitfield delivers her classic jazz/cabaret song stylings in "Lucky To Be Me," accompanied by pianist/arranger Mike Greensill and bassist Ken Miller. Featuring Whitfield's personal favorites, including songs by such great composers as Leonard Bernstein, Frank Loesser, Johnny Mercer and Cole Porter. \$25. Thru Dec. 10. 940 Sutter St. Tix: 885-2800.

## Wed 15

**Green Room**  
"Harvey Milk Memorial Plaza Design Competition Winners Presentations and Forum for Community Feedback." Competition winners present their visions for the transformation of Market & Castro into a vibrant civic space in honor of Harvey Milk. Sponsored by the SF Arts Commission; SF Dept. of Public Works; & SF Prize Coalition. Public input invited. Free. 5:30-6pm preview of winners; 6-7:30pm community forum. Green Room, SF War Memorial Bldg., 401 Van Ness Ave. (btwn McAllister & Grove). Info: Jill Mantz, 252-2585.

**Club Fugazi**  
Steve Silver's renowned "Beach Blanket Babylon" celebrates the holidays with a seasonal extravaganza featuring a chorus line of tap-dancing Christmas Trees, take-offs on traditional Christmas carols, and (of course!) a gigantic Yuletide hat. Snow White continues her fast-paced musical tour around the world in search of a prince, and along the way encounters a star-studded line-up of hilarious

characters. \$25-\$62. 8pm Wed. & Thu.; 7 & 10pm Fri. & Sat.; 3 & 7pm Sun. 21+w/D. 678 Beach Blanket Babylon Blvd. (Green Street). Tix: 421-4222.

**Barnes & Noble, Berkeley**  
Reading & booksigning with Shar Rednour, who will share secrets from her fabulous life as detailed in the *Femme's Guide to the Universe* (Alyson Publications). A romp through the slutty, smart world of femmes — with witty advice on how to be or become as uncompromisingly femme as you please — whatever your gender. Free. 7:30pm. 2352 Shattuck Ave., Berkeley. (510) 644-3635.

## Thu 16

**Jon Sims Center for the Arts**  
"Lit @ JSC," the queer literary reading series, welcomes playwright/poet/essayist Cherrie Moraga (whose plays have been produced locally at Theatre Artaud, Theatre Rhinoceros, Eureka Theatre, and Brava Theater Center, among other locales) and poet/educator Cathy Arelano (her writings have been widely anthologized, including in *Chicana Lesbians: The Girls Our Mothers Warned Us About*). Reception and book-signing follow. \$5-\$10 sliding (NOTAFLOF). 1519 Mission S. Info: 554-0402; www.jonsimsctr.org

**Intersection**  
Campo Santo + Intersection present Jose Rivera's "References to Salvador Dali Make Me Hot," the magical, heartbreaking story of a true love that is fading, set in the desert heat of Barstow, California, where a young woman named Gabriela talks to the moon as she once again awaits her military husband's return from the field. Thursdays are "Pay What You Can"; otherwise \$9-\$15 sliding. 446 Valencia St. btwn 15th & 16th sts.). 626-3311.

**John Pence Gallery**  
Opening reception: recent paintings, drawings and sculpture by Michael Bergt, who paints in egg tempera, a medium employed centuries ago by the Old Masters. Realist images and sculptures of epic figures. This exhibit honors Bergt's close friend and mentor Paul Cadmus. Free. 6-8pm. 750 Post St. Info: 441-1138; www.johnpence.com

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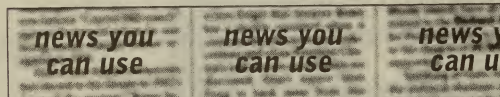


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BAY AREA REPORTER

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# Triumph in San Diego

by Mister Marcus

One of the most beautiful cities in California took the leather spotlight last weekend as the leather faithful gathered for the 7th Annual Ms. San Diego Leather contest in the newly-renovated patio of The Hole. A meet and greet was held on Friday night, but of the four women who applied for the competition, only two showed up — and so it went for the rest of the competition, which had an international flavor and drew leather people from all over the state.

Head Judge Janet "Wolf" Blevins, along with judges Crickett Watkins, William Schindler, Margi Duran, Mark Chipman, Christine Baker and Jo Blas, ran Norie Bullock-Jordan and Melanie Tows through a series of interviews and obliged them to perform a fantasy, deliver a speech, and demonstrate their leather image.

The audience got a big charge out of Melanie's fantasy, an adult go-go girl booth with a patron jamming coins into the slot to keep the show going. Norie's fantasy consisted of two highway patrol officers cavorting around their barracks, with the predictable make-out scene complete with handcuffs and submission.

The outgoing Ms. San Diego Leather Jo Blas (who went on to win the ImsL title) performed her title winning fantasy with Annie Romano and Mr. San Diego Leather Mark Chipman. Mark



Melanie Tows, left, was named Ms. San Diego Leather 2001 last Saturday night, November 4 at The Hole. With her was last year's winner, Jo Blas, who in July also won the ImsL title.

was subdued by the two women and tied down with a banana and a lit candle adding to the hilarity. And since Jo was the sixth woman to hold the title, an auction to spank her ensued raising some \$500 for the Ms. San Diego travel fund while Jo was paddled by six different people.

A representative of the new Ms. World Leather title outlined the qualifications and the duties of the new contest, to be staged on Labor Day weekend 2001 in Dallas, but there was no representative of ImsL.

All in all, it was a grand evening, with flawless signing, lights and sound.

At almost 2300 hours, the moment of truth arrived. Jo gave a forceful and inspiring eight-minute speech before producer Kim Sontag read the name of the winner.

And so it came to pass that the delightful Melanie Tows became Ms. San Diego Leather to much whooping and hollering. She graciously accepted a bouquet of roses, a red shopping bag full of prizes, a sash and a vest patch. Ms. Tows will decide whether she will compete at ImsL in July or at the Ms. World Leather competition.

It was delightful weather and leather ambience in San Diego. Make a point to visiting there soon.

### Leather bonanza this weekend

It's either feast or famine in the leather community, and this coming weekend it's definitely a feast from coast to coast. There's the GMSMA Leatherfest 2000 in New York, which actually started last night, November 8, and continues on throughout the weekend.

In Ottawa, Howard Hao steps aside as the Mr. Ottawa-Hull leather extravaganza unfolds in Canada's capital all weekend. In Chicago, it's the Mr. International Rubber competition at the Cell Block when fat boy Khrist Francis emcees and Thom Kelley passes his sash to a successor.

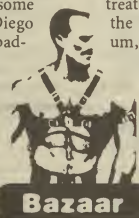
Mr. Palm Springs Leather will be chosen in that oasis this week-

end as the Palm Springs Leather Order of the Desert (PSLOD) stages a contest where Chris Chapat will sash his successor. In Dallas, Dean Walradt's Master's Retreat takes place and in Atlanta, the Leather Archives & Museum, National Coalition for Sexual Freedom and Leather Leadership Conference gather at the Westin Peachtree Plaza for a conference of significance. And in San Jose, Mr. and Ms. Santa Clara County Leather will be chosen during the "Leather Odyssey"

weekend complete with a meet & greet, workshops, demos, play parties and the contest.

It looks like a bonanza for leather up in Guerneville when the Russian River Leather Weekend takes place in that resort town. Space limitations preclude listing everything going on at all these gatherings, but the Russian River action begins Friday night with a meet and greet at the Triple R with Mama & her Boys intro of the judges and the contestants for the first ever Mr. North Coast Leather. The winner will compete at IML next May. After the meet and greet, there's a "lights out" party at the Russian River Eagle. Saturday, a leather brunch at the Triple R, a Demo Fair at Club FAB with experts displaying techniques and a vendor fair. At 1600, a bear beer bust & food reception at the Rainbow Cattle Co. featuring video actor Jack Radcliffe and at 2100 Shann Carr will headline at the Triple R followed by a black party at the Eagle. The Bare Chest Calendar guys will be there and there will be a slave auction at midnight. Cap the night with the Leatherbound Ball at Club FAB with dungeon dancing, go-go slaves and a Pagan Labyrinth.

On Sunday, there's a leather brunch from 1000-1300 at Fife's and at 1300, the inaugural of Mr. North Coast Leather will take place at the RR Eagle. All sorts of raffles and Shann Carr will emcee the contest with Graylin Thornton. Somewhere during all this, there is a Ms. Russian River Leather contest and you can rest assured that with all this going on, there will be photo ops galore! ▼





## THEATRE

David Mucci, Gary P. Lynch, and Lee MacDougall in *Mamma Mia!*

## Mamma Mia!

◀ Arts cover

soundtrack for such hip movies as *Priscilla, Queen of the Desert* and *Muriel's Wedding*. The movement picked up steam when PolyGram released *ABBA Gold* in 1992, and it exploded into full blossom when *Mamma Mia!* opened in London's West End in 1998.

The musical story built around 22 ABBA songs remains one of London's hottest tickets. The North American tour that opened in Toronto in May proved such a success that its run has been indefinitely extended, and a second company has been created to continue the tour that will lead to Broadway sometime next year. San Francisco is the first US stop for *Mamma Mia!*, which begins performances Nov. 14 at the Orpheum Theatre.

That's quite a comeback for a group that hasn't sung together since 1982. "I didn't even think the music would stay on the radio," Ulvaeus said. "I thought it was completely finished and that was that."

Even after the married couples that had made up ABBA — Ulvaeus and Agnetha Faltskog, Benny Andersson and Anni-Frid Lyngstad — had divorced, the group continued recording. "We did some of our best work after we broke up," Ulvaeus said.

## Feel the urge

When ABBA went on hiatus so Ulvaeus and Andersson could work on the London musical *Chess*, the members fully expected to reunite. "For 10 years," Ulvaeus said, "there was always the possibility that we would feel the urge to record together again."

But that didn't happen, at least

partly because they felt no great clamoring for new ABBA product. "During the '80s," Ulvaeus said, "we were considered very uncool."

But as this uncoolness began to thaw with the dawn of the '90s, producer Judy Craymer, who had worked with Ulvaeus and Andersson on *Chess*, began pushing the idea of a musical made up of ABBA music. Several writers tried to create a story on which to hang the songs, but Ulvaeus wasn't too keen on the whole project.

That was to change when he took his second wife and their two daughters to see a revival of *Grease* in London's West End. He was a reluctant theatergoer that night, but the experience turned his head around.

"We were walking through the West End, and it was a beautiful evening, and I thought, 'My God, I'd really like to have a show here again, where I could go to the backstage door and say hello to everybody.' And when we saw *Grease*, I could see the potential in something uplifting, something positive for a wide audience. And from then on it was straightforward."

Playwright Catherine Johnson was hired to write the script with the admonition that it not be the story of ABBA and that no lyrics be changed in service of the story. But that did not mean that the story had to be jerry-rigged to fit in all of ABBA gold, and such classics as "Waterloo" and "Fernando" didn't make the cut.

The 22 songs that are used — including "The Winner Takes It All," "Dancing Queen," "Super Trouper," and the title song — are listed alphabetically in the program, making it a game with audiences who wonder how the story will maneuver itself to set up each song intro.

The story focuses on a young Englishwoman planning to be married on a small Greek island where her single mother runs a hotel. She learns from her mother's diary that any one of three men could have been her father, and she invites her mother's former boyfriends to the wedding in hopes of discovering who her father actually is. Helping the musical cause, the guests include two women who used to sing with the mother in a '70s girl group.

## Hunk haven

Normally sedate London critics surprised even themselves in their appreciation for *Mamma Mia!* As he predicted the end of his high-tone social life for embracing *Mamma Mia!*, Alastair Macaulay in *The Financial Times* praised the show and its music for "an effusive innocence and open-hearted exuberance almost extinct in the modern musical." He also pointed that the show is "color blind, hunk susceptible and gay friendly."

Ulvaeus isn't quite sure how the show earned this "gay friendly" tag, except to say note that it's not the other way. "There is one gay character," he said, "but you don't know until the end that he's gay."

Nevertheless, San Francisco should be a welcoming place to launch the musical's US tour as it transforms a former guilty pleasure into a hip nostalgia trip. "But," Ulvaeus pointed out, "there were millions and millions of people out there who never did know that ABBA wasn't cool." ▼

**Mamma Mia!** will run at the Orpheum Theatre through Jan. 7. Tickets are \$33 - \$75. Call (415) 551-2050.

## EVENTURES IN LEATHER

## Weekend, November 9-12

Leather action from coast to coast (see column). In California, weekend-long non-stop action takes place in both Santa Clara and up in Guerneville.

## Saturday, November 11

Cal Eagles will be up in Guerneville for an overnight run, and they take over the Triple R. For more info, call (415) 267-0560.

If you're in Philly, the Defenders are having a Holiday Jollies toy drive at the Bike Stop all night. In Anchorage, Alaska Mr. Leather Alaska Jack and Ms. Leather Alaska Cass are having a huge benefit at UAA Cuddy Center.

Pegasus MOC head to San Mateo for the International Motorcycle Show leaving at 0930 from in front of the Castro Theater.

## Wednesday, November 15

Underwear Buddies gather at 933 Harrison tonight. Doors open 2100-2300 only with mandatory clothes check. For more info, call 863-HEAD.

Exiles of SF present "Rough Housing"

(wrestling, physical domination & SM), hosted by Mistress Josephine at the Women's Bldg. Doors open 1930, program 2000-2300. Wear your sweats if you want to join in!

## Wednesday &amp; Thursday, November 15 &amp; 16

Daddy's Bar celebrates its 5th anniversary both nights beginning at 2100. Frank Nowicki flies in to emcee both nights. With drink specials, Employee of the Year Award, Leather Daddy of the Year, Irene Soderberg, TJ & Sheba, Donna and Brian, the Lollipop Guild, and a drawing for a Daddy's Bar leather vest. Don't miss either night!

## Saturday, November 18

Golden Gate Guards MC hold their 14th anniversary party at the Eagle, 1900-2200, by invite or by wearing your club overlay. Food by Andy Rose and fun galore.

Bears of SF beerbust at the Lone Star, at 1900, for \$7 to benefit Project Open Hand. Bring non-perishable food and get five free raffle tickets!

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# Small press suspense

by Deborah Peifer

When Martha Miller's collection of short fiction, *Skin To Skin: Erotic Lesbian Love Stories* (New Victoria, \$12.95), appeared in 1998, the power of her writing marked her as an author to whom attention must be paid. Her new novel, *Nine Nights on the Windy Tree* (New Victoria, \$10.95), is a worthy successor to that collection, a suspenseful mystery with extras galore.

Bertha Brannon is an African-American lawyer with enough worries to sink a battleship: will she get enough cases to keep her law practice afloat; will she find a lover; will her grandmother, the woman who raised her, be able to continue living alone in a neighborhood where arson is becoming a popular diversion. When a very strange woman arrives at the office with a very odd story, the \$600 cash retainer, which covers the rent, is enough to convince Bertha to take her case.

Miller has lots more on her authorial mind than mystery, although the mysteries in this novel,

and there are several, are compelling and suspenseful. Her characters are richly detailed, and through them we are urged to consider large questions of truth and betrayal, honesty and the lies that get us through the day. *Nine Nights* is a fine novel and a great read.

The amateur sleuth genre has always been problematic for me because I find it difficult to believe that the commonplace re-

sponse to a murder is

a decision by the local grocer or librarian to investigate the crime. When I read the cover blurb

for *Day Stripper*

by Jenny Scholten (New Victoria, \$10.95)

and learned that lap dancer/strip- per Aubrey Lyle was tackling the murder of a fellow stripper, my heart sank. Owing to my great respect for New Victoria Publishers, however, I decided to read the first chapter out of politeness. I ought to have had more faith, because Aubrey is an absolutely credible amateur detective, and *Day Stripper* is a very entertaining read.

Author Jenny Scholten sup-

ported herself as an exotic dancer while earning an MA, and her descriptions of the life are vividly and painfully realistic. The complete disinterest of the police in solving a murder when the victim is a sex worker is infuriating and completely believable. Aubrey's decision to find out what happened to Luna makes perfect sense in the world of the novel. Hell, in this situation, I'd try to find the killer. *Day Stripper* is a powerful first novel, and I look forward to more from Jenny Scholten.

There's a marked improvement over the first (*Ordinary Justice*, Spinsters, \$12), which was notable for its lack of suspense, flat characters, and too many plots. *Deadly Embrace* is focused, frightening and fine. When Zoe's cousin is wounded and his companion murdered in a deadly ambush, the entire family treks to West Virginia to keep a vigil at the comatose sheriff's bedside. Zoe wants more than to comfort. She intends to find her cousin's attackers and disprove the ugly rumors swirling around the circumstances of the attack. She's no amateur detective, but she may as well be, as the FBI has no intention of accepting help from someone who retired from the Department of Justice. Labovitz weaves together just enough subplots to keep things very interesting, and spends all the time necessary to let us know her engaging characters. *Deadly Embrace* is an excellent way to while away a rainy day.

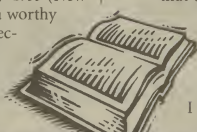
Brett Higgins was in so much trouble with the law and the mob that she faked her own death so she and her lover, a cop, could disappear and live happily ever after. Of course, what she did, since she was hiding from the law and the mob, was get herself involved in situations that would bring her to the attention of the law and the mob. Huh? In the 4th Brett Higgins novel, *When Evil Changes Face* (Bella Books, \$11.95), Therese Szymanski decides to pile more improbabilities on her already teetering mountain of them with this hoary plot device: her thirtysomething couple will pose as high school students to investigate the nastiness at Alma High School.

Szymanski opens her novel with a scene in which both Brett and her lover, Allie, are carded when they order a drink at a restaurant, thus establishing the notion that her dark hero and her partner can pose as high school students. Other scenes are equally heavy-handed as Szymanski attempts to anchor her over-the-top plot and characters in some sort of reality. She ought not to have made the endeavor, as the overall dreariness of the writing undercuts the effort. Larger-than-life characters in impossible situations require writing that is equally grand. The combination of flat writing, unbelievable characters and ridiculous circumstances result in a pointless novel.

## Benefit voices

Among the literati reading at *Independent Voices*, a benefit for

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## Book Report



ported herself as an exotic dancer while earning an MA, and her descriptions of the life are vividly and painfully realistic. The complete disinterest of the police in solving a murder when the victim is a sex worker is infuriating and completely believable. Aubrey's decision to find out what happened to Luna makes perfect sense in the world of the novel. Hell, in this situation, I'd try to find the killer. *Day Stripper* is a powerful first novel, and I look forward to more from Jenny Scholten.

*Deadly Embrace* is the second Zoe Kergulin mystery by Trudy Labovitz (Spinsters, \$12), and it is

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#### **SAFETY INFORMATION:**

There have been cases of acid buildup in the blood and enlarged liver, including fatal cases. Fatal and non-fatal pancreatitis has occurred when ZERIT was part of a combination regimen that included didanosine, with or without hydroxyurea.

ZERIT may cause numbness, tingling or pain in the hands or feet (neuropathy). This risk is increased in patients with advanced HIV disease or a history of neuropathy. If this occurs, your doctor may suggest lowering the dose or stopping ZERIT to improve symptoms. Patients treated with ZERIT in combination with other medicines that may cause similar side effects may have a higher chance of developing these side effects. The most frequent side effects are nausea, diarrhea, headache, rash and neuropathy. ZERIT does not cure HIV infection or prevent passing HIV to others. ZERIT in combination with other antiretroviral agents is indicated for the treatment of HIV-1 infection.

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**WARNING**

**LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF NUCLEOSIDE ANALOGUES ALONE OR IN COMBINATION, INCLUDING STAVUDINE AND OTHER ANTIRETROVIRALS (SEE WARNINGS).**

**INDICATIONS AND USAGE**

ZERIT® (stavudine), in combination with other antiretroviral agents, is indicated for the treatment of HIV-1 infection (see CLINICAL STUDIES).

**CLINICAL STUDIES**

**Combination Therapy:** The combination use of ZERIT is based on the results of clinical studies in HIV-infected patients in double- and triple-combination regimens with other antiretroviral agents.

One of these studies (START 1) was a multicenter, randomized, open-label study comparing ZERIT (40 mg BID) plus lamivudine plus didanosine to zidovudine plus lamivudine plus didanosine in 202 treatment-naïve patients. Both regimens resulted in a similar magnitude of inhibition of HIV RNA levels and increases in CD4 cell counts through 48 weeks.

**Monotherapy:** The efficacy of ZERIT was demonstrated in a randomized, double-blind study (A455-019, conducted 1992-1994) comparing ZERIT with zidovudine in 822 patients with a spectrum of HIV-related symptoms. The outcome in terms of progression of HIV disease and death was similar for both drugs.

**CONTRAINDICATIONS**

ZERIT is contraindicated in patients with clinically significant hypersensitivity to stavudine or to any of the components contained in the formulation.

**WARNINGS**

**1. Lactic Acidosis/Severe Hepatomegaly with Steatosis:** Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of nucleoside analogues alone or in combination, including stavudine and other antiretrovirals. A majority of these cases have been in women. Obesity and prolonged nucleoside exposure may be risk factors. Particular caution should be exercised when administering ZERIT to any patient with known risk factors for liver disease, however, cases have also been reported in patients with no known risk factors. Treatment with ZERIT should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or pronounced hepatotoxicity (which may include hepatomegaly and steatosis even in the absence of marked transaminase elevations).

**2. Peripheral Neuropathy:** Peripheral neuropathy, manifested by numbness, tingling, or pain in the hands or feet, has been reported in patients receiving ZERIT therapy. Peripheral neuropathy has occurred more frequently in patients with advanced HIV disease, a history of neuropathy, or concurrent neurotoxic drug therapy, including didanosine (see ADVERSE REACTIONS).

**PRECAUTIONS**

**Information for Patients:** Patients should be informed that an important toxicity of ZERIT is peripheral neuropathy. Patients should be aware that peripheral neuropathy is manifested by numbness, tingling, or pain in hands or feet, and that these symptoms should be reported to their physicians. Patients should be counseled that peripheral neuropathy occurs with greatest frequency in patients who have advanced HIV disease or a history of peripheral neuropathy, and that dose modification and/or discontinuation of ZERIT may be required if toxicity develops.

Caregivers of young children receiving ZERIT therapy should be instructed regarding detection and reporting of peripheral neuropathy.

Patients should be informed that when ZERIT is used in combination with other agents with similar toxicities, the incidence of adverse events may be higher than when ZERIT is used alone. These patients should be followed closely.

Patients should be informed that ZERIT is not a cure for HIV infection, and that they may continue to acquire illnesses associated with HIV infection, including opportunistic infections. Patients should be advised to remain under the care of a physician when using ZERIT. They should be advised that ZERIT therapy has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the long-term effects of ZERIT are unknown at this time.

Patients should be informed that the Centers for Disease Control and Prevention (CDC) recommend that HIV-infected mothers not nurse newborn infants to reduce the risk of postnatal transmission of HIV infection.

**Drug Interactions:** Zidovudine may competitively inhibit the intracellular phosphorylation of stavudine. Therefore, use of zidovudine in combination with ZERIT is not recommended. (See CLINICAL PHARMACOLOGY.)

**Carcinogenesis, Mutagenesis, Impairment of Fertility:** In 2-year carcinogenicity studies in mice and rats, stavudine was noncarcinogenic at doses which produced exposures (AUC) 39 and 168 times, respectively, human exposure at the recommended clinical dose. Benign and malignant liver tumors in mice and rats and malignant urinary bladder tumors in male rats occurred at levels of exposure 250 (mice) and 732 (rats) times human exposure at the recommended clinical dose.

Stavudine was not mutagenic in the Ames, *E. coli* reverse mutation, or the CHO/HGPRT mammalian cell forward gene mutation assays, with and without metabolic activation. Stavudine produced positive results in the *in vitro* human lymphocyte clastogenesis and mouse fibroblast assays, and in the *in vivo* mouse micronucleus test. In the *in vitro* assays, stavudine elevated the frequency of chromosome aberrations in human lymphocytes (concentrations of 25 to 250 µg/mL, without metabolic activation) and increased the frequency of transformed foci in mouse fibroblast cells (concentrations of 25 to 2500 µg/mL, with and without metabolic activation). In the *in vivo* micronucleus assay, stavudine was clastogenic in bone marrow cells following oral stavudine administration to mice at dosages of 600 to 2000 mg/kg/day for 3 days.

No evidence of impaired fertility was seen in rats with exposures (based on  $C_{max}$ ) up to 216 times that observed following a clinical dosage of 1 mg/kg/day.

**Pregnancy:** Pregnancy "Category C." Reproduction studies have been performed in rats and rabbits with exposures (based on  $C_{max}$ ) up to 399 and 183 times, respectively, of that seen at a clinical dosage of 1 mg/kg/day and have revealed no evidence of teratogenicity. The incidence in fetuses of a common skeletal variation, unossified or incomplete ossification of sternebra, was increased in rats at 399 times human exposure, while no effect was observed at 216 times human exposure. A slight post-implantation loss was noted at 216 times the human exposure with no effect noted at approximately 135 times the human exposure. An increase in early rat neonatal mortality (birth to 4 days of age) occurred at 399 times the human exposure, while survival of neonates was unaffected at approximately 135 times the human exposure. A study in rats showed that stavudine is transferred to the fetus through the placenta. The concentration in fetal tissue was approximately one-half the concentration in maternal plasma. There are no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, stavudine should be used during pregnancy only if clearly needed.

**Antiretroviral Pregnancy Registry:** To monitor maternal-fetal outcomes of pregnant women exposed to stavudine and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register patients by calling (800) 259-4263.

**Nursing Mothers:** Studies in lactating rats demonstrated that stavudine is excreted in milk. Although it is not known whether stavudine is excreted in human milk, there exists the potential for adverse effects from stavudine in nursing infants. Mothers should be instructed to discontinue nursing if they are receiving stavudine. This instruction is consistent with the Centers for Disease Control recommendation that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV infection.

**Pediatric Use:** Use of stavudine in pediatric patients is supported by evidence from adequate and well-controlled studies of stavudine in adults with additional pharmacokinetic and safety data in pediatric patients.

Adverse events that were reported to occur in 105 pediatric patients receiving

R<sub>x</sub> ONLY

ZERIT (stavudine) 2 mg/kg/day for a median of 6.4 months in study ACTG 240 were generally similar to those reported in adults.

Stavudine pharmacokinetics have been evaluated in 25 HIV-infected pediatric patients ranging in age from 5 weeks to 15 years and in weight from 2 to 43 kg after I.V. or oral administration of single doses and BID regimens (see CLINICAL PHARMACOLOGY, Table 1 in full prescribing information).

**ADVERSE REACTIONS**

Adults: ZERIT therapy has been associated with peripheral neuropathy, which can be severe, is dose related, and occurs more frequently in patients being treated with neurotoxic drug therapy, including didanosine, in patients with advanced HIV infection, or in patients who have previously experienced peripheral neuropathy.

Patients should be monitored for the development of neuropathy, which is usually manifested by numbness, tingling, or pain in the feet or hands. Stavudine-related peripheral neuropathy may resolve if therapy is withdrawn promptly. In some cases, symptoms may worsen temporarily following discontinuation of therapy. If symptoms resolve completely, patients may tolerate resumption of treatment at one-half the dose (see DOSAGE AND ADMINISTRATION). If neuropathy recurs after resumption of ZERIT, permanent discontinuation of ZERIT should be considered.

When ZERIT is used in combination with other agents with similar toxicities, the incidence of adverse events may be higher than when ZERIT is used alone. Patients treated with ZERIT in combination with didanosine may be at increased risk for adverse events such as pancreatitis, peripheral neuropathy, and liver function abnormalities. (See WARNINGS AND PRECAUTIONS.)

Selected clinical events that occurred in adult patients receiving ZERIT in a controlled monotherapy trial (Study A455-019) are provided in Table 1.

Adverse Events	Percent (%)	
	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
Headache	54	49
Diarrhea	50	44
Peripheral Neurologic Symptoms/Neuropathy	52	39
Rash	40	35
Nausea and Vomiting	39	44

<sup>a</sup> Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

Pancreatitis was observed in three of the 412 adult patients who received ZERIT in a controlled monotherapy study.

Selected clinical adverse events that occurred in antiretroviral naïve adult patients receiving ZERIT from two controlled combination studies are provided in Table 2.

Adverse Events	Percent (%)			
	START 1		START 2	
	ZERIT+ lamivudine+ indinavir (n=100) <sup>a</sup>	zidovudine+ lamivudine+ indinavir (n=102)	ZERIT+ didanosine+ lamivudine+ indinavir (n=102) <sup>b</sup>	zidovudine+ didanosine+ lamivudine+ indinavir (n=103)
Nausea	43	63	53	67
Diarrhea	34	16	45	39
Headache	25	26	46	37
Rash	18	13	30	18
Vomiting	18	33	30	35
Peripheral Neurologic Symptoms/Neuropathy	8	7	21	10

<sup>a</sup> START 2 compared two triple-combination regimens in 205 treatment-naïve patients. Patients received either ZERIT (40 mg BID) plus didanosine plus indinavir or zidovudine plus lamivudine plus indinavir.

<sup>b</sup> Duration of stavudine therapy = 48 weeks.

Pancreatitis resulting in death was observed in one patient who received ZERIT plus didanosine plus indinavir in the START 2 study.

Selected laboratory abnormalities reported in a controlled monotherapy study (Study A455-019) are provided in Table 3.

Parameter	Percent (%)	
	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
AST (SGOT)	11	10
ALT (SGPT)	13	11
ALT (SGPT)	13	11
Amylase	14	13

<sup>a</sup> Data presented for patients for whom laboratory evaluations were performed.

<sup>b</sup> Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

ULN = upper limit of normal.

Selected laboratory abnormalities reported in two controlled combination studies are provided in Tables 4 and 5.

Parameter	Percent of Patients			
	START 1		START 2	
	ZERIT+ lamivudine+ indinavir (n=100)	zidovudine+ lamivudine+ indinavir (n=102)	ZERIT+ didanosine+ lamivudine+ indinavir (n=102)	zidovudine+ didanosine+ lamivudine+ indinavir (n=103)
Bilirubin (>2.6 x ULN)	7	6	16	8
SGOT (AST) (>5 x ULN)	5	2	7	7
SGPT (ALT) (>5 x ULN)	6	2	8	5
GGT (>5 x ULN)	2	2	5	2
Lipase (>2 x ULN)	6	3	5	5
Amylase (>2 x ULN)	4	<1	8	2

ULN = upper limit of normal.

Parameter	Percent (%)			
	START 1		START 2	
	ZERIT+ lamivudine+ indinavir (n=100)	zidovudine+ lamivudine+ indinavir (n=102)	ZERIT+ didanosine+ lamivudine+ indinavir (n=102)	zidovudine+ didanosine+ lamivudine+ indinavir (n=103)
Total Bilirubin	65	60	68	55
SGOT (AST)	42	20	53	20
SGPT (ALT)	40	20	50	18
GGT	15	8	28	12
Lipase	27	12	26	19
Amylase	21	19	31	17

**Observed During Clinical Practice:** The following events have been identified during post-approval use of ZERIT (stavudine). Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to their seriousness, frequency of reporting, causal connection to ZERIT, or a combination of these factors.

**Body as a Whole:** abdominal pain, allergic reaction, and chills/fever.

**Digestive Disorders:** anorexia.

**Hematologic Disorders:** anemia, leukopenia, and thrombocytopenia.

**Liver:** lactic acidosis and hepatic steatosis (see WARNINGS), hepatitis and liver failure.

**Musculoskeletal:** myalgia.

**Nervous System:** insomnia.

**Pediatric Patients:** Adverse reactions and serious laboratory abnormalities in pediatric patients were similar in type and frequency to those seen in adult patients.

**OVERDOSAGE**

Experience with adults treated with 12 to 24 times the recommended daily dosage revealed no acute toxicity. Complications of chronic overdosage include peripheral neuropathy and hepatic toxicity. Stavudine can be removed by hemodialysis; the mean  $\pm$  SD hemodialysis clearance of stavudine is  $120 \pm 18$  mL/min. Whether stavudine is eliminated by peritoneal dialysis has not been studied.

**DOSAGE AND ADMINISTRATION**

The interval between doses of ZERIT should be 12 hours. ZERIT may be taken without regard to meals.

**Adults:** The recommended dose based on body weight is as follows:

40 mg twice daily for patients  $\geq 60$  kg.

30 mg twice daily for patients <60 kg.

**Pediatrics:** The recommended dose for pediatric patients weighing less than 30 kg is 1 mg/kg/dose, given every 12 hours. Pediatric patients weighing 30 kg or greater should receive the recommended adult dosage.

**Dosage Adjustment:** Patients should be monitored for the development of peripheral neuropathy, which is usually manifested by numbness, tingling, or pain in the feet or hands. These symptoms may be difficult to detect in young children (see WARNINGS). If these symptoms develop during treatment, stavudine therapy should be interrupted. Symptoms may resolve if therapy is withdrawn promptly. In some cases, symptoms may worsen temporarily following discontinuation of therapy. If symptoms resolve completely, patients may tolerate resumption of treatment at one-half the recommended dose.

20 mg twice daily for patients  $\geq 60$  kg.

15 mg twice daily for patients <60 kg.

If neuropathy recurs after resumption of ZERIT, permanent discontinuation of ZERIT should be considered.

**Renal Impairment:** ZERIT may be administered to adult patients with impaired renal function with adjustment in dose as shown in Table 6.

Creatinine Clearance (mL/min)	Recommended ZERIT Dose by Patient Weight	
	$\geq 60$ kg	<60 kg
>50	40 mg every 12 hours	30 mg every 12 hours
26-50	20 mg every 12 hours	15 mg every 12 hours
10-25	20 mg every 24 hours	15 mg every 24 hours

Since urinary excretion is also a major route of elimination of stavudine in pediatric patients, the clearance of stavudine may be altered in children with renal impairment. Although there are insufficient data to recommend a specific dose adjustment of ZERIT in this patient population, a reduction in the dose and/or an increase in the interval between doses should be considered.

**Hemodialysis Patients:** The recommended dose is 20 mg every 24 hours ( $\geq 60$  kg) or 15 mg every 24 hours (<60 kg), administered after the completion of hemodialysis and at the same time of day on non-dialysis days.

**Method of Preparation:****ZERIT (stavudine) for Oral Solution**

Prior to dispensing, the pharmacist must constitute the dry powder with purified water to a concentration of 1 mg stavudine per mL of solution, as follows:

1. Add 200 mL of purified water to the container.

2. Shake container vigorously until the powder dissolves completely. Constitution in this way produces 200 mL (deliverable volume) of 1 mg/mL stavudine solution. The solution may appear slightly hazy.

3. Dispense solution in original container with measuring cup provided. Instruct patient to shake the container vigorously prior to measuring each dose and to store the tightly closed container in a refrigerator, 36° to 46°F (2° to 8°C). Discard any unused portion after 30 days.

**HOW SUPPLIED**

ZERIT® (stavudine) Capsules are available in the following strengths and configurations of plastic bottles with child-resistant closures:

Product Strength	Capsule Shell Color	Markings on Capsule (in Black Ink)	Capsules per Bottle	NOC No.
15 mg	Light yellow & dark red	BMS 1964 15	60	0003-1964-01
20 mg	Light brown	BMS 1965 20	60	0003-1965-01
30 mg	Light orange & dark orange	BMS 1966 30	60	0003-1966-01
40 mg	Dark orange	BMS 1967 40	60	0003-1967-01

ZERIT® (stavudine) for Oral Solution is a dye-free, fruit-flavored powder that provides 1 mg of stavudine per mL of solution upon constitution with water. Directions for solution preparation are included on the product label and in the DOSAGE AND ADMINISTRATION section of this insert. ZERIT for Oral Solution (NOC No. 0003-1968-01) is available in child-resistant containers that provide 200 mL of solution after constitution with water.

US Patent No.: 4,978,855

**Storage:** ZERIT Capsules should be stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C).

ZERIT for Oral Solution should be protected from excessive moisture and stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C). After constitution, store tightly closed containers of ZERIT for Oral Solution in a refrigerator, 36° to 46°F (2° to 8°C). Discard any unused portion after 30 days.



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## TELEVISION

# All my (queer) children

by Victoria A. Brownworth

Now that the twin horror shows of Halloween and the election are over, it's time to decompress with the blessed escapism of November sweeps. Though we know the law stipulating that elections be held on the first Tuesday in November pre-dated TV, this year did look scripted by Aaron Spelling. In the final days it got a little difficult to distinguish between *Titans* and the campaign, what with Bush drinking and driving, and Clinton spreading his legs all over the place.

But we digress. We'll give our Dennis Miller post-game wrap-up after the dust settles and the fur stops flying.

Meanwhile, last week conjured all sorts of bumps in the night, from the D-Dubya-I to whom Ellen is dating. Then, after months of rumors (leaked here ages ago), Bianca came out on *All My Children*. *Quelle event!* There hasn't been a lesbian on daytime in over 20 years. In fact, there hasn't even been a gay character on daytime since Kevin Sheffield departed Pine Valley three years ago. And Bianca, unlike Kevin, isn't just some Pine Valley hanger-on. Bianca is Erica Kane's daughter, the heir-apparent to Pine Valley society and scion of that most man-eating-est gal in town, the married-seven-times-and-bedded-seemingly-ten-times-more Miz Kane. Therefore this is, as they say in the soap world, *big story*.

Now we admit, we're as tired of coming out tales as the next jaded queer over 21, but Eden Riegel's keen portrayal of the agony and the ecstasy of discovering one's queer self is superb, and Susan Lucci really gets to chew the scenery amidst Riegel's teenage *Sturm und Drang*.

And we love the queer ironies. Bianca's secret is revealed on the queer holiday, Halloween (meanwhile, Mama Kane is dancing with Uncle Jack at SOS, where drag queens are dressed as Erica). Attending her high school monster mash with Erica's employee and Pine Valley's major hunk, Leo (Josh Duhamel), Bianca is in the kind of misery only closeted high school queers experience. Enter nemesis Greenlee (the marvelously malevolent Rebecca Budig), hot for Leo, jealous of Bianca and looking for trouble.

Bianca overhears herself being dissed by the ultra-cool girls in her class and decides to split when her renegade pal Rain shows up and suggests taking her to a place where she will "fit in." Leo, told to take care of Bianca by boss Erica, follows the girls. Greenlee follows Leo. Trouble lurks.

## Sharp tack

Rain takes Bianca to a lesbian bar, providing fake ID for her clueless companion. They sit at the bar and Bianca says, "I just noticed there are no men in this bar, only women." Rain responds, "You're pretty sharp, you'll figure it out." Rain goes to talk to a friend and, clutching her Coke, Bianca looks around slyly and shyly, taking in the queer scene. Her expression turns from wonderment to excitement to pleasure as she realizes just where she is and that it is, indeed, where she belongs.

When a young woman chats her up, we can practically feel the frisson as Jill Sobule's "I Kissed a Girl" plays in the background.

Bianca's joy is short-lived, however, as Greenlee and Leo crash her coming-out party. "Well, well, well," Greenlee purrs, eyes narrowing, claws extending. "Erica Kane's daughter is gay. I guess my gay-dar was on the fritz."

A woman asks Greenlee to dance and she stammers that she's not, uh... and the woman retorts, "Two drinks and you'll feel better."

When Bianca sees the duo, she freaks. Greenlee leaves and Leo takes Bianca home. On the way Bianca reveals her true identity. Leo tries to be both supportive and cool, telling her he knew girls in college who

messed around with each other and

then ended up with boys. Bianca tells the ultra-het Leo it's not a phase.

"You never thought how you felt about girls was a phase you'd get over, did you? This is the way I feel, Leo, and it's the way I'm always going to feel. It's who I am."

"Talk show hosts call people like me unnatural," Bianca says. "But it doesn't feel unnatural. The only unnatural thing is the way people will react to me."

In between the demonic possessions, reappearances of long-lost evil twins, and returns from the dead by characters whose portrayals couldn't make it in the movies after all, soaps have always been able to address social issues in very realistic ways. This storyline is superb. Everything Bianca says resonates as real, as does Leo's brotherly protectiveness of her and his well-meaning straight cluelessness about homophobia. We like that Leo doesn't suggest she just hasn't met the right guy, or that he show her his hunky charms.

Bianca is pretty, but she's a little geeky, has self-esteem problems, and is still shaky from her bout with anorexia. She's never had feelings for boys, she tells Leo. But she fears the loss of her mother's love if the truth is revealed.

AMC has suffered from uneven writing in recent years, but this tale is spot-on. Tune in. If you don't want to get hooked on the other denizens of Pine Valley, just tape the show and fast-forward through the non-Bianca parts. This is must-see queer TV.

## Sub-'Normal'

Unfortunately, the same cannot be said of *Normal, Ohio*, which debuted last week. The Fox sit-com stars John Goodman as Butch, a big working-class queen who left his wife and son a few years back to go to Hollywood and be queer. He returns when his son is accepted into med school and decides to stay.

The show is produced by the crew that gave us *Roseanne* and is written by the team that created *3rd Rock from the Sun*. But the premise is weak and the humor forced, with none of the ease of those shows. Which makes *Normal* less than the sum of its very large parts. Goodman is his usual excellent self with Joely Fisher as his white-trash, single-mom sister, and Orson Bean and Anita Gillette as his parents. The cast is solid, the set is *Roseanne* without the plaid sofa, and it's pro-gay. But it reeks of the last days of *Ellen* — exces-

sively earnest and trying too hard. Amusing, yes, but no *Will & Grace*.

Speaking of *Ellen*, she was on *The Tonight Show* for no apparent reason the other night, and we can only say this about that: Apparently, Anne Heche isn't the only one roaming around rambling incoherently. The funniest thing about *Ellen* was her outfit. Gone are the chic clothes from her *Anne* era. She wore orange pants and an orange striped sweater. Unless one is going hunting or is on a chain gang, orange is best left to fruit (oh, now we see her confusion).

On the subject of the break-up she told Jay Leno, "What doesn't kill you makes you stronger, and I'm just extremely strong now — I don't want to get any stronger. I could fight that giant wrestling woman, Chyna. Do you know her? Is she single? Tell her hi."

According to *Soap Opera Digest* and *EW*, *Ellen's* now publicly dating Alexandra Hedison, daughter of David Hedison from *Another World*, where Anne won her first Emmy. Talk about six degrees of separation.

Speaking of sad endings and *The Tonight Show*, TV great Steve Allen died last week at 78. Allen was the creator of *The Tonight Show*, inventing the format now central to daytime and late-night TV. He wrote over 5,000 songs, a zillion books and several zillion TV shows. An icon from another era when individual talent shaped TV, Allen was incredibly funny, a really nice guy and a true creative genius. ▼

## Teeky's Got the Hook-Up

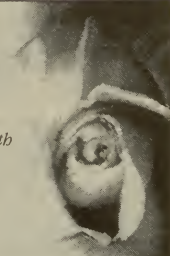
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# BAR TALK



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## PARTING GLANCES

**Emeryville Grey Saab PNL 9-19**  
Followed you to work crossing the Bay Bridge driving a red pick-up. You are a cyclist, I'm a runner, maybe we can do a biathlon. ☎ 72460

**Harvey's Saturday Sept. 23**  
You: very tall almost bald, shorts, Banana Republic bag sitting next to Black friend at the bar. Me: across from you with friends standing tall muscular mustache looking at you. ☎ 72461

**Man Driving Bare-Chested**  
Blue Saturn, westbound on Interstate #80 near Auburn, Wed., Sept. 27. We smiled at each other. I was driving a green 2-door Mazda-MX6. Would like to meet you. S 72462

**"Where Is Kitty Glamour?"**  
I've lost track of you! You've always been the Castro's hottest, sexiest & most talented "Drag-Queen!" Your adoring fans miss seeing you perform! ☎ 72466

**Powerhouse, After FolsomFair, 9/24**  
You: blonde surfer with goatee, very involved in sex pig activity in back bar area. Me: liked what I saw, felt. Second chance? ☎ 72463

**Larry At YMCA Sat Sep. 30**  
Me: Black guy who kept staring at you while you were getting dressed. I'd do anything to have hands and tongue over you. You're so sexy! ☎ 72464

**Saturday September 30, 8:00PM**  
We both got on the 24 Divis at 18th and Castro. You: gorgeous dark-haired man in black short-sleeve shirt. Me: white t-shirt, carrying groceries. Exchanged many looks! Wish we had gotten off together! ☎ 72465

**Church Street Station Fri. AM 9/29**  
Roger, you: the darling guy telling me about your Kayaking plans. You stepped off at Powell before I could ask you out! "Single?" ☎ 72468

**Alex From Cuernavaca**  
Powerhouse 9/30. We talked about Mexico. I have been thinking of you since. Would like to get to know you. ☎ 72488

**Gidking Guy On Bike Van Ness 10/6**  
You were riding bike across street, Van Ness, I was w/ two friends, caught each other eyes, then you crashed. Sorry I did not help. Call me. ☎ 72486

**Rich Of Walnut Creek, Handsome**  
Guy with the "wicked smile!" we met on Castro St. Fair Sun. behind the Castro Theatre during the Sundance Salon hoodown. You were drinking a Foster's Lager and I asked you where you got it. I would love to spend some time with you. Please call me! ☎ 72487

**Jim At My Place Sunday 10/1**  
We had hot fun, went out back together, you to smoke after (How Appropriate!), you said you'd watch for me. But I'm rarely there that early, so if you want to connect again, leave message. Would love to get to know more of you. Al, from Oakland. ☎ 72467

**37 Corbett Stop 9/29**  
You: goatee'd, short brown hair w/sunglasses. We were chatting when my colleague approached. Liked your handsome smiling face. Call! ☎ 72489

**Mr. Fong, Handsome Man, Tues 9/19**  
We said hello thru your white car window. You said "Mike" when I asked; the phone # eluded me but I dialed anyway: your smile! Please call. ☎ 72490

**Castro Cala Sat. Oct 7, 3pm**  
Lots of glances, smiles, small talk at checkout. Both of us Levis, older. You in front with cart. Would like to talk. ☎ 72491

**18th/ Castro Thurs 10/12 10pm**  
You: tall, Black, handsome w/2 friends? Me: short hair blue shirt with 2 friends. We cruised shamelessly. I tried to catch up. Let's meet! ☎ 72514

**Fuzio Castro Sun 10/08**  
Me: GWM, green plaid shirt-waited for table at the same time. Your: attractive great smile & eyes: seated with book to me. Let's meet. ☎ 72515

**Mon Oct 9: Seeking Asian Man**  
Yellow sweater, 16/Market walking to video store. Exchanged glances, walked together. Lost my nerve to speak. Movie? Call me please. ☎ 72516

**Keith- Sat 10/14**  
Long shot- but it would make my month to hear from you! ☎ 72517

**Chuck! We Met @ Steamworks**  
It was my birthday. "Wow!" Please call if you'd like to get together! Really can't stop thinking about you. ☎ 72537

**Handsome Gent Castro 10/14**  
You: Black shirt, glasses, s&p hair walking around with friend. First spotting. Different light. Second: through Tolly's window while speaking to friend. Wanted to say more than "Hi". Can we? ☎ 72538

**Macy's Stonetown 10/22**  
You: very sexy man, customer service, wearing shorts, goatee, tattoo on right arm. Me & my husband buying watchband. We exchanged smiles & spoke briefly. Coffee? Dinner? Wanna get together? ☎ 72539

**Embarcadero Center 10/22 Tom**  
You: Tom from Richmond area, work for Big 5 firm in communications. Me: Tom too! You buying gift for niece. Would love to talk to me. ☎ 72540

**Rick On Baker St.**  
Congrats on getting reunited with your darlin' cat. Enjoy our conversation over Bandit and A.J. Give a call and introduce the cats to each other. O. ☎ 72568

**8th & Market 10/25 U-White,**  
Grey/bn hair, bn shirt & Khakis. Me: blu jeans & blu sweater. Walked down 8th too shy to talk, wanna meet? ☎ 72569

**Aquamarine Colt**  
33 bus stop @ 18th/Castro, 10/12, 3p.m. You: Woof-worthy dark good looks. Me: Blond, mustache, sunglasses. Rendered stupid by desire. Wanna recify? ☎ 72570

**Halloween Saturday Night**  
You are White, I am Asian. We smiled at each other while watching the cheerleaders. Would like to meet. ☎ 72574

**Lafayette/Park 10/12/10:30pm**  
Chris met, You: BM, only 3 wks. in SF., Me: W/ beard. We went to my place. You wanted to please me- you did, and more. Please call. ☎ 72572

**"L" Taraval 10/14/ Noonish**  
You: Black hair/goatee, with black bag over shoulder, black note book; green t-shirt, jeans. Me: black shorts & blue long sleeve t-shirt, sandals, left ankle bracelet, s/p hair mustache. Please call! Bernardo ☎ 72571

**Safeway On Market 10/22 9am**  
You: GAM approached me & said I was handsome. You were a Hawaiian creations sweatshirt. Me: GWM with thick mustache. Totally flattered & temporarily mute. Would like to meet & talk. ☎ 72573

**"Night Child!!!"**  
Incredible interaction at "Tuesday Suck" 10/10-You're amazing. I want to know more of you. We stared deeply & touched subtly but with power & intensity. Rarely have I found anyone to match me on that level, nor anyone as delightful as you. Please call. Whatever! ☎ 72541

## SEEKING RELATIONSHIP

**Fuck Buddy Wanted!**  
Hot, hung, masculine muscular, Big-Dick Italian top ISO masculine, in-shape fuck buddies, any race, under 45. I want someone I can fuck on a regular basis. ☎ 72469

**Burning Man Of The Heart**  
Tribe comes together. WM, 36, HIV+ soul of fire, celebrating life/nature. Welcomes men of heart HIV +/- all races. Forming friendships, heart connections, community, sacred love, exploration freedom/self. ☎ 72470

**"VA Ham Seeks California Beef!"**  
Beefy Cal Ripken Jr. Type: goatee, hairy, top, 40-something, 6', 180#, German-Italian, creative prof., wanted by attr, masc GBM, cocoa brown, 40, goatee, 5'11", 175#, writer, into romance. ☎ 72471

**GWM, 42 Available 4 U**  
Me: 6'3", 200lbs, gm eyes. You: 35 to 45yo, top, 5'10" or taller. Interests: romance, travel, movies, quality time together. HIV- only pls. ☎ 72472

**"Gorgeous HIV- Spanish Asian"**  
VGL, discreet, muscular/line 29, 5'7", 150# in shape, non smoker/drinker. In military seek monogamy with handsome stable and easy going man. ☎ 72473

**HIV + Blk 5'10", 165#**  
Weight & height proportionate active healthy. Seeking a middle age friend. Numbers unimportant. Physical appearance is. I prefer slim to lean build body types. ☎ 72492

**Now Is The Time**  
Attractive healthy /fit regular White guy, 5'6", 155lbs. easy going personality, professional ready for fun and romance with similar 35+ y.o. masculine GBM of medium to thick build. ☎ 72493

**Quiet And Conservative**  
GM 34, 5'9", 155lbs. not into gay scene, drugs, or smoking. ISO of LTR with a HIV- GM under 50. Weight proportionate to height. You are honest and down to earth. ☎ 72494

**Seeks Asian Male**  
Cute blonde student 22, gym body, cute face new 2 San Francisco. Into volleyball and cooking. 5'11", 160# smooth chest. ☎ 72495

**Palo Alto GAM 42, 5'11" 190 ISO**  
A friend who's not buried or well-endowed but a regular top. UB on the mid Peninsula under 50 yrs. ☎ 72496

**Submissive Bottom Boy**  
Looking for dominant in-shape top daddy to train me for his pleasure. Daddy be 40+. Boy is 41, 145#, 5'7", GWM, tatts- waiting to serve. ☎ 72497

**Seeks GWM 60 Or Over**  
Attractive GAM 50 professional and self employ seeks GWM for friendship possible LTR. Prefer non-smoker and clean shaven. ☎ 72498

**"East Bay Black Male Wanted!"**  
Goodlooking WM looking to service orally. I'm 6ft, 170lbs, 35, blk, blue, stache, hairy and masculine. You should be over 35, masculine, dominant, verbal, and in-shape. ☎ 72518

**Romantic & Nasty Seeking Same**  
37yo, hairy Italian top. 6', 200#, br/br ISO beefy, hairy bottom. If you are romantic yet nasty call for some cuddling & raunch! ☎ 72519

**High Minded Chat**  
GWM, 27, 6', 170, b/b, seeking committed, spiritual, intellectual, sensitive GWM, 27-36. I like Henry James, poetry, jazz, outlaws. No dots! Maybe we could discuss our book projects. ☎ 72520

**Alla That's Alright, But...**  
Seeking open-hearted Black men for steady companionship sex, weekend excursions, quiet pleasures. Me: GWM, 40, tall, muscular, lean, brown/blue, goatee, mostly top. Enjoy theatre, music, reading, outdoors, dance. ☎ 72521

**I Know You're Out There!**  
Handsome, healthy, HIV+, successful, 40-something, muscular guy, 5'10.5", 165lbs, who enjoys life with comic intensity. Looking for someone my age or younger for passionate relationship. ☎ 72583

**Hot Bottom Looking 4 Asian Top**  
Latin, muscular, masculine 36yrs-old-158th-160wt, u-not older 40yrs young look nice, masculine medium body. Live here in SF. I prefer Japanese, Vietnamese, or Philippino. No divas, a nice boy, boy, boy! ☎ 72522

**Sr. GWM ISO Younger M.O.C.**  
Seeking younger Asian, Black, Hispanic, healthy, cuddly sex partner. Everything (safe) goes except penetration. All body types. I'm professional, healthy, 69yo, 5'42", 123, trim. ☎ 72523

**New Leather/Diaper Boy In Town**  
Cute, trim, GWM, 40, 5'9", HIV-, seeks LTR with health conscious, caring diverse daddy. Boy enjoys museums, Discovery Channel, long walks, Exploratorium, quality conversations, two-stepping, safe sex & kink. ☎ 72524

**Impossible Dream?**  
GBM, early 50's tall, good-looking bottom wants to meet tall White top guy who is intelligent, secure, sexy and who has integrity. ☎ 72525

**Attractive Castro Professional**  
Very bright, humorous, playful, sentimental, world traveller, cook, gardener, loves to eat out, sexually versatile and hot, healthy HIV+, seeking LTR with similar man. ☎ 72542

**Friends Or More**  
GWM 50, HIV- 6' 175# looks for same, not overweights 30-60 for friends or monogamous LTR. Like smoke ND. I'll respond. ☎ 72543

**Cute, Tall, 30s, Cleancut, Pos GWM**  
6'2", 175 brown/blu. Versatile/bottom seeking cute younger hung top boy to hang out, sleep in, cuddle, watch movies, enjoy films, eat like kings and fuck like rabbits. ☎ 72544

**Baby Bear Seeks Playmate**  
Me: 48, 5'9", 180lbs. baby bear build, versatile, furry, clean and sober. You: versatile, mostly top, drug free, horny, well hung a plus. ☎ 72545

**Life Is To Be Shared**  
Prof. GWM 5'10"-145# in-shape 59, thinks like 40's, looking to share a great life with person who's at ease w/himself 40+ who has style & is caring. ☎ 72546

**How About Some Bump & Grind?**  
GBM top 50 needs GWM bottom 50ish for hot sex and hanging out at my place, must be beefy and enjoy taking it. Smoke and aroma A+. ☎ 72547

**Young Guy Seeks Relationship**  
Shy young cute guy desires relationship with old gentlemen-serious only. ☎ 72575

**Fat Is Beautiful**  
GAM 50's, 5'8", 125 looking for yng/old fat guy to pen-pals, exch, pic, w/possible lifetime partner. Pls reply w/your email or mailing address. ☎ 72576

**Nice Bottom For Nice Top**  
GWM, 40yo, wants to meet intelligent top for friendship and more. I am apprentice so be my sweet mentor. ☎ 72578

**Asian Master/ 5'6", 140lbs 39yrs**  
Seeking young clean shaven slim to trim submissive White slave boy to try for topping, pain, pleasure, casual dating. ☎ 72579

**GWM Seeks GAM For Possible LTR**  
GWM 30ish looks 20ish very attractive, not into clubs seeks skinny nerdy 20-30ish attractive, intelligent GAM. Enjoy fun and romantic eyes. You won't be sorry. No heavy drinkers, drugs. ☎ 72580

**Maybe LTR**  
Oral and active, into outdoors and cozy nights, good music. 6', 190 HIV-, over 60. Seeking oral and cuddly 45-70, for fun, maybe LTR. ☎ 72581

**Need A Caring Uncle or Friend?**  
Sincere WM, young, 48, tall, trim, HIV- negative seeks rather slim/skinny Asian, White or Latino male 18-38 for nephew, friend or lover. Movies, dinner, over exercise, smuggling, massage. ☎ 72582

**Sexual Craving...**  
Mature male will submit to dominant male. Is obedient and eager to please. ☎ 72585

# BAR TALK

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**GWM 31, 5'4" ISO Funny, Caring**  
Professional type for LTR. ☎ 72586

**Seeks Asian Male**  
Attractive blonde college student 24 into volleyball and kickboxing. 5'11", 160# smooth chest. Bottom ☎ 72584

**The Country & The Magic Touch 1,2,3**  
HIV+, 45yrs, GWM, 195lbs, 6'3" tall, med build brn/gm beard bottom. Sks: top hung attractive romantic height weight proportionate male for special rel. - Song "Mark Wills-Back at one" smoke open minded & spirited J.D. RWC ☎ 72577

## SEEKING ADVENTURE

**Daddies Fuckhole!**  
Always hot and horny, no games-no hassles. Whip it off and call again anytime! ☎ 72474

**"Got A Hand?"**  
Stand out White guy (6'6") mid-40's, muscles, looks, smarts, clean shaven, hung, HIV-, blond, swimmer, working on ejaculation control, mutual j.o. str8 or bi ok. North Bay best. ☎ 72475

**Tall Guys With Big Cocks**  
Handsome muscular hung Italian seeks tall guys with big cocks. Are you a versatile tall guy or a total top? I'm versatile and very oral with deep ass. ☎ 72476

**Submissive Black Bottom**  
Seeks top dominant (+) verbal and have own place. Available evenings & some week ends. ☎ 72477

**On My Knees And Ready To Serve**  
I'm 5'8", ISO brn hair & eyes. I want to spend my vacation serving daddy's dick. You: hung top who knows what he wants. ☎ 72478

**Oakland Fun**  
GWM, 46yrs old 6'1"-210lbs. Lives in Oakland. Would like to meet jo-buddy. Cum on my face?? ☎ 72479

**I Want To Be Your Bitch**  
Butch WM 47, light brown hair, green eyes, 5'8", hvy, wants to be your bitch if you are a Black guy, cock worship, nasty talker A+. ☎ 72480

**Slave Seeks Boyish Master**  
Me: fit 40yo- love cock worship, dog training, heavy humiliation, spanking etc. I will perform 4 you & your friend. You: young cute Asian, but not nec. ☎ 72526

**Spank Me. Cute Frat Boy 22**  
Needs over the knee discipline from a dominant big brother. I wear speedos, jockstraps and briefs. Castro. ☎ 72481

**Sensible Sadist Sought**  
Me: attractive, youthful-42yo, 5'10", 150lbs. dark, hairy, goatee, foreign born, cut, affectionate. Excellent kisser. You: dominant, around my age. HIV-, muscular- we both for intense intimacy. ☎ 72499

**Crazy For Blonds**  
Attr. Brazilian, slim and slender 36y. 5'8", 142#. Nice big uncult cock, very clean hard & horny, looking for blonds under 38 for pumping his rose pussy. ☎ 72500

**"Mature Manussy Wanted!"**  
Uncult well-endowed BM needs experienced holes for serious plowings. No relationship. Just intense ball draining pleasure. Black, oral expert, aroma, submissive are pluses. No jerks or pushy bottoms. ☎ 72501

**Need Black Bubble Butt**  
I am a WM, 47yo, 5'8", 135lbs. in-shape with a wild 9 inches for you. ☎ 72502

**North Bay Bears**  
Social and play club for North of city Bears. (City Bear Welcome) call for info. ☎ 72503

**Tall Attractive HIV+ GWM 45yrs**  
6'3", 195, brn/gm, mstch, med. hairy, romantic bottom. Sks: normal reg topman, hung+ thick, hairy+ nudy ok, affection, gr8 kisser, smoke ok, no flabbies- stout ok. ☎ 72504

**Dating Sucks**  
Busy SWM, romantic, cute, 39/6/175, athletic, HIV-neg, br/br, hairy, nice buns, 6"/cut, looking to serve attractive WM that's hung, horny, & HIV neg. Weekly at my place in SF. ☎ 72505

**Sexy Partners Wanted**  
Very hot versatile 45yo. guy 5-8 160# wants tops, bottoms and in-between for regular sessions, also wants to put together small groups of in-shape men 25-50. Lean or muscular and safe only. ☎ 72506

**Voiceless Roleplay Dirtytalking**  
Bi male loves female voice, wishing sex talk and role playing on phone- from nice to naughty to nasty- your choice. Tell me all your dirty stuff secrets, confidentially. ☎ 72482

**Erotic Fun**  
White male, 53, seeks another White male, 40-60 for safe erotic fun. Prefer height between 5'11"-6'5", weight between 170-210. ☎ 72527

**"Big, Hefty, Husky, Chubby, Fat!"**  
GBM, 5'11", 47yo, 250lbs, versatile, adventurous, seeks full-sized men with big tits, ass, legs, & thighs for sexual pleasure, must be discreet. Big men only! ☎ 72528

**Tight Hairy Butt 4 Uncult Cock**  
34yo, 6'3", tall, muscular swimmers build, hairy chest, handsome, masculine, lit, brown hair/blue, hairy light butt, hung 7.5", seeks uncult guys to service. ☎ 72529

**Seeking Asian Or Latino Tops**  
Goodlooking healthy GWM, 38yrs, 6'1", 175lbs, seeks similar masculine Asian or Latino top 20-35 for safe good times. ☎ 72530

**Handsome Hung Italian**  
Super endowed 10" seeks another HIV negative extremely well hung man for oral sex. ☎ 72531

**Naked On The Toilet**  
Fantasy scenario: straight trim guy 43 walks and finds you on the toilet, humiliates you verbally abuses you, and makes you suck. You are trim and under 42. ☎ 72532

**Gang Bang My Asshole**  
Caucasian, shaved, bearded bear, 49, I'm on my belly waiting for ass-fucking studs to plow my ass. Cum with other studs watching! ☎ 72533

**Poz GBM Sks GWM Top**  
38, 165lbs, 6ft, smooth, masculine but submissive behind closed doors. Tell me how you want me to take it. ☎ 72534

**Opposites Attract**  
Masculine, big-dick Italian top gets hard for in-shape, small dick, bubble butt, bottom-boys, any race, under 40. ☎ 72548

**Str8? Gr8!**  
Getting your best yet won't turn you gay! You'll luv shooting your max for creative cocks sucking that won't quit. Uncult a plus. (sweatn balls? licked off). ☎ 72549

**Love To Suck**  
GWM 50 non gym 6', 190lbs loves to suck dick any race/age 7" or better. Lay back. Downtown location. ☎ 72550

**Adventure Cumming Gr Tampa Fla.**  
GWM 37 brbl mustache goatee 5'8", 30, HIV+ healthy 8cut cock. All answered. ☎ 72551

**I Want To Taste Dark Meat**  
Bi, WM new to scene, curious to taste dark meat of older Black men (50's, 60's seniors)-clean and considerate please- no druggie or weirdos etc. Will serve you orally. ☎ 72557

**Cuddly Fit Lat Bottom**  
Sought by attractive, fit, healthy POZ WM, 160, 6ft, 45yo. You're affectionate, fit, under 45. You place a big plus for safe hot time. ☎ 72552

**"Got Cheese?"**  
GWM 50, 6' loves man smells any age, race, 7" or more. Long over hang a real plus. ☎ 72553

**I'm The Pepper, You're The Salt**  
Horny 47 year old East Bay top enjoys seeing a light skinned oral expert down on my big thick chocolate stick. No voicemail, papers or games please. ☎ 72554

**You Never Be Disappointed!**  
Handsome sex great-shape beefy 30s GAM with talented deep-throat, sks HIV- thick & hung 8+ hot masculine muscular in-shape GWM/GBM for fun on a regular basis & friendship. ☎ 72555

**Milkman Seeks A Good Gum-Job**  
If you're a "tooth-less tiger" and can deep-throat a big plunger head, you might get more than you thought you would. 6', 4", 170lbs. of laid-back man. Long chewing sessions a plus! ☎ 72556

**Big Man For You**  
Hugs & kisses come first. LTR. Me: attractive oral-topman, 40, 5'5", 350lbs. You: attractive, GM, 21-40, slim. ☎ 72558

**GWM 45 Looking To Meet Men**  
40+ for play & dating. Me 5'9" 180 med ok shape brn brn into feet & other oral play fun. Friendly with nice feet A+. ☎ 72559

**GBM Needs A Top To Stay Warm**  
It's getting cold out and I need a man to keep me warm. I'm poz, 6ft., 210lbs, hairy, I'm easy going and looking for the same. ☎ 72587

**Hairy Men Of Color**  
Hairy muscled GWM, 47, 5'8", 140, ISO muscled hairy- chested African American, Latino, Arab men for heavy pecwork, 69ing, and butt-banging, no LTR, poz, UB too. ☎ 72588

## FETISHES

**Diaper Boy ISO A Daddy**  
Me: 38, 6'1, 195#, brown hair, hzl eyes. You fun loving daddy who likes a diaper boy also have fun like spanking and humiliation. ☎ 72483

**Body Shaving**  
Part or complete your limits respected free no money exchanged either way. Just enjoyment. Concord area leave message. ☎ 72560

**Seeking Nipple Workout Buddy**  
I'm a 45 yr old stocky 190#, serious nipple-pig with huge erect nipples brn/gm, salt & pepper goatee, tats & piercings, smoker, looking for super masc, muscular dominant nip pig daddy ready for serious wk outs with growth in mind, please call- smoker+++++. S 72484

**Ball Players Club**  
Once a month play parties for men into nuts. Call for info. ☎ 72507

**Barefeet/Sheer Socks Fetish**  
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## Cleopatra

◀ page 27

which seemed eager to laugh, often sat in confused and embarrassed silence. Many of the jokes missed their mark, while some simply had no recognizable target.

*Cleopatra* is largely a burlesque of the Elizabeth Taylor epic fiasco, though without a recent encounter with the 1963 movie, many of the references fall flat. Burlesque may be low comedy, but it still needs sharp timing and a presentation that is often missing here.

The whole production reflects its campus background, and one could imagine these plucky performers scoring with their schoolmates. But they're often in over their heads on the large Victoria stage, and Fisher has not worked his customary magic at channeling the energies of an unseasoned

crew into a freewheeling but polished whole.

There are exceptions. Jeffrey Meanza achieves enough comic stature in the title role to energize his scenes, and Christopher Herold brings welcome experience to his roles as a flitting Julius Caesar and his creepy son. Maritza Exarchos as Calpurnia displays the strongest singing voice in the company, which generally doesn't distinguish itself in the parody songs with lyrics by Fisher and James Dudek. (A scowling Brian M. Rosen provides the thin musical accompaniment.)

Tightened up and trimmed to 90 minutes, *Cleopatra: the Musical* might get by on sheer slam-bang silliness. But in its current form, the show is a leaky barge. ▼

***Cleopatra: the Musical* runs at the Victoria Theatre through Dec. 2. Tickets are \$17-\$22. Call 861-5079.**

## Vagina

◀ page 27

with the show. One could imagine that these noted actresses, who split up the monologues among themselves, could bring a polish and variety to the performance. But with Ensler, who is not a trained performer, you get an authenticity that would be impossible without her.

Even without this training, En-

slar is an agile and appealing performer who has no trouble connecting with the essence of each character, whether it's a Jewish widow in her 70s or a young Bosnian rape victim. Ensler is at her best when inhabiting these personalities. Her between-monologue banter about asking women what their vaginas would wear or say is weak stuff compared to what surrounds it.

Ensler even engages in a bit of audience participation. As she

seeks to reclaim and disarm the C-word, she invites the audience to share with her in the pleasure of repeating it over and over. Even so, it's not a word likely to achieve easygoing verbalization at, say, the dentist's office. I think I'll stick with vagina. ▼

***The Vagina Monologues* will run through Dec. 3 at the Alcazar Theatre. Tickets are \$30-\$45. Call 433-9500.**

## Wonderwall

◀ page 30

isn't a breast-ogling old lech in the Benny Hill tradition. In all his dreams and fantasies about Penny, he's romantic and chivalrous, albeit in a comically inept sort of way, as when he dreams of challenging her two-timing photographer boyfriend (Iain Quarrier) to a duel. In the wacky surrealism of the dream, the scholarly professor

uses a giant pen to slay the young dandy, who's armed with only an enormous tube of lipstick.

Surrealism, sometimes funny and inspired, sometimes just dumb, pervades the film. At one point, the Professor imagines Penny's boyfriend in the tortured pose of Mantegna's St. Sebastian, but with his bare torso covered with rubber-tipped darts rather than arrows. Another fantasy, which contains a mishmash of allusions to the Bible, Shakespeare and T. S. Eliot's

"Prufrock," has a flowing-robed Penny tempting the Professor with a piece of fruit while he ponders aloud, "To eat or not to eat?"

That's a groaner, as are a lot of the jokes in the film. But while it may be only a middling comedy, to anyone interested in 1960s London, *Wonderwall* is a fascinating cultural artifact. ▼

***Wonderwall* plays November 9-10 at the Roxie. Call 863-1087.**

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## La Lesbian

◀ page 30

offers several reality checks, such as the typical salary for a pro basketball playing woman (\$25,000 a year) and man (millions).

Among the fest's feature films are Donna Deitch's 1986 classic *Desert Hearts*, which still resonates as an early explicit, mainstream lesbian romance. More subtle is Samantha Lang's 1997 debut film, *The Well*. This fine Australian

gothic is veiled in its dykery compared to *Desert Hearts*. Hester (Patricia Rabe) is an off-kilter spinster who hires the even more off-kilter slacker girl Katherine (Miranda Otto) to help her with the chores at her remote farmhouse. There's plenty of melodrama, from a car wreck to a murder to a lost fortune, but Lang handles them with a creepy calm, aided by first-rate cinematography (an eerie blue cast over everything) by Mandy Walker. Best of all are the performances by Rabe and Otto, whose simple

gestures — Kat's rain-wet hand on Hester's cheek; her slow, sensual brushing and plaiting of Hester's hair — bespeak a world of erotic intensity bubbling under the surface. Maybe it's a signal of how far we've come that explicitness, desirable in some contexts, is no longer de rigueur in every dyke drama. ▼

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## Rififi

◀ page 32

The largely unknown cast performs superbly. Servais' Tony is weary, wary, but willing to grasp at his last chance for a better life. His eyes are those of a man who has seen too much and now longs to be left alone with his cigarettes, espresso, and cognac. The handsome Mohner beautifully renders his love for his wife and son and his affection for Tony. When the little boy becomes a pawn in the *rififi*, his anxiety is touching. Long before *The Godfather*, Dassin showed that criminals could also be good family men. Dassin's Cesar is a charming dandy with a

ready eye for the women. But he's also weak, which proves fatal. The beautiful Hossein is frightening as the younger Grutter, while Lupovici is perfect as his vicious older brother. Sabouret and Noel are excellent as emotionally bruised women who haven't totally given up on romance. Philippe Agostini's cinematography is crisp and vivid.

Born in Connecticut (1911) and reared in New York, Dassin directed several Hollywood films in the '40s, notably 1948's *The Naked City*, but was blacklisted during the Red Scare in the early '50s. He moved to Europe and won the Best Director prize at Cannes for *Rififi*, which was lavishly praised by American critics.

His subsequent films were uneven: *Never on Sunday* (1960) and *Topkapi* (1964), both starring his wife, Greek actress Melina Mercouri, were well received and box-office successes. But his other ventures with the hyper-charged Mercouri — *Where The Hot Wind Blows* (1959), which also featured Yves Montand, Marcello Mastroianni, and Gina Lollobrigida; *Phaedra* (1962), *Promise at Dawn* (1970), and *A Dream of Passion* (1978) — were critical and financial flops. The last, a modern-day version of *Medea* co-starring Ellen Burstyn, is worth a re-release. ▼

***Rififi* plays the Castro Theatre Nov. 10-23.**

## Just One Time

◀ page 33

validates Janger's claim that this is a crossover date film. (At Sundance, he said, with perhaps too much brio, "*Just One Time* is the first film of its kind. It appeals to both straight and gay audiences. It is truly the only romantic comedy that involves relationships of all types, not just conventional ones.")

Indeed, there's little that's threatening here, and much that's affirming, if sometimes too glibly so. Anthony's fellow firemen, three twentysomething hunks, start off as half-hearted homophobic and end up being wildly supportive of Anthony, even if it means he's going to bed with Victor. An initial nervous foray by the boys

into the local gay bar — to show support for Anthony in his dilemma of having to fuck a queerboy — eventually finds the hunks laughing and dancing with the local queens, even donning wigs and dresses for an evening on the town. It helps that Janger has picked three especially attractive actors for his firemen: Vincent Laresca as Nick; David Lee Russek as Dom; and, as Cyrill, Domenick Lombardozzi (familiar as the brainless stud Joey Chips, who gets laid by drag queen Craig Chester in *Kiss Me, Guido*).

Shot in New York's Lower East Side (on the block where Janger lives, he says), the film has a bright, colorful look that dovetails nicely with its buoyant story. Acting is decent throughout, with special honors going to Guillermo Diaz as the slightly ditzzy gayboy

who lusts for Anthony. At first glance he comes off as a typical young mad queen, alarmed that his "mommy" might interpret his fuchsia tennis shoes as a sign that he's gay. But Diaz, a fixture on the queer indie scene, is a subtly skilled actor with an extensive repertoire of expressions that keep the movie moving even when it's not going anywhere in particular. Two of the film's best moments are simple scenes of Victor hugging Anthony. In the first, he does it out of need and confusion. In the second, he does it because he's found his own romance and doesn't need the straight man so often alleged to be the dream of every queen. ▼

***Just One Time* plays the Lumiere November 10-23.**

## Book Report

◀ page 38

*Independent Voices*, a benefit for the San Francisco Book Festival, are such gay and lesbian notables as Brian Bouldrey, Remy Charlip,

Katherine V. Forrest, and Thom Gunn. The November 13 event at the Cowell Theatre, Fort Mason, should be quite a party, and your \$25 goes to support the country's only independent book festival. Call 487-4550 for information. You can buy your tickets at


[www.TicketWeb.com](http://www.TicketWeb.com). ▼

**If you have gossip, inquiries or information of a literary nature, send them to [DeborahPeifer@msn.com](mailto:DeborahPeifer@msn.com), or via snail mail to the B.A.R.**

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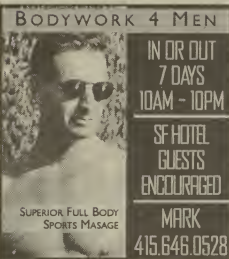
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Photo: Mark Mann

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7 DAYS  
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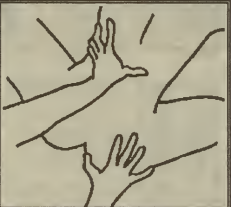
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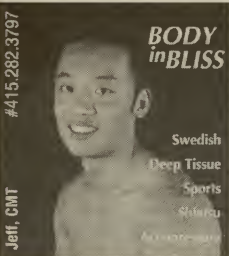
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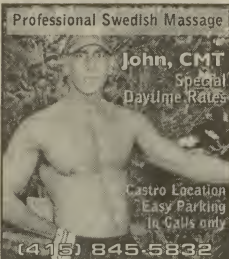
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I knead your body  
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massage. Table, hot oil, 24 hours.  
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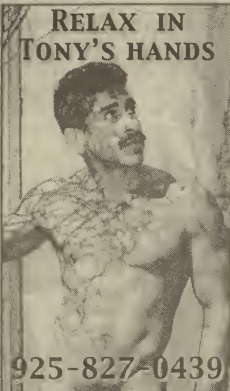
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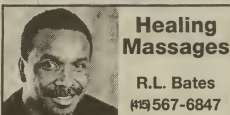
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Satisfying. Me: 25 6ft 175 totally  
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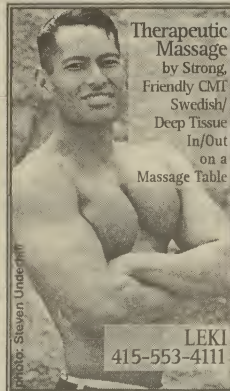
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In/Out  
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BY  
Goodlooking,  
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Discreet, South  
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2 hours, Releasing Interplay  
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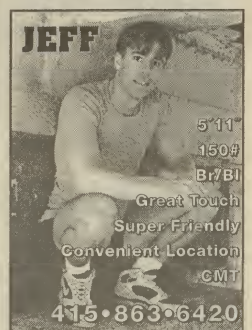
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Swedish with  
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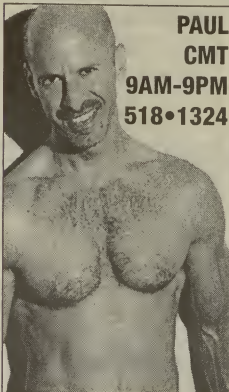
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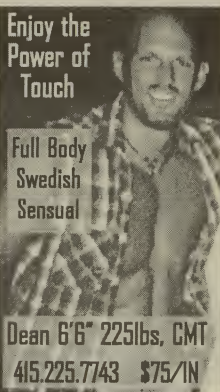


## PERSONALS

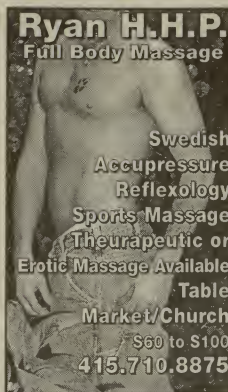
## MASSAGE



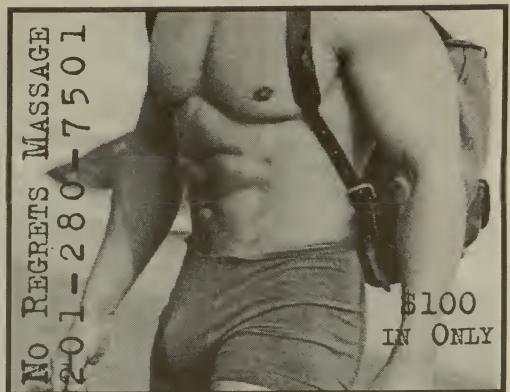
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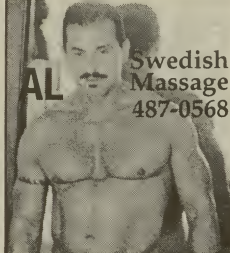
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Hot Oil Swedish  
Quality Deep Tissue Massage  
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Full Body erotic massage by Blond Muscular surfer in the nude! Come and relax. Sean (510)639-7086

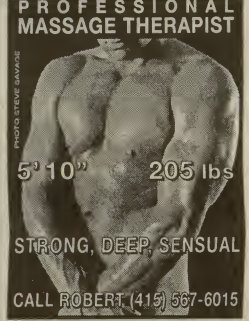
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FULL BODY  
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Dominant, aggressive, verbal 35yo masculine, muscular 6' 190# stud. Hairy peccs, big biceps, powerful legs & butt. Hard 8x6c. 207-9045

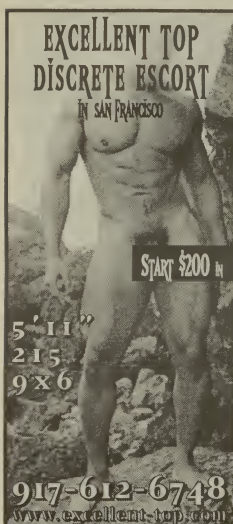
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33yo construction worker stud  
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215  
9x6

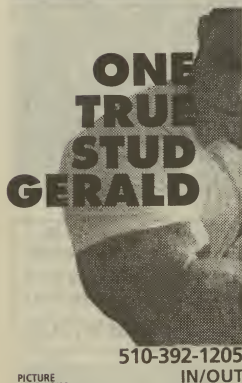
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**CUBAN**  
Sexy & Muscular  
26 yr • 170 lbs  
9.5" Uncut  
bottom/top



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**ONE TRUE STUD GERALD**



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PICTURE TAKEN 2/09

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Out Only

Get Naked/ Relax/ Hug/ Release/ Party/  
8" Nudist/ 346-4966/ Ken/ \$80

**LEATHER/SM/FANTASY**  
40yo top 6'1", 195# 7" uncut, flattop  
Gd/king into bondage, s/m, w/s,  
f/f, cbt, violet wand, toys, boots.  
Beginner? Have playspace & equip.  
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Buzzcut 45, gymbody, tats, sensual  
into most scenes in/out 596 3377

Erotic massage by handsome  
gentle daddy age 45 well hung  
\$60 outcalls only Dave 503-1629

**SOUTH BAY BOY**  
25, 5'11", 165#, blonde hair, tan  
120/hr. Pager/voice: 408-882-8669  
www.SJBoy.com

**EROTIC NUDE MESSAGE**  
By good lking, blond/bl, 6' swimmer.  
Friendly, sexy, tender to raunchy.  
100 in/more out. EZ freeway + Bart.  
Brad (510) 418-0979 (in Berkeley)

**9" UNCUT**  
Hard firm body. 6'1", 140 lbs.  
Brown hair. Phone 420-2581.

**CHAD**



6'4" 235 lbs  
Hung 9" & Cut

- 24 HOURS
- MASCULINE
- AGGRESSIVE
- VERBAL
- DOMINANT
- MOST SCENES
- STRICTLY TOP
- SAFE/DISCRE

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HOT & SEXY




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HOTLATINOESCORT.COM

**9" CUT**



**HOT BLACK MEAT**  
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**TOM 415-256-6743**



outcalls sf bay area  
email: TomBuStoneXXX@aol.com

**GO DEEP**  
Erotic massage by a sexy 31 y/o  
White boy 5'7" bottom 8" thick  
quiet type clean apt. in and out  
415 609 1363  
Big d-k discount

**JACK HAMMER**  
24yo construction worker stud  
aggressive hung big 6', 170#  
Out only 415 820 1632

6'2" very handsome, very well hung,  
muscular 27. Strictly kick back oral  
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**HOT NUDE**  
**SERVING VALLEJO E.BAY**  
6'2" 200# Italian 35 yrs old  
Well hung. Gives erotic, sensual  
massage in the nude. Ph Anthony  
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Hung large-nice body-handsome  
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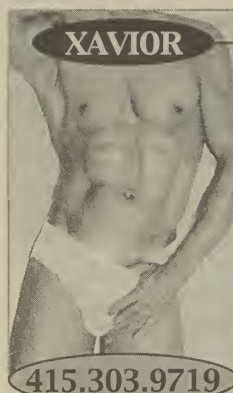
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S&M Master come and get it if you  
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Furry men of all sizes wanted for  
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**PATRICK 791-1214**  
Horny 25yo, 6ft 175, 30w 45ch  
Totally ripped/shaved bod, bubble  
ass, shaved nuts/hoie, 7.5 cut/fat

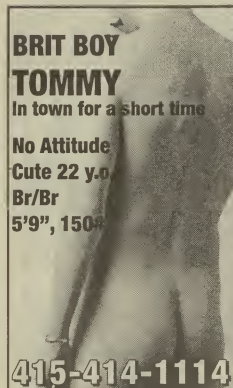
**INSATIABLE SEXY FREAK**  
Midwest farmboy new to SF/E Bay  
8 1/2 uncut, 6'2", 155#, vers. Hot  
swimmer build, outcalls \$150 fun  
**NICK 415-939-9112**

**XAVIOR**



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**BRIT BOY**  
**TOMMY**  
In town for a short time



No Attitude  
Cute 22 y.o.  
Br/Br  
5'9", 150#

415-414-1114

**BRUCE**

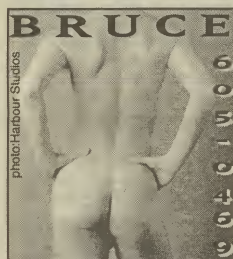


photo:Harbour Studios

Tall blond all American muscle  
boy kicks back for oral service.  
Classical good looks. Hung xx big and  
thick \$140 415 567 2386

**LATIN 5'7", 135# UNCUT**  
28yo safe \$100 Franc pgr 251-2723

**READY FOR SWEATY FUN**  
29 year old midwest boy  
5'10", 160. military cut, tight  
body, ripped abs, hung 9 thick  
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Butt massage w/toys. Fullbody  
pleasure by boyish CMT 596-3377

**HORNYHARDYOUNG**  
23yo masculine, Black adonis  
gym built, gorgeous face, 6'-165#  
9x6cut, hot oral top no attitude  
Jason 510 997 1282 vrm serious only

**23YO SAN JOSE**  
**MIDWESTERN FRAT BOY!**  
6'2", 175, cute, smooth, runners  
build, awesome endowment, red  
bush. In/out EscortInSJ@aol.com  
or 408-348-4425. Justin!

Handsome 23y/o w/packed shorts  
**SOCCER JOCK**  
Lean, athletic body-top/vers.  
Kevin pg# 605-5328 In/out 24/7

**\*\* I CAN'T HELP IT \*\***  
**\*\* I LOVE TO F--K \*\***

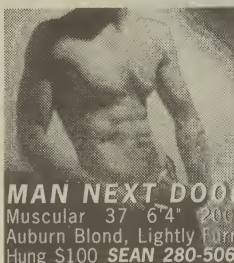
Ex-Brit boy, 23y, wild, horny, 8.5"  
smooth top. SF/out only. 251-5964

Handsome, sexy Italian stud 6'-  
180lbs 8" versatile in/out  
10am-10pm Lucca (510) 658-2437

Hot x-smth Asian bottom 5'8", 140  
swimr bdy bubl-butt also 4 bondg,  
fistg, spankg etc. Joey 560-6353

**S/M SENSUALITY**  
-long, & slow- my specialty.  
6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

**MAN NEXT DOOR**  
Muscular 37 6'4" 200#  
Auburn Blond, Lightly Furry  
Hung \$100 SEAN 280-5062



**HORSE HUNG FARMBOY**



6'3 Butch Top In/Out  
**STEVE** (415) 313-4041

5'10", 160 very fit body, nice tan  
**9.5 & VERY THICK!!!**  
**100% REAL NO BS "OR"**  
don't pay! I am creative, fun adven-  
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You won't be disappointed!!  
24hrs Shane 510-219-9028 cell#.  
I do live in S.F. I do travel!!

Hot straight skateboarder and  
BMX-biker needs help shooting  
**HIS HUGE SCHLONG!!**  
Outcalls 415-289-6843 voicemail  
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24 145 lbs trim build versatile  
**SKY PUNK BOY**  
N2 Diff scenes/hot/fun/\$125 out  
Bobby pager 251 1643

**"MEN'S FITNESS" MODEL**  
Model with Click-NY known for  
Gillette Sensor Razor Blades  
TV spots. Classic decathlon body,  
All-American, 6'3", 200lbs. Very  
well endowed (9.5x7), smooth  
34years, sexually open, 24hours  
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**\* JAY \***  
Sexy blonde from Indiana. Well  
built, masculine, aggressive.  
Beautiful tool, muscular butt  
and legs. Big balls 29  
Hot fun with no attitude.  
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**ITALIAN MUSCLE**  
Hard-core body builder, 5'8", 218lbs,  
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Experienced CBT, B&D teacher, vgl,  
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3034 webpage www.Rogersfsf.com

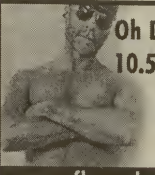
22/5'6"/120 Eurazn Btm 415-519-7546  
**GEOCITIES.COM/PINOYNSF**  
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"Hard, top, 8x6, Dom/masc, 36, in/out,  
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## MODEL/ ESCORTS



**Oh Daddy!**  
10.5 x 7.5  
6'3"  
190  
48  
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VM/PGR  
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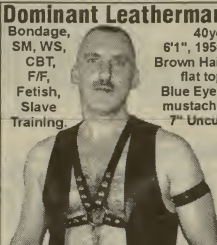
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Special cravings? Enjoy erotic  
adventure tailored to your special kink,  
Mild to edge. Private playroom.  
Call **LEATHERMASTER**  
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**OG ER**

## Dominant, Physical expert in:

**CBT, TT, BONDAGE**  
gradual-sensual to intense.  
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**Dominant Leatherman**  
Bondage, 40yo,  
SM, WS, 6'1", 195#,  
CBT, Brown Hair,  
F/F, flat top,  
Fetish, Blue Eyes,  
Slave, mustache,  
Training, 7" Uncut

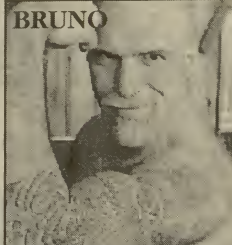
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Have equipment and playspace.  
**Scott (415) 790-0902 In/Out**  
http://209.133.75.78/scott/index.html



**8X7**  
6'1"  
240#  
**MACK**

www.MACKsf.com  
227-7448



**BRUNO**

**COME TO DADDY**  
6'3", 255lbs, 17a, 48c, 25t  
FF, WS, TT, CBT, BD  
Verbal, Affectionate  
(415) 596-6235  
ShavedHeadDad@aol.com

## TITAN

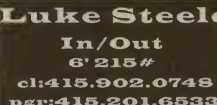
...Premier creators of Male Erotica...

TITAN LIVE -Live man-to-man erotic shows on the internet!


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Huge Tools, Skate/Surfer Punks, Men of Color, Guy-Next Door,  
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**YOU BE:** masculine, sexual, friendly, and able to keep it hard! No  
Tweakers! Interested? Show us what you got: Send color .jpg or .gif  
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call (415) 487-1211 ext. 32 for an appointment.



**Luke Steele**  
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pgr:415.201.6533



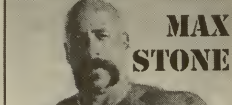
lukesteale.com



415-595-7348  
In/Out  
5'11"  
235lbs  
48c, 18a  
26" thighs  
thick 7.5  
and ...



...a great  
musclebatt  
aggressive, raw bottom FF  
WS, BD, leather, uniforms



**MAX STONE**

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fantasy. Sculpted smooth 6'185#  
Blond Adonis. Hot, cleancut, classical  
good looks. Loves ass worship.  
Out 310-2930

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40 GWM gymtoned vers/ top butt-  
play in/out Clint 415-864-2974

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READY FOR THOSE COLD  
WINTERS NIGHTS? WARM UP NOW  
35yo brn/hzl 170 true swimmers  
build tanned, well toned, 6-pack  
**SCOTT 902-7378**

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tongue, \$85.00. Out only. Hotels ok  
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25yo/o, 5'11", 172lbs, big, uncut, top,  
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In or Out  
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Eves & Wknds

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Solid Muscular Pecs, Abs & Legs  
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Massage n play for gym goers n in-  
shape guys. Cum for the massage stay  
for the play. Handsome muscular  
hung n very versatile. Ass n ball shave  
is included. Tony 487-1959



master in the art of  
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LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
TAKING HIS TIME. TALL &  
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5'7", 135 smooth, blonde 22 playful  
verst friendly Jason 372 0570

Blind muscl smooth swimmers build  
**19,6",STR8, 10"**  
Only oral top & only out 208-7606

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24 WGWm Cleancut 6' Brn Hzl  
32wst slim fit Masculine 7"cut  
BubbleButt Cuddly Affectionate  
Versatile IN or OUT  
Page Me Anytime  
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6'3"/230lbs/35yrs/ vers/ 8 1/2" thick  
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smooth, uncut, seeks subs to service  
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11 inch hung escort  
Strictly top (510) 310 7655 CJ

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Friendly versatile hot 540-2058

## JONATHAN

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Handsome  
Versatile  
Friendly  
Beautiful  
Hazel Eyes  
5'11"/175#  
Very Well  
Equipped

PGR:207-6117

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## 8.5UNCUT THICK

Brown hair brown eyes  
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5'11" 170lbs. 24yrs. 8"cut  
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Cute, masculine, eager to please  
Call Nino (510) 206-3202 out only

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Handsome very sensual true top  
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24HR PG. 219 8030

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Clint\*414-1030\*oral-top, In/out-

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6'4" 245lb  
MASCULE VERBAL  
DOMINANT TOP  
BODY BUILDER  
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EXTREMELY GOOD  
LOOKING, HOT ITALIAN

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DISCIPLINE,  
SPANKING,  
WATER SPORTS,  
ALL TOP SCENES  
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24 HR SAFE/DISCREET



24 hrs, 24 hrs, 24 hrs  
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washboard stomach  
27" waist • versatile  
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Passionate young body love to  
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REAL 9 X 6  
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☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard  
☐ American Express  
Minimum \$10 charge.

**CREDIT CARD PAYMENT**

Card Number  
Expiration Date  
Signature  
Name

**CONTACT INFORMATION**

Name Telephone  
Address  
City State Zip  
Number of Issues Classification Amount Enclosed

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Bay Area Reporter  
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SF, CA 94103  
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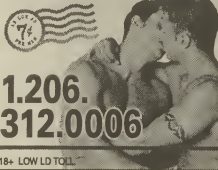
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Are you hung? Horny WM, under 27? Tall, lean, discreet Bi WM is into sucking/69/maybe more! 753-1004

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**MR. SF LEATHER 2001** takes place Friday, March 9, 2001 @ Club Townsend. Are you title-holder material? Check it out!

E52

Dad controls big guy with pain + pleasure. 665-4825

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**MR. SF LEATHER 2001** takes place Friday, March 9, 2001 @ Club Townsend. Are you title-holder material? Check it out!

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**NASTY ASIAN WNTD PRTY?** WM luv 2 svc/oral, raw? I'm 36 6' 165 hairy, dwntn-wild? 505-6683

E45

Nude models for video and pictures. Pictures in exchange Call 510 367 0488.

E45

Very slim Asian/WM Lover 18-35 wanted by caring GWM 49. My web http://bobuddah.homepage.com

E46

**BRYAN L. PORTER**

Sorry for what I said. Miss you. Please call home. Desperate to hear from you. Mama in NH

E46

**LEATHER WEEKEND**

At the RUSSIAN RIVER Nov. 9-12 Including vendors, play parties, leather dance, Mr North Coast Leather contest and Ms Russian River Leather contest. Workshops, demonstrations, Cal Eagles, Shann Carr and many more leather celebrities. COME ON UP AND JOIN US!

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GWM, 40, 190#, HIV-, 9" cut loves to 69, suck &amp; bendover for uncult men 8" +, 25-55. Porno my place 252-8938

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E18

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E51

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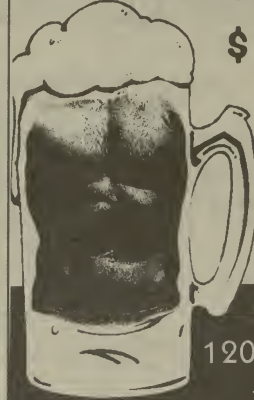
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